Score
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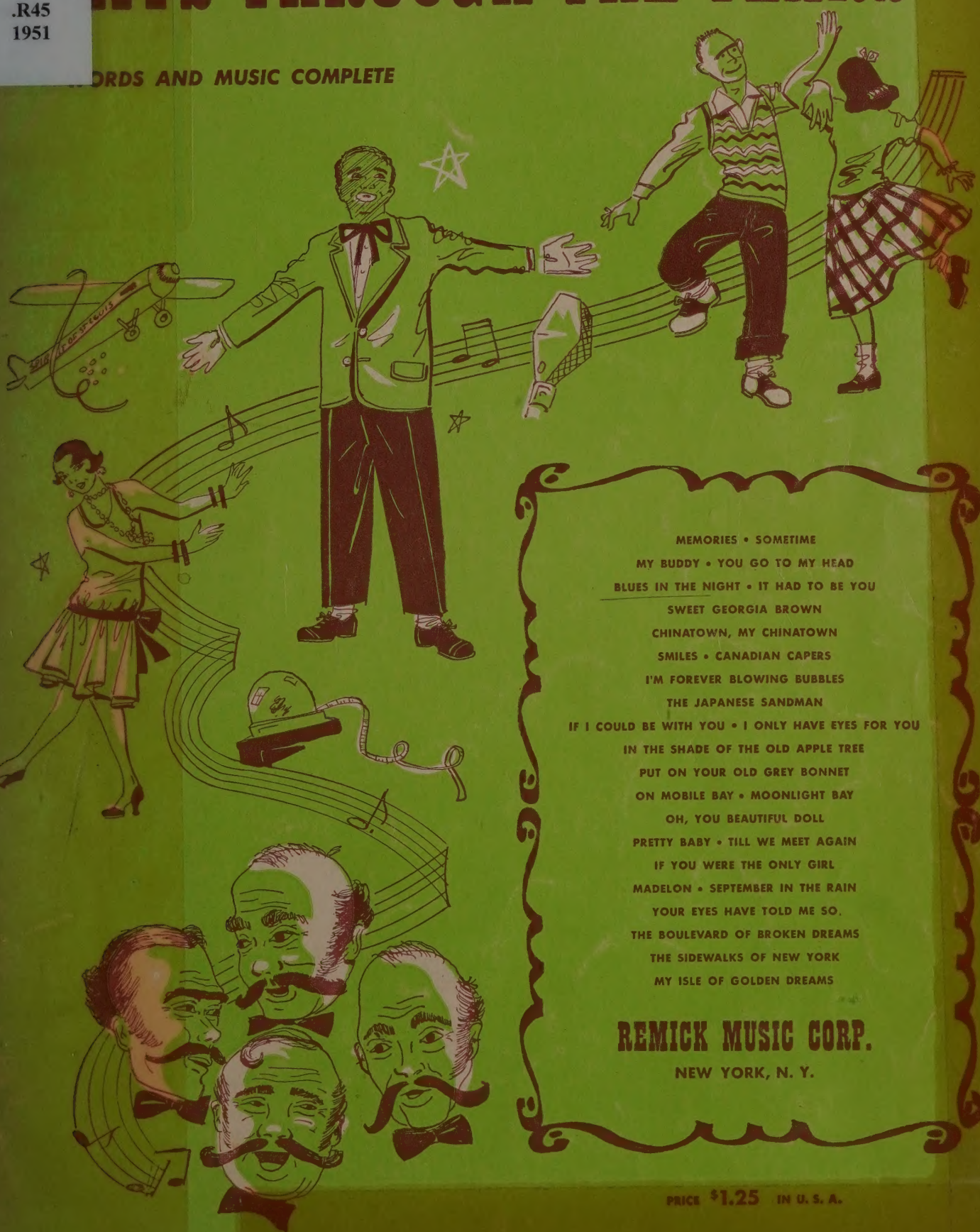
HITS THROUGH THE YEARS

WORDS AND MUSIC COMPLETE

MEMORIES • SOMETIME
MY BUDDY • YOU GO TO MY HEAD
BLUES IN THE NIGHT • IT HAD TO BE YOU
SWEET GEORGIA BROWN
CHINATOWN, MY CHINATOWN
SMILES • CANADIAN CAPERS
I'M FOREVER BLOWING BUBBLES
THE JAPANESE SANDMAN
IF I COULD BE WITH YOU • I ONLY HAVE EYES FOR YOU
IN THE SHADE OF THE OLD APPLE TREE
PUT ON YOUR OLD GREY BONNET
ON MOBILE BAY • MOONLIGHT BAY
OH, YOU BEAUTIFUL DOLL
PRETTY BABY • TILL WE MEET AGAIN
IF YOU WERE THE ONLY GIRL
MADELON • SEPTEMBER IN THE RAIN
YOUR EYES HAVE TOLD ME SO
THE BOULEVARD OF BROKEN DREAMS
THE SIDEWALKS OF NEW YORK
MY ISLE OF GOLDEN DREAMS

REMICK MUSIC CORP.
NEW YORK, N. Y.

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HITS THROUGH THE YEARS

Words and Music Complete

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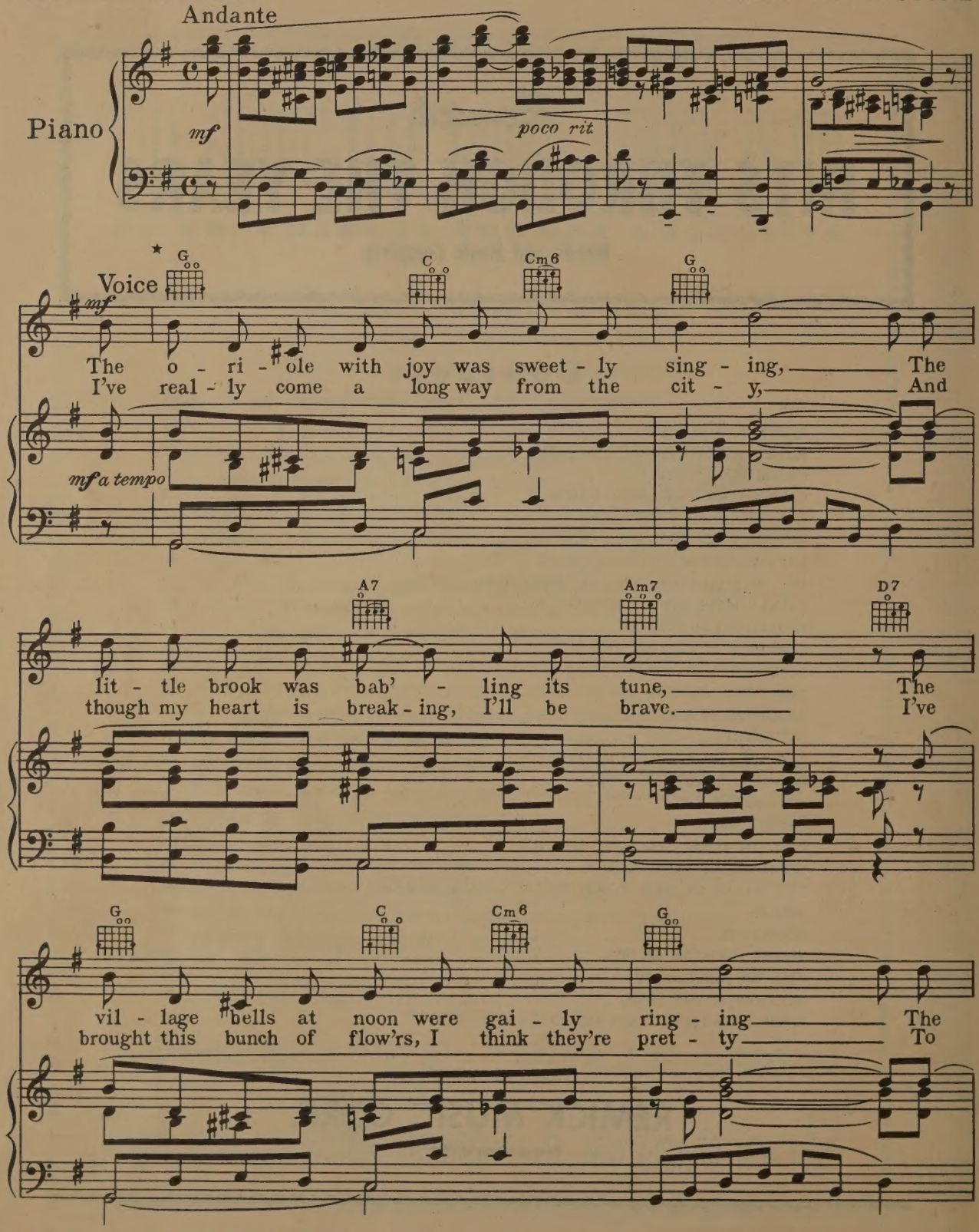
IN THE SHADE OF THE OLD APPLE TREE

Words by
HARRY H. WILLIAMS

Music by
EGBERT VAN ALSTYNE


Andante
Piano
mf
poco rit.
Voice
mf
G
C
Cm6
G
The o - ri - ole with joy was sweet - ly sing - ing, The
I've real - ly come a long way from the cit - y, And
mf a tempo
A7
Am7
D7
lit - tle brook was bab' - ling its tune, The
though my heart is break - ing, I'll be brave. I've
G
C
Cm6
G
vil - lage bells at noon were gai - ly ring - ing The
brought this bunch of flow'rs, I think they're pret - ty To

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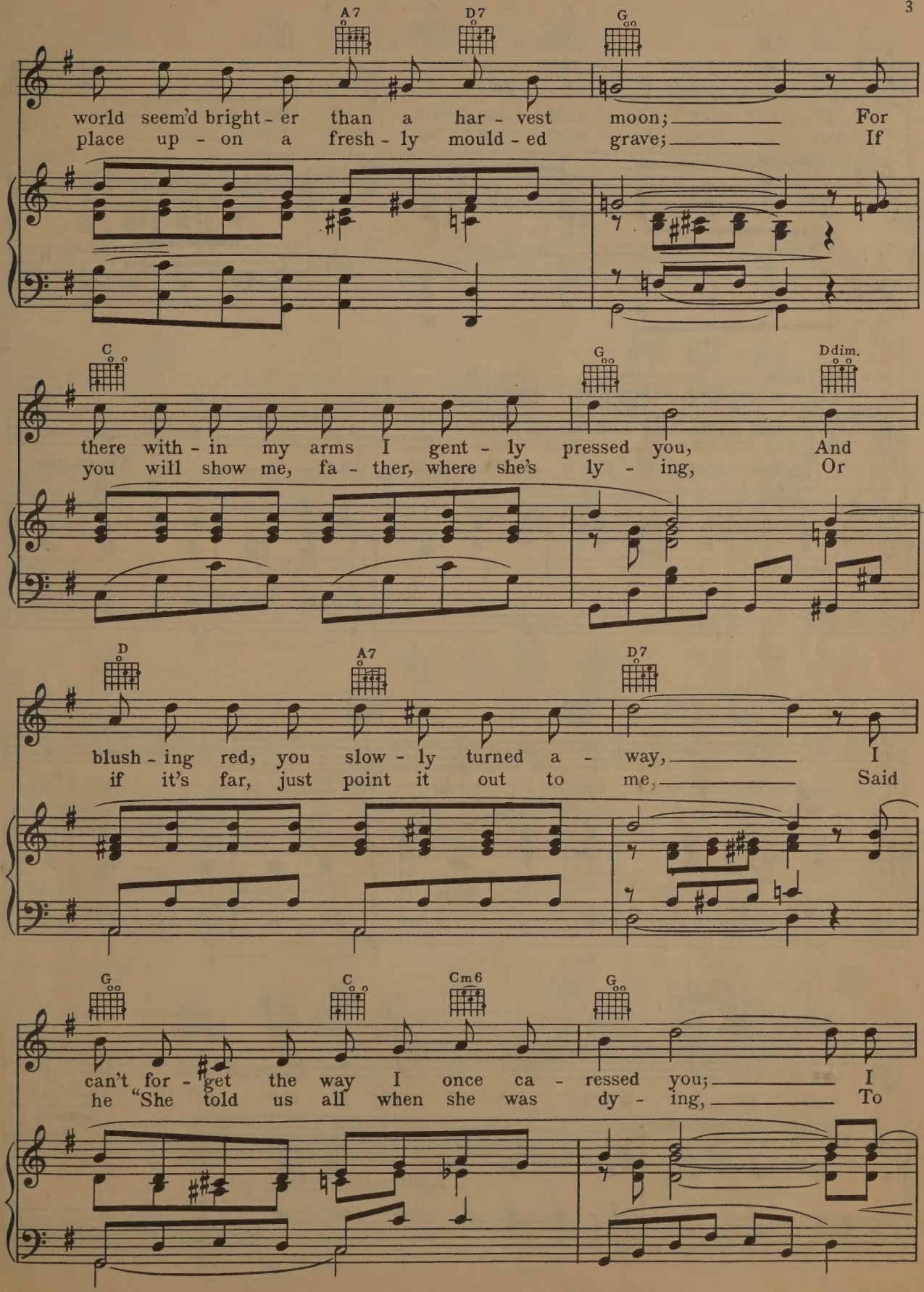
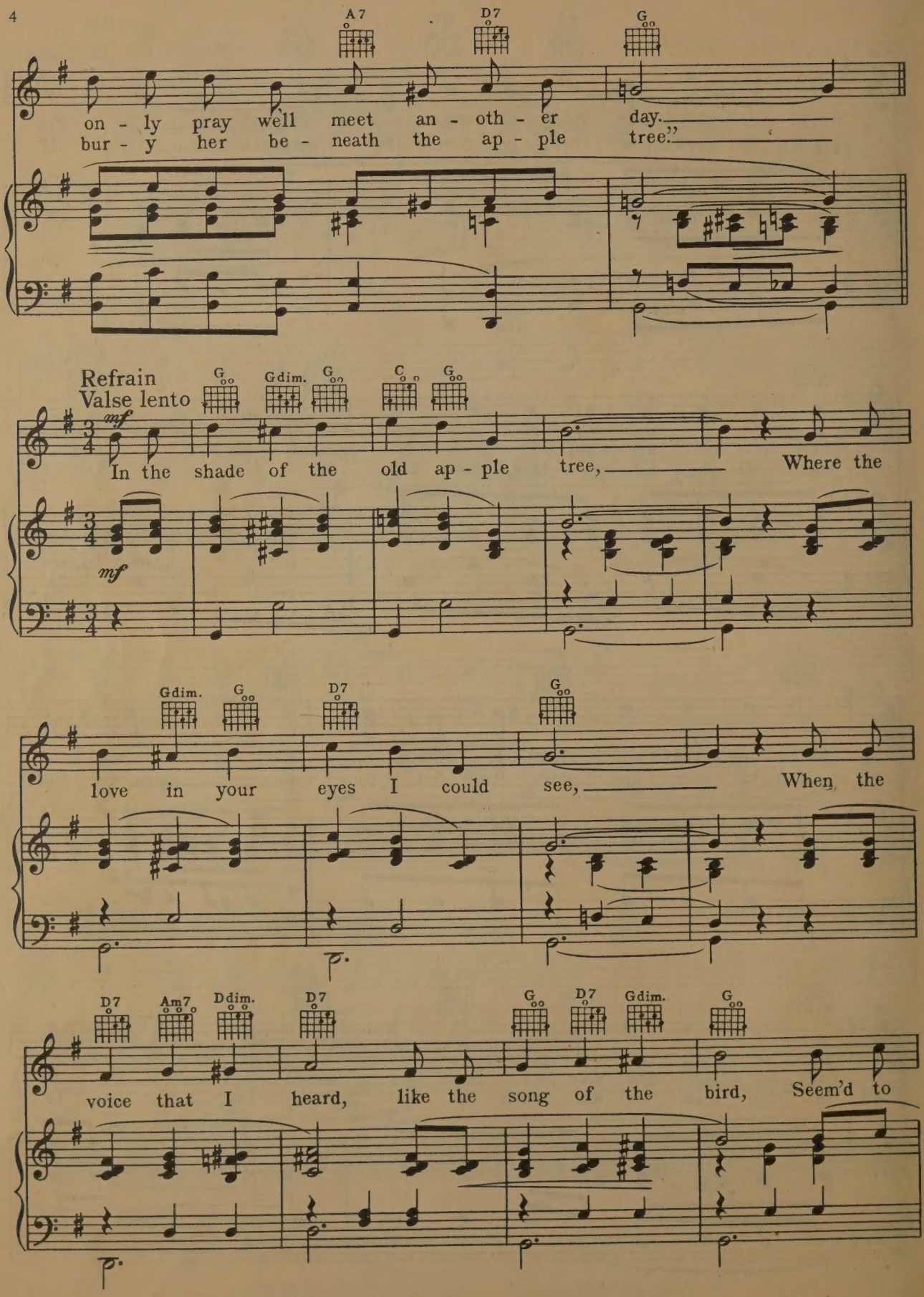
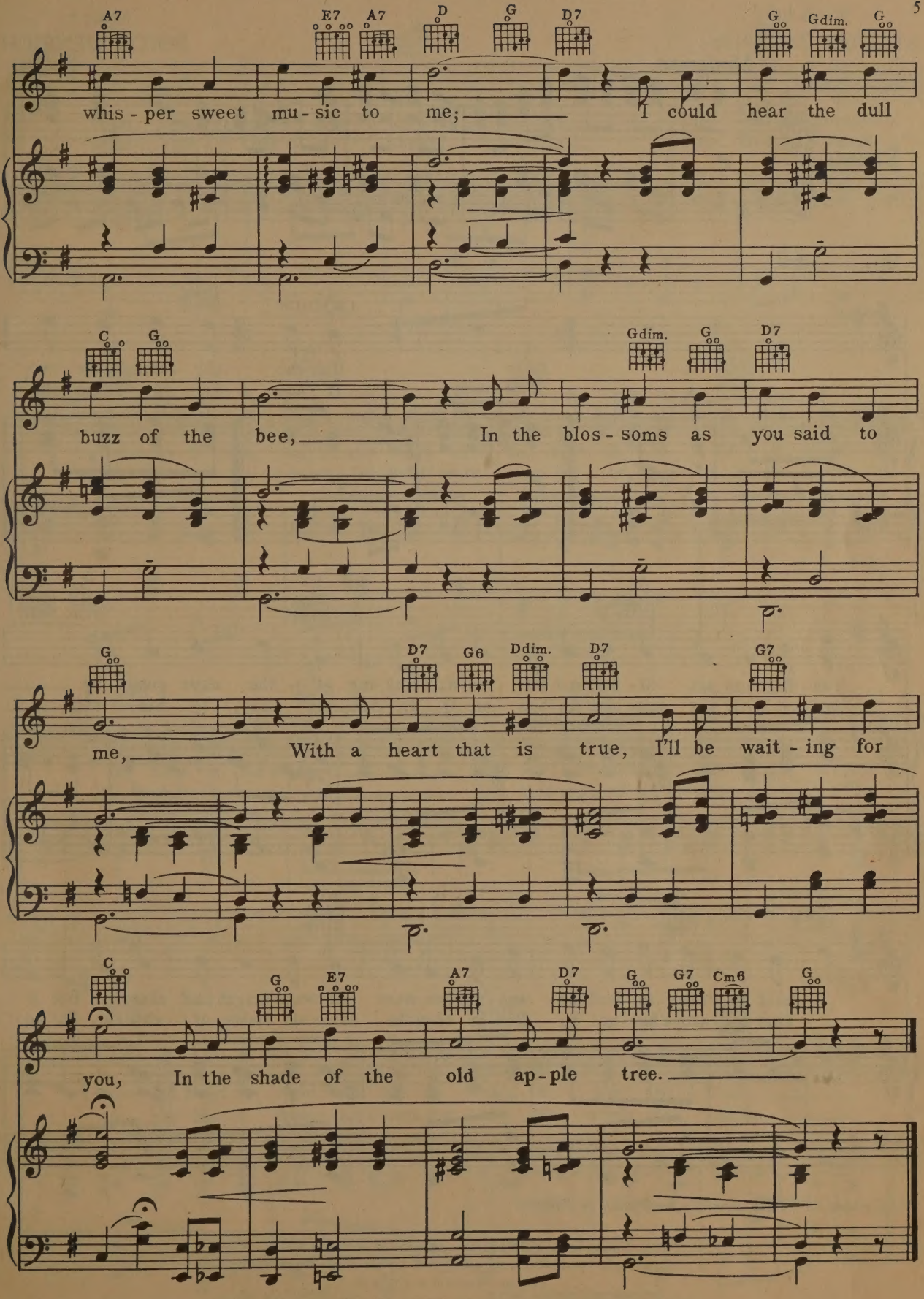

A7
D7
G
world seem'd bright - er than a har - vest moon; For
place up - on a fresh - ly mould - ed grave; If
C
G
Ddim.
there with - in my arms I gent - ly pressed you, And
you will show me, fa - ther, where she's ly - ing, Or
D
A7
D7
blush - ing red, you slow - ly turned a - way, I
if it's far, just point it out to me, Said
G
C
Cm6
G
can't for - get the way I once ca - ressed you; I
he "She told us all when she was dy - ing, To

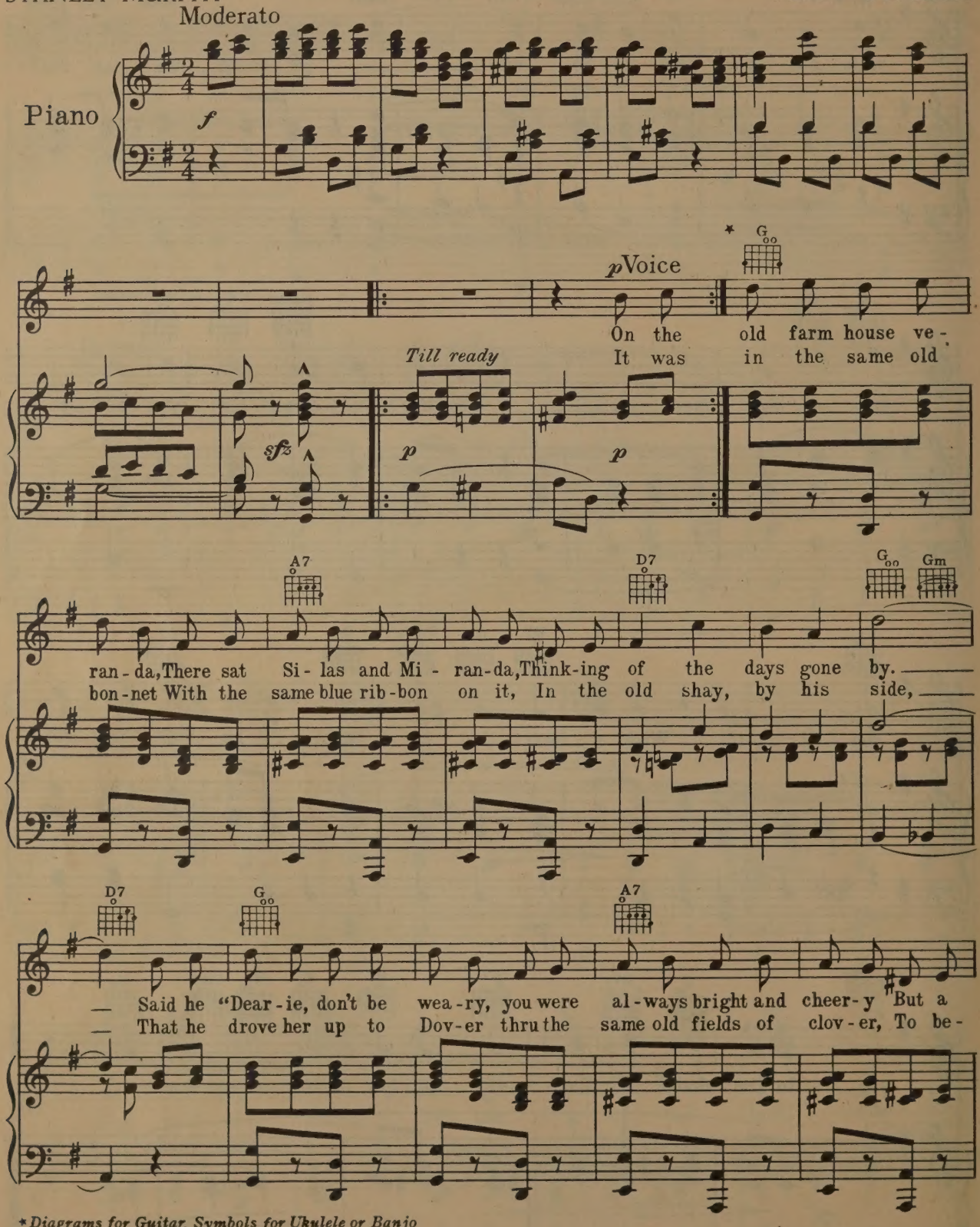

A7
D7
G
on - ly pray well meet an - oth - er day.
bur - y her be - neath the ap - ple tree."
Refrain
Valse lento
G
Gdim.
G
C
G
mf
In the shade of the old ap - ple tree, Where the
mf
Gdim.
G
D7
G
love in your eyes I could see, When the
D7
Am7
Ddim.
D7
G
D7
Gdim.
G
voice that I heard, like the song of the bird, Seem'd to


A7 E7 A7 D G D7 G Gdim. G
whis - per sweet mu - sic to me; I could hear the dull
C G Gdim. G D7
buzz of the bee, In the blos - soms as you said to
G D7 G6 Ddim. D7 G7
me, With a heart that is true, I'll be wait - ing for
C G E7 A7 D7 G G7 Cm6 G
you, In the shade of the old ap - ple tree.

PUT ON YOUR OLD GREY BONNET

Words by
STANLEY MURPHY

Music by
PERCY WENRICH


Moderato
Piano
f
Voice
On the old farm house ve-
It was in the same old
Till ready
sfz
p
p
A7
D7
G
Gm
ran-da, There sat Si-las and Mi-ran-da, Think-ing of the days gone by.
bon-net With the same blue rib-bon on it, In the old shay, by his side,
D7
G
A7
Said he "Dear-ie, don't be wea-ry, you were al-ways bright and cheer-y But a
That he drove her up to Dov-er thru the same old fields of clov-er, To be-

*Diagrams for Guitar, Symbols for Ukulele or Banjo

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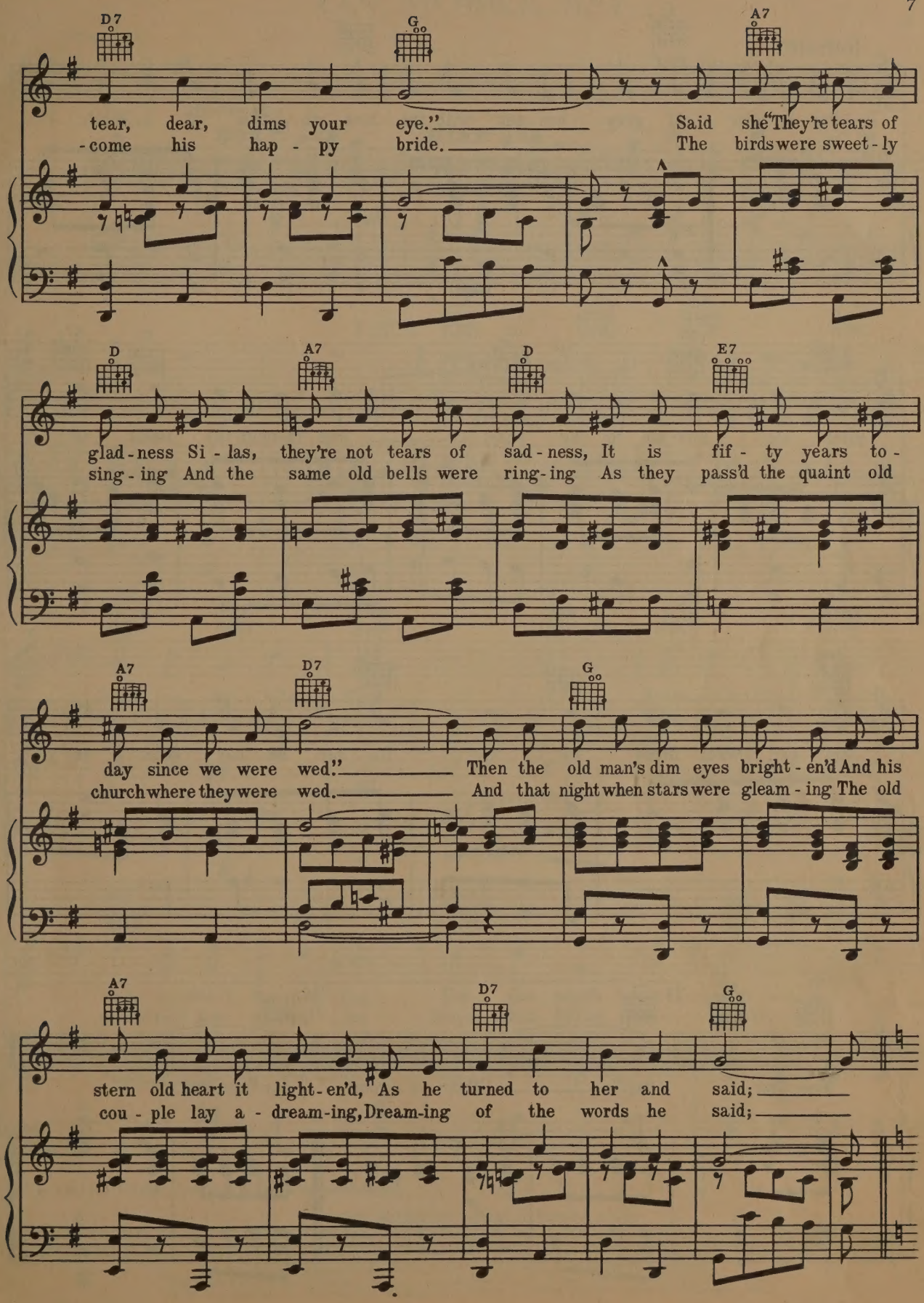
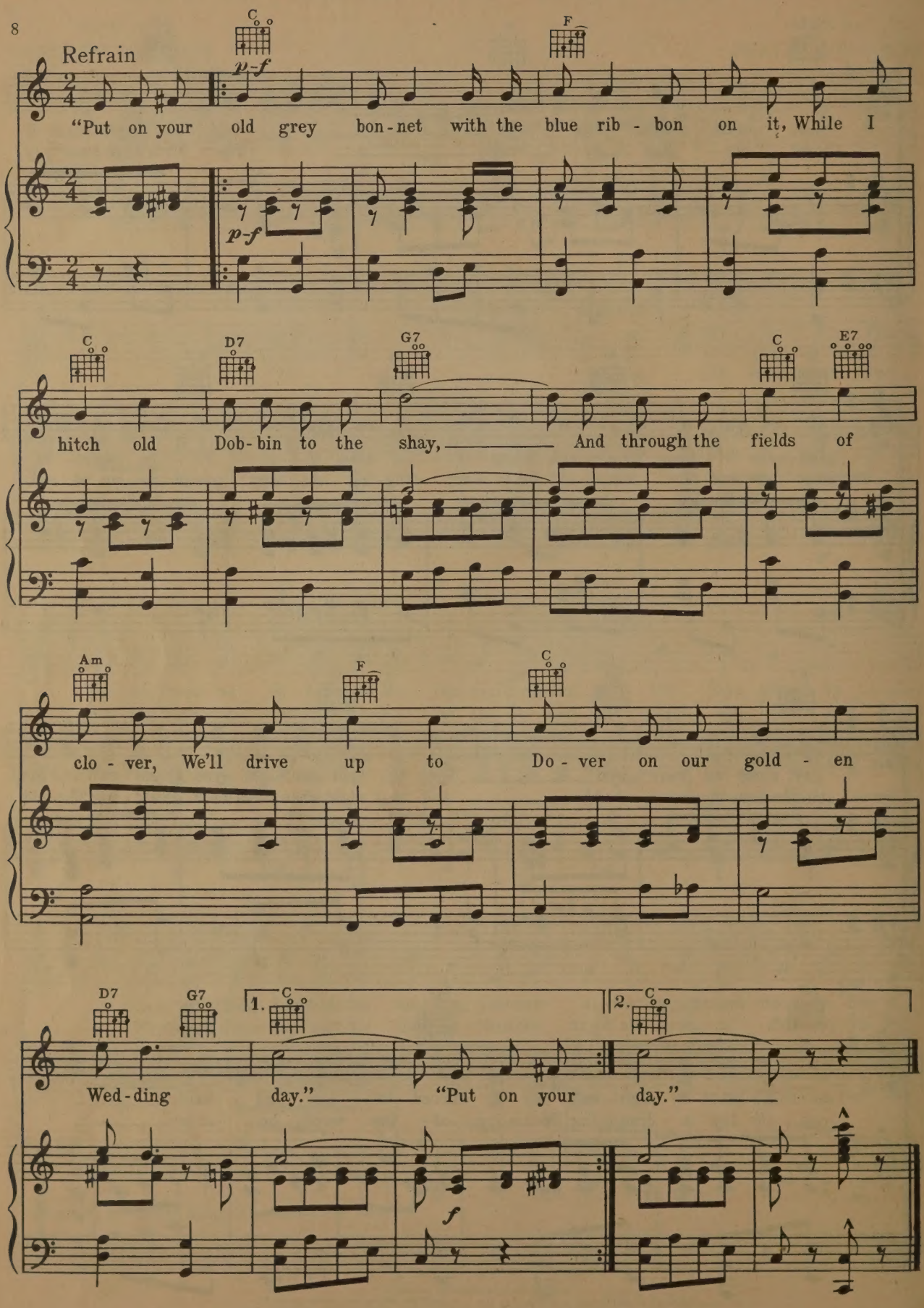
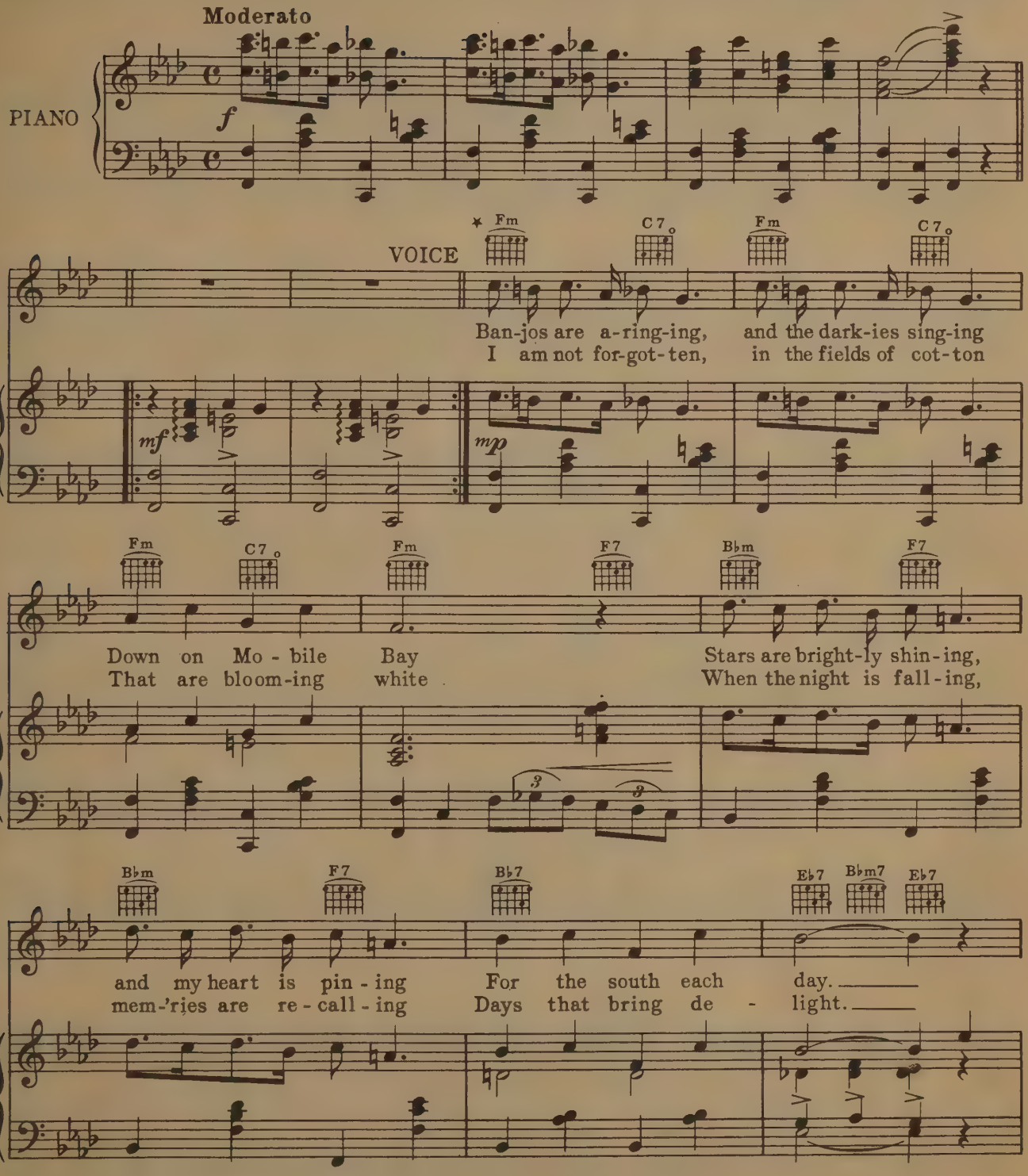

D7
G
A7
tear, dear, dims your eye." Said she "They're tears of
-come his hap - py bride. The birds were sweet - ly
D
A7
D
E7
glad - ness Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing As they pass'd the quaint old
A7
D7
G
day since we were wed." Then the old man's dim eyes bright - en'd And his
church where they were wed. And that night when stars were gleam - ing The old
A7
D7
G
stern old heart it light - en'd, As he turned to her and said;
cou - ple lay a - dream - ing, Dream - ing of the words he said;


Refrain
C
F
p-f
"Put on your old grey bon-net with the blue rib - bon on it, While I
p-f
C
D7
G7
C
E7
hitch old Dob-bin to the shay, And through the fields of
Am
F
C
clo - ver, We'll drive up to Do - ver on our gold - en
D7
G7
1.
C
2.
C
Wed-ding day." "Put on your day."
f

ON MOBILE BAY

Words by
EARLE C. JONES

Music by
CHARLES N. DANIELS



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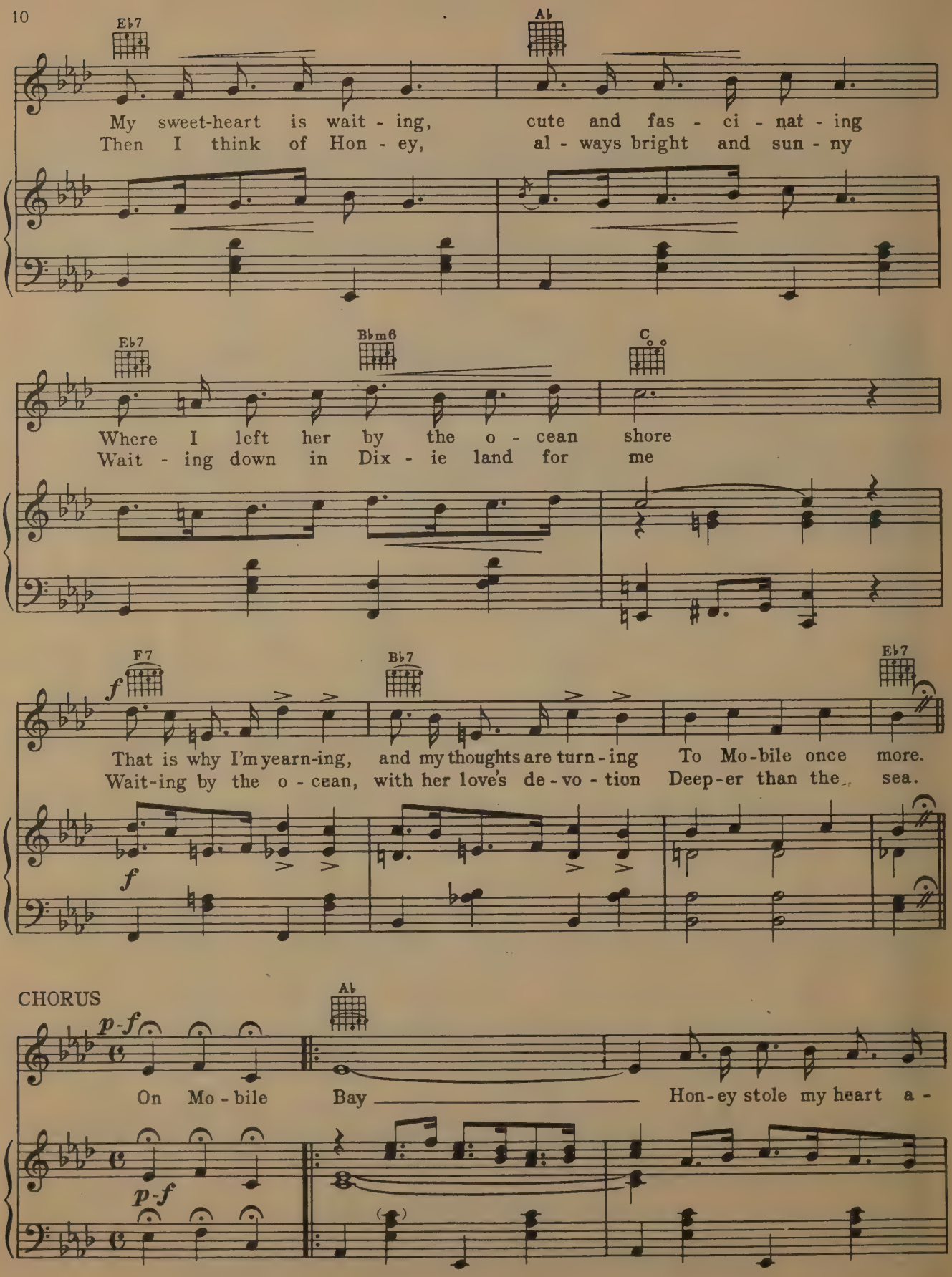
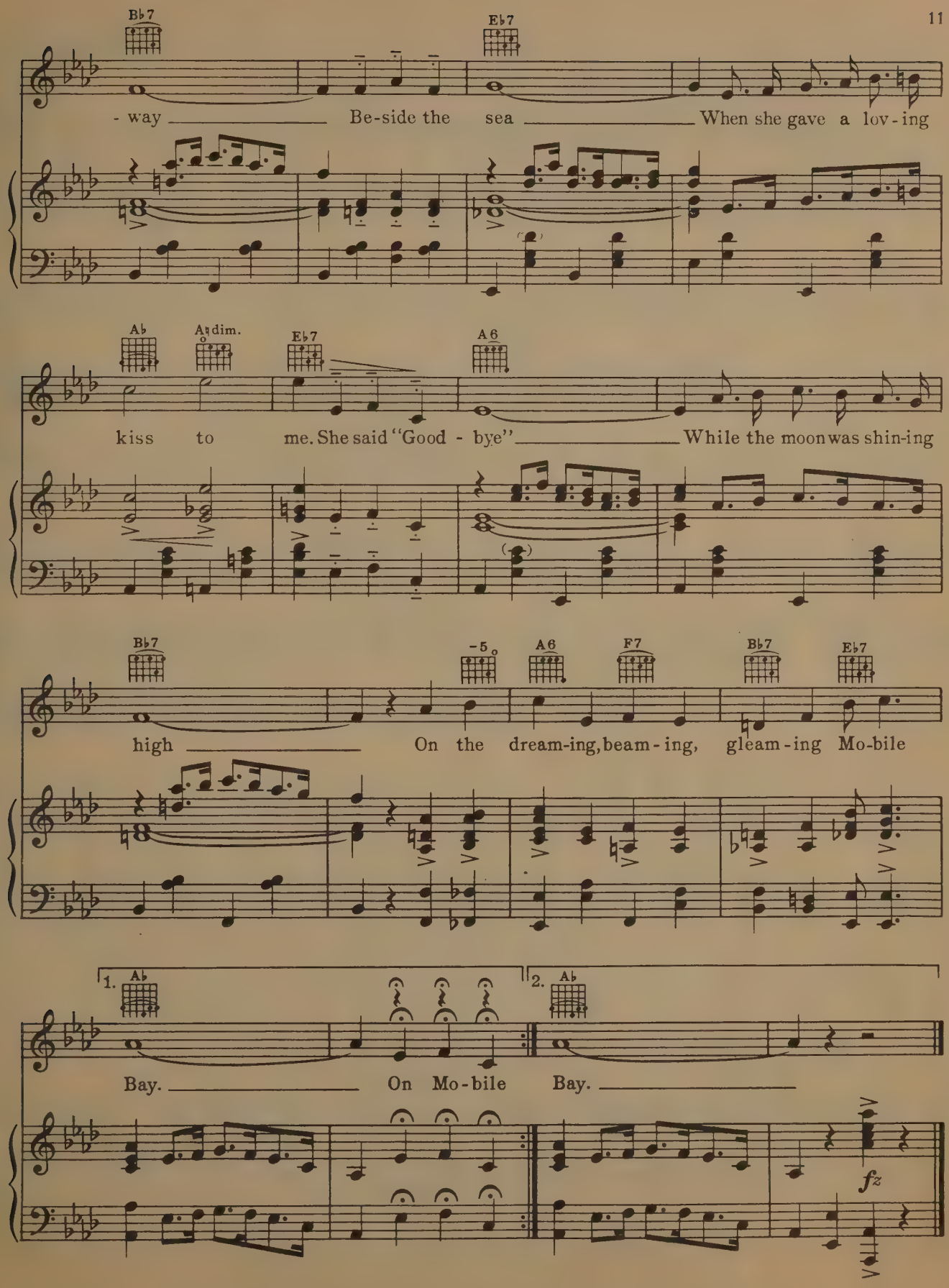
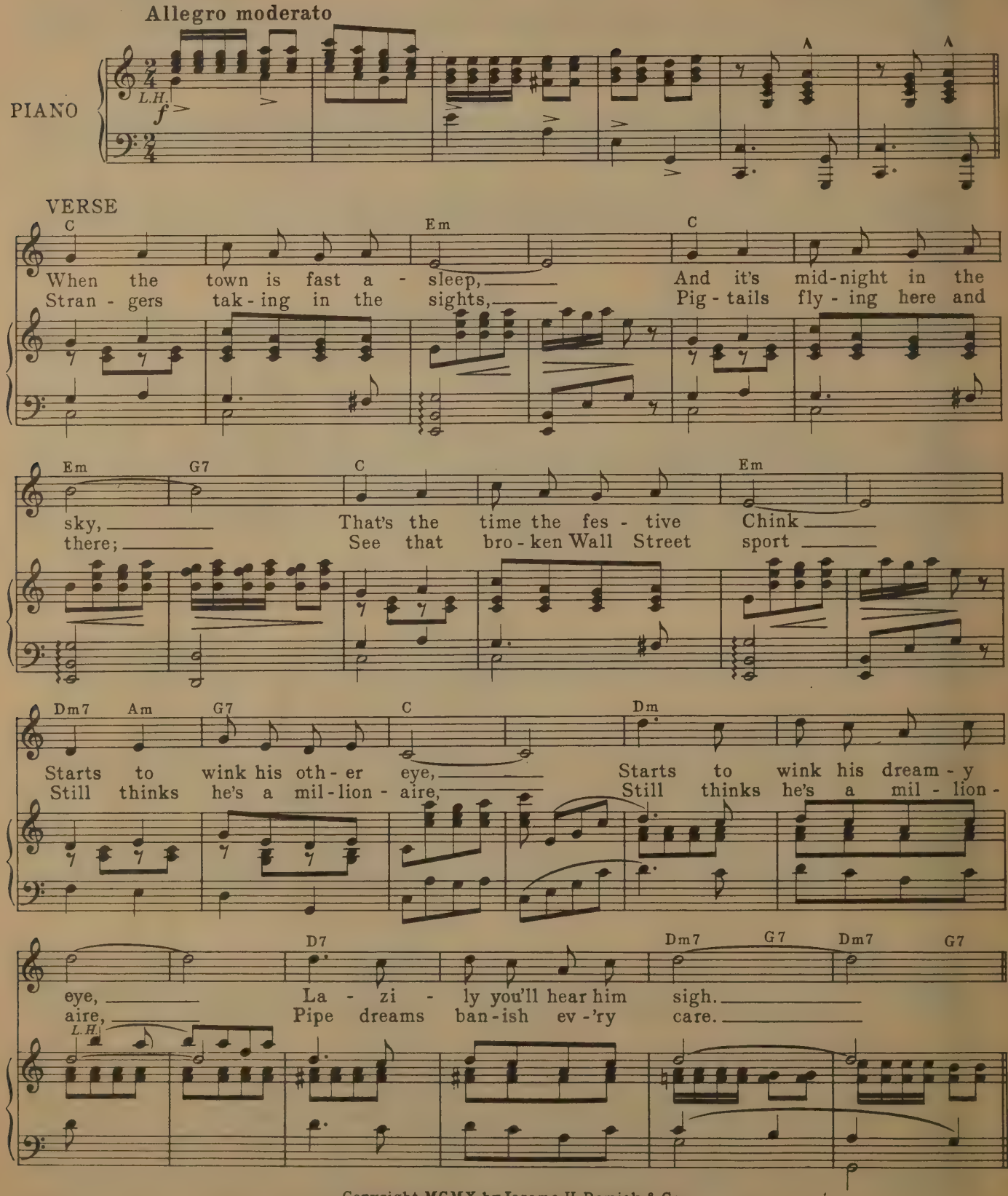

E♭7
A♭
My sweet-heart is wait - ing, cute and fas - ci - nat - ing
Then I think of Hon - ey, al - ways bright and sun - ny
E♭7
B♭m6
C°
Where I left her by the o - cean shore
Wait - ing down in Dix - ie land for me
F7
B♭7
E♭7
f
That is why I'm yearn-ing, and my thoughts are turn - ing To Mo-bile once more.
Wait-ing by the o - cean, with her love's de - vo - tion Deep-er than the sea.
f
CHORUS
A♭
p-f
On Mo - bile Bay Hon-ey stole my heart a -
p-f


B♭7
E♭7
- way Be-side the sea When she gave a lov-ing
A♭
A♭dim.
E♭7
A6
kiss to me. She said "Good - bye" While the moon was shin-ing
B♭7
-5
A6
F7
B♭7
E♭7
high On the dream-ing, beam-ing, gleam-ing Mo-bile
1. A♭
2. A♭
Bay. On Mo-bile Bay.
fz

CHINATOWN, MY CHINATOWN

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ



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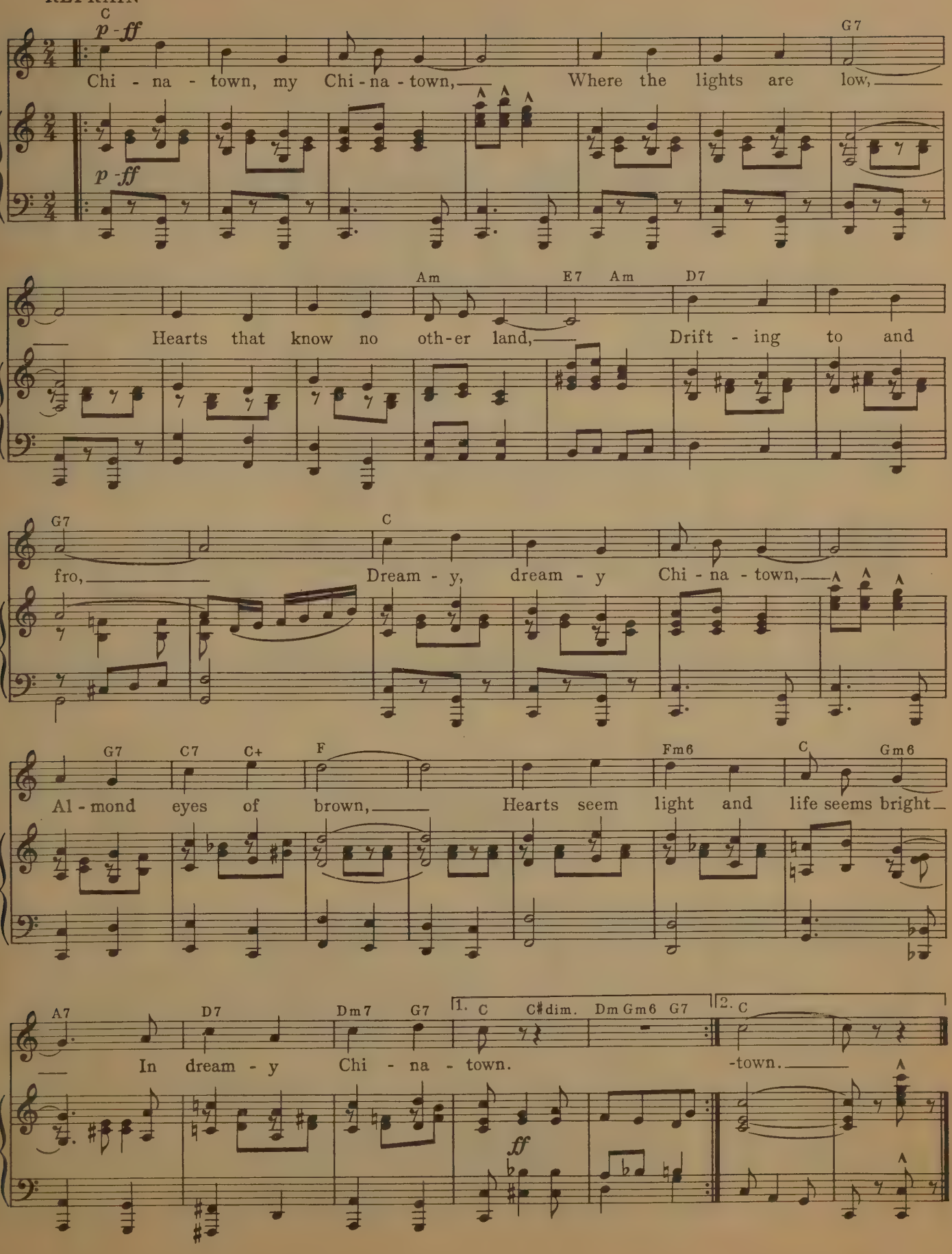
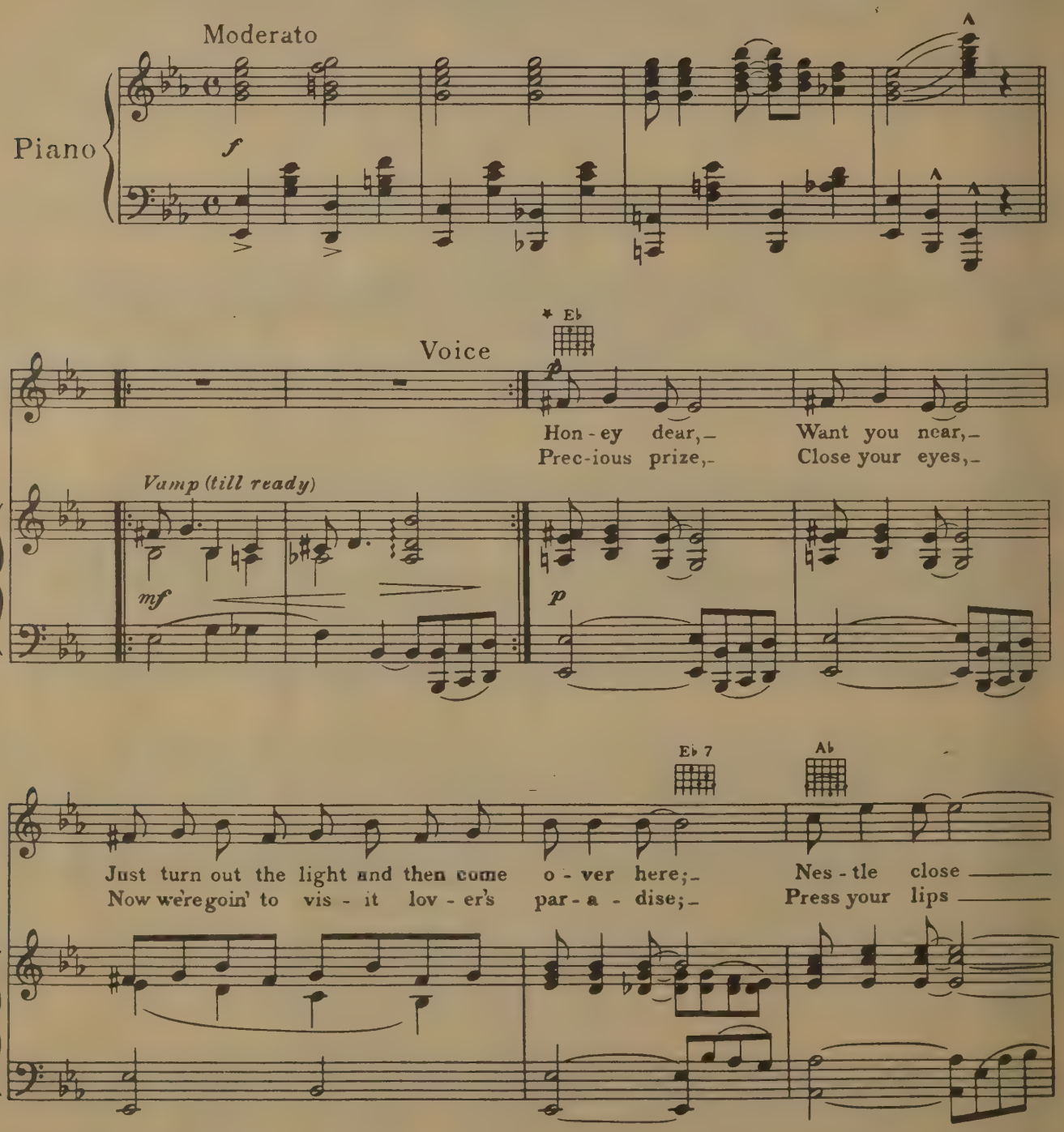

C
p - ff
G7
Chi - na - town, my Chi - na - town, Where the lights are low,
p - ff
Am
E7 Am
D7
Hearts that know no oth - er land, Drift - ing to and
G7
C
fro, Dream - y, dream - y Chi - na - town,
G7 C7 C+ F Fm6 C Gm6
Al - mond eyes of brown, Hearts seem light and life seems bright
A7 D7 Dm7 G7
1. C C♯dim. Dm Gm6 G7
2. C
In dream - y Chi - na - town. -town.
ff

OH, YOU BEAUTIFUL DOLL

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER


Moderato
Piano
f
Voice
* Eb
p
Hon - ey dear,- Want you near,-
Prec - ious prize,- Close your eyes,-
Vamp (till ready)
mf
p
Eb 7
Ab
Just turn out the light and then come o - ver here;- Nes - tle close
Now we're goin' to vis - it lov - er's par - a - dise;- Press your lips

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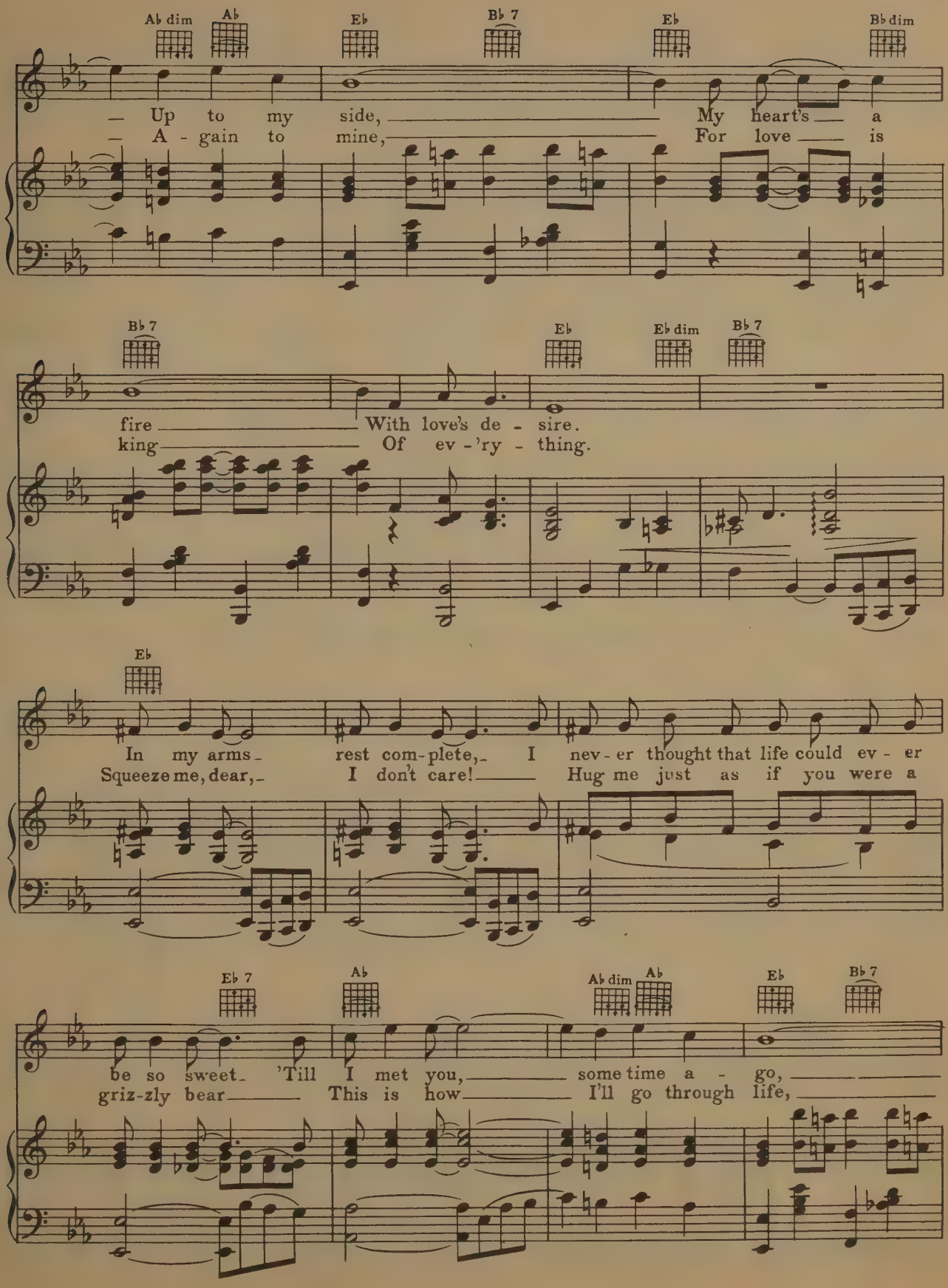
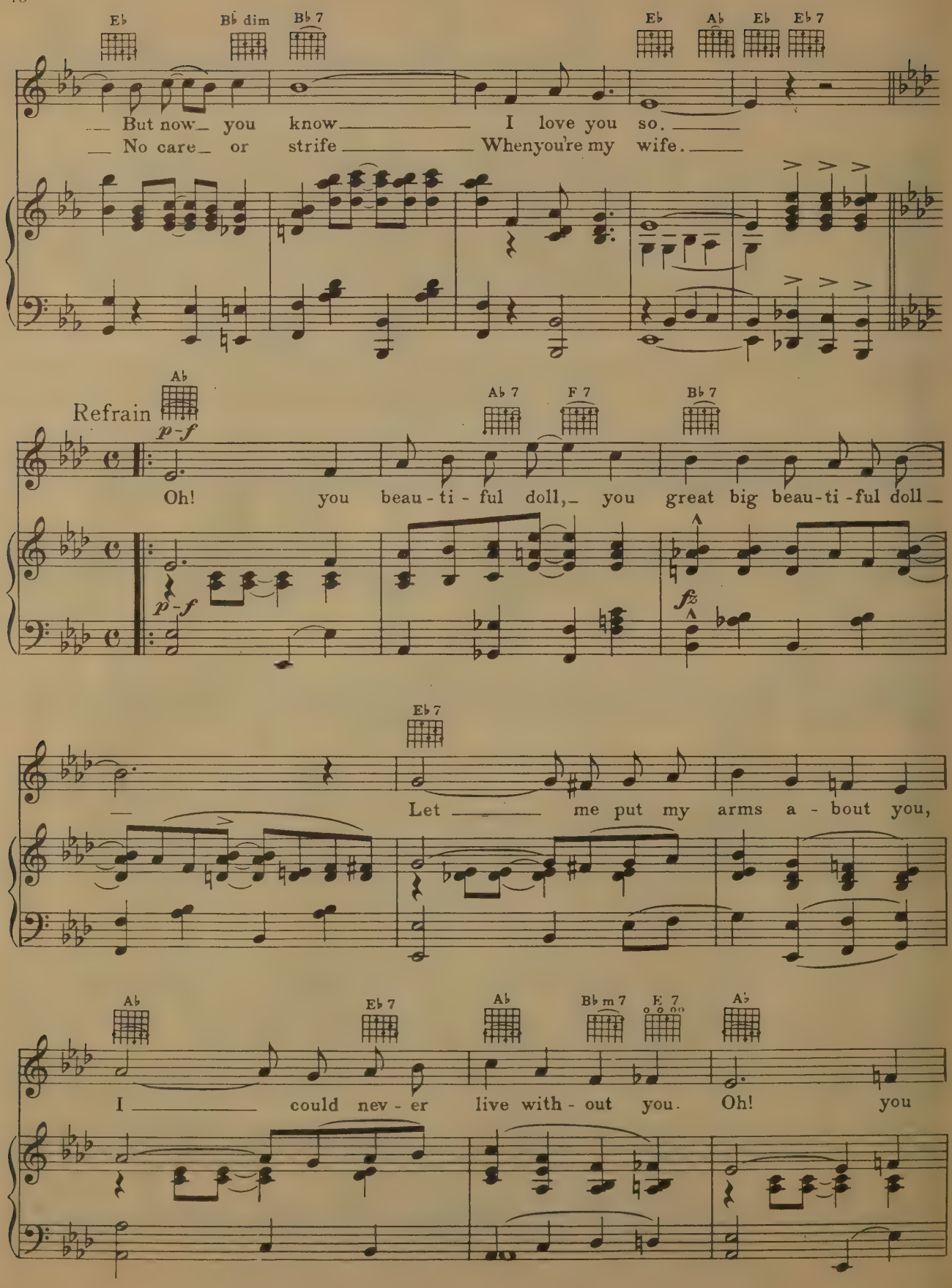
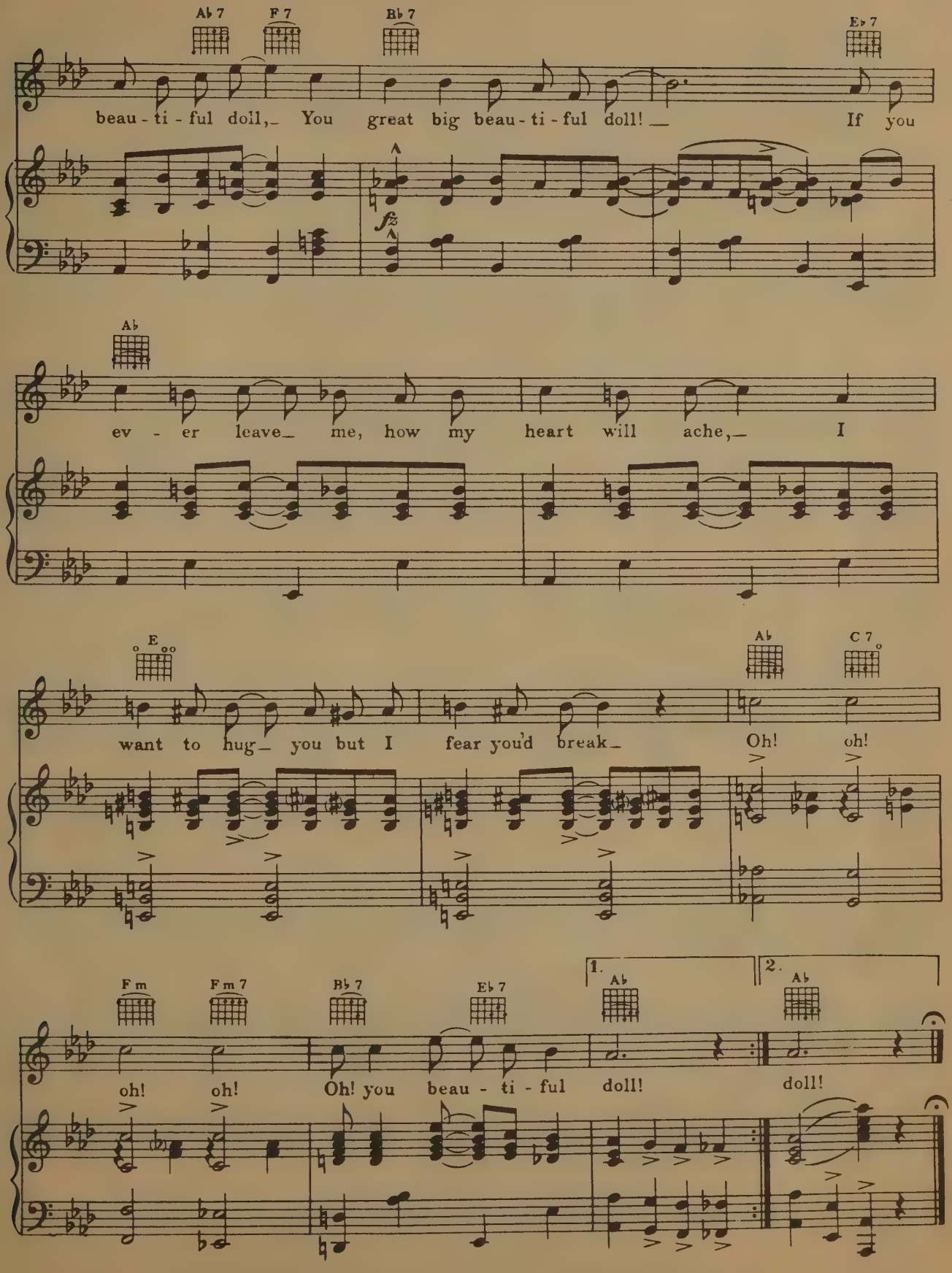

A♭ dim
A♭
E♭
B♭ 7
E♭
B♭ dim
— Up to my side, — My heart's — a
— A - gain to mine, — For love — is
B♭ 7
E♭
E♭ dim
B♭ 7
fire — With love's de - sire.
king — Of ev - 'ry - thing.
E♭
In my arms — rest com-plete, — I nev - er thought that life could ev - er
Squeeze me, dear, — I don't care! — Hug me just as if you were a
E♭ 7
A♭
A♭ dim
A♭
E♭
B♭ 7
be so sweet — 'Till I met you, — some time a - go, —
griz-zly bear — This is how — I'll go through life, —

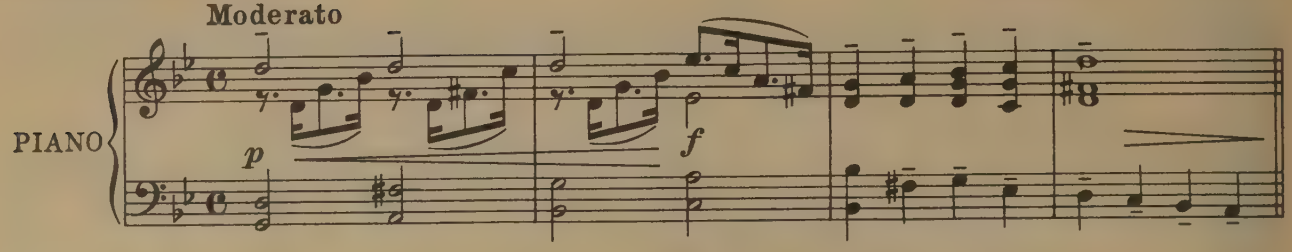

E♭
B♭ dim
B♭ 7
E♭
A♭
E♭
E♭ 7
But now you know I love you so.
No care or strife When you're my wife.
Refrain
A♭
p-f
A♭ 7
F 7
B♭ 7
Oh! you beau-ti-ful doll, you great big beau-ti-ful doll
p-f
fz
E♭ 7
Let me put my arms a-bout you,
A♭
E♭ 7
A♭
B♭ m 7
E 7
A♭
I could nev-er live with-out you. Oh! you

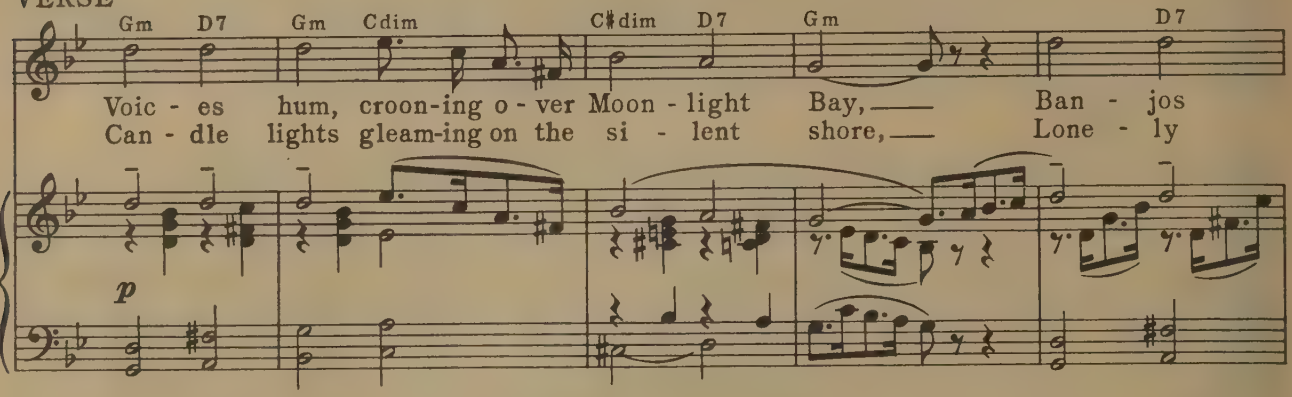

A♭7
F7
B♭7
E♭7
beau - ti - ful doll, You great big beau - ti - ful doll! If you
fz
A♭
ev - er leave me, how my heart will ache, I
E
A♭
C7
want to hug you but I fear you'd break Oh! oh!
Fm
Fm7
B♭7
E♭7
1.
A♭
2.
A♭
oh! oh! Oh! you beau - ti - ful doll! doll!

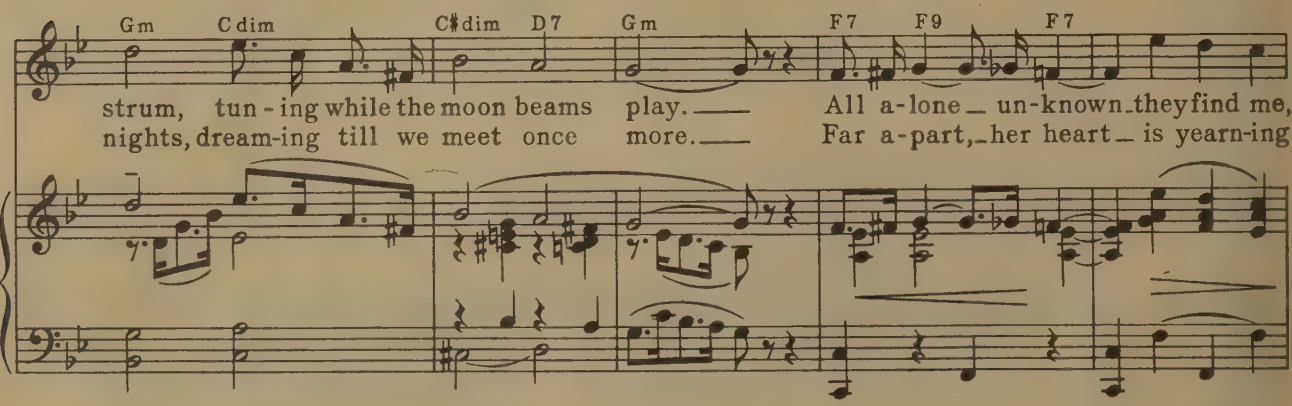
MOONLIGHT BAY

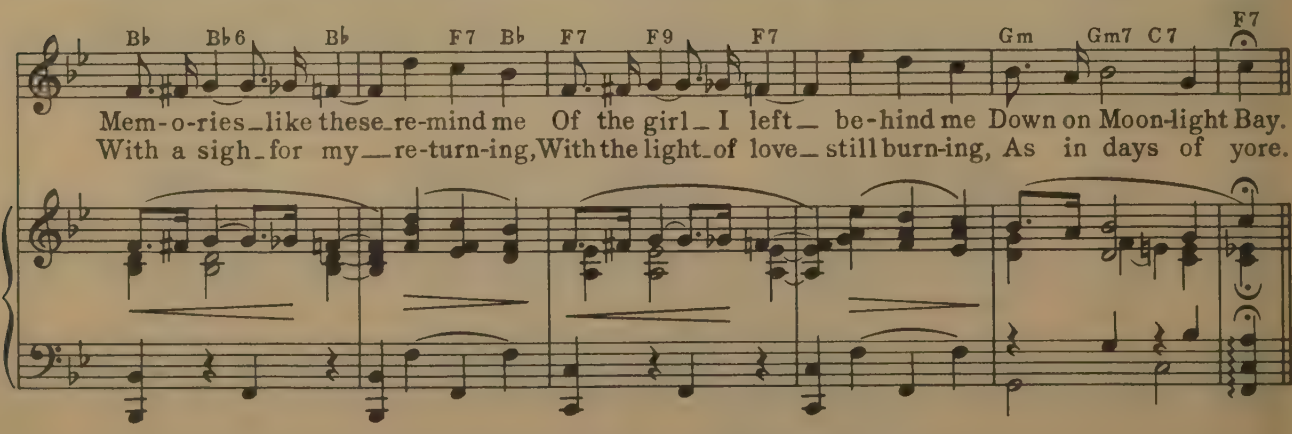
Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

VERSE


Gm D7 Gm Cdim C♯dim D7 Gm D7
Voic - es hum, croon-ing o - ver Moon - light Bay, Ban - jos
Can - dle lights gleam-ing on the si - lent shore, Lone - ly
p


Gm Cdim C♯dim D7 Gm F7 F9 F7
strum, tun - ing while the moon beams play. All a-lone un-known they find me,
nights, dream-ing till we meet once more. Far a-part, her heart is yearn-ing


B♭ B♭6 B♭ F7 B♭ F7 F9 F7 Gm Gm7 C7 F7
Mem-o-ries like these re-mind me Of the girl I left be-hind me Down on Moon-light Bay.
With a sigh for my re-turn-ing, With the light of love still burn-ing, As in days of yore.

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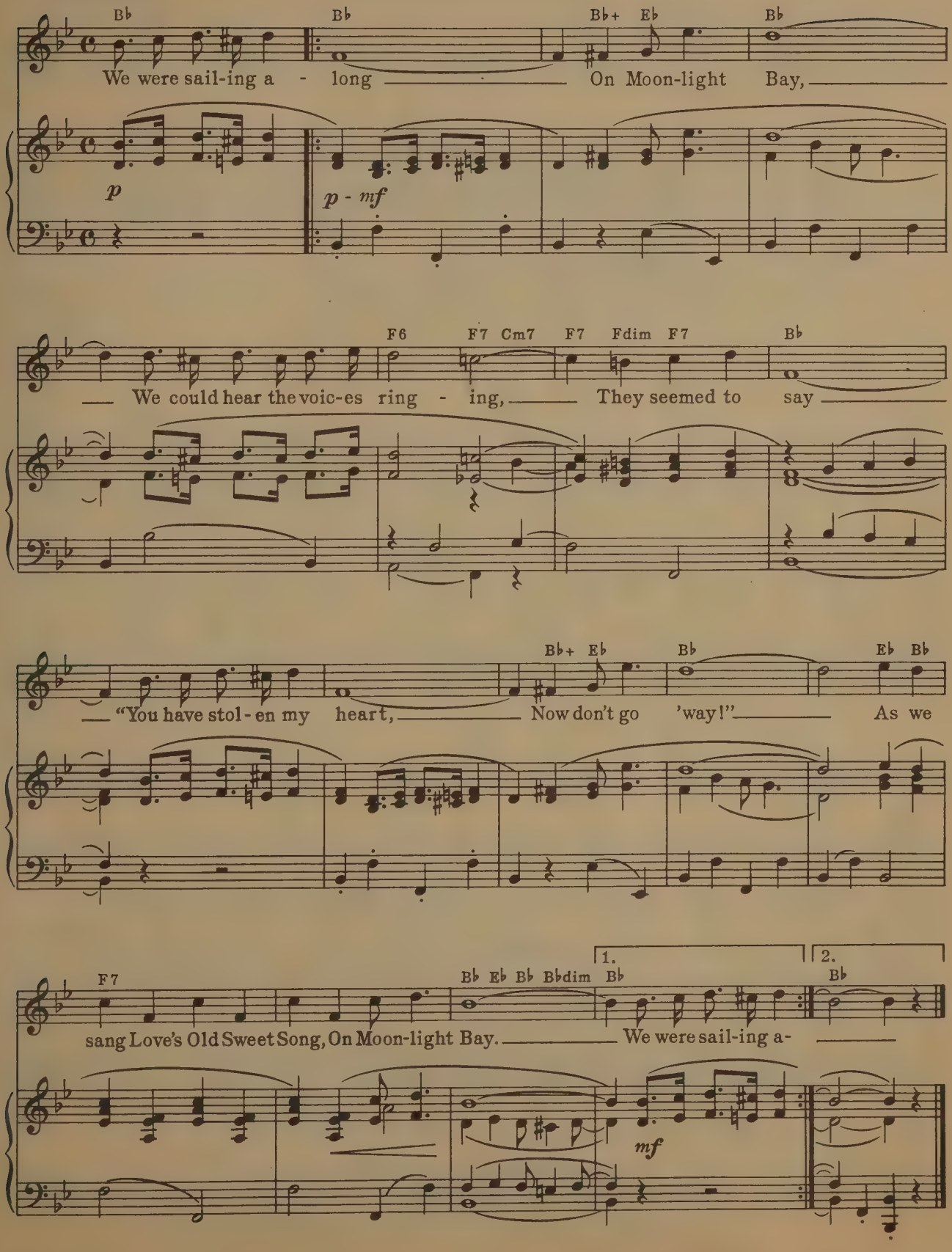
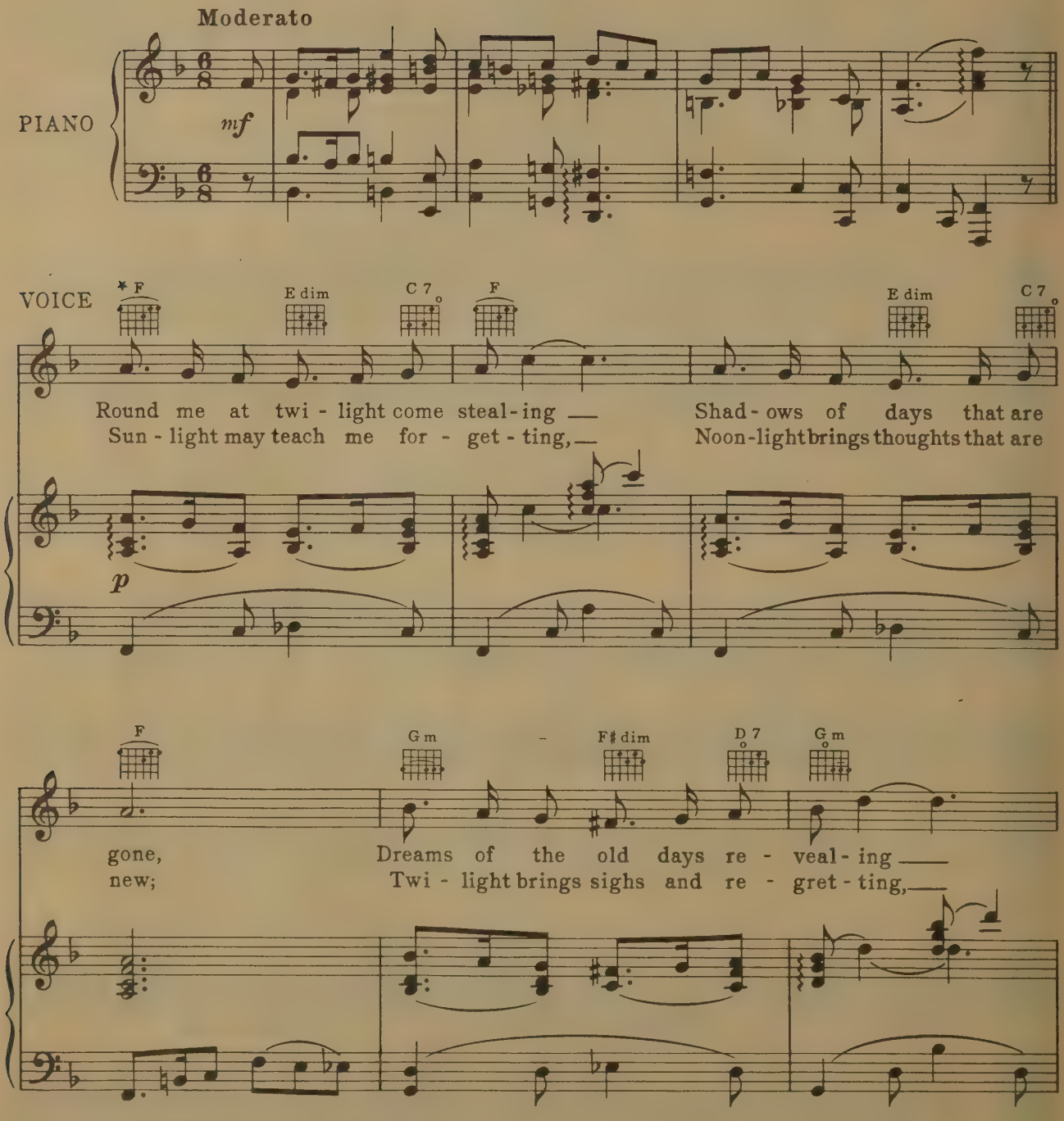

B♭ B♭ B♭+ E♭ B♭
We were sail-ing a - long On Moon-light Bay,
p p - mf
F6 F7 Cm7 F7 Fdim F7 B♭
We could hear the voic-es ring - ing, They seemed to say
B♭+ E♭ B♭ E♭ B♭
"You have stol - en my heart, Now don't go 'way!" As we
F7 B♭ E♭ B♭ B♭dim B♭ B♭
1. 2.
sang Love's Old Sweet Song, On Moon-light Bay. We were sail-ing a-
mf

MEMORIES

Words by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE



Diagrams for Guitar, Symbols for Ukulele and Banjo

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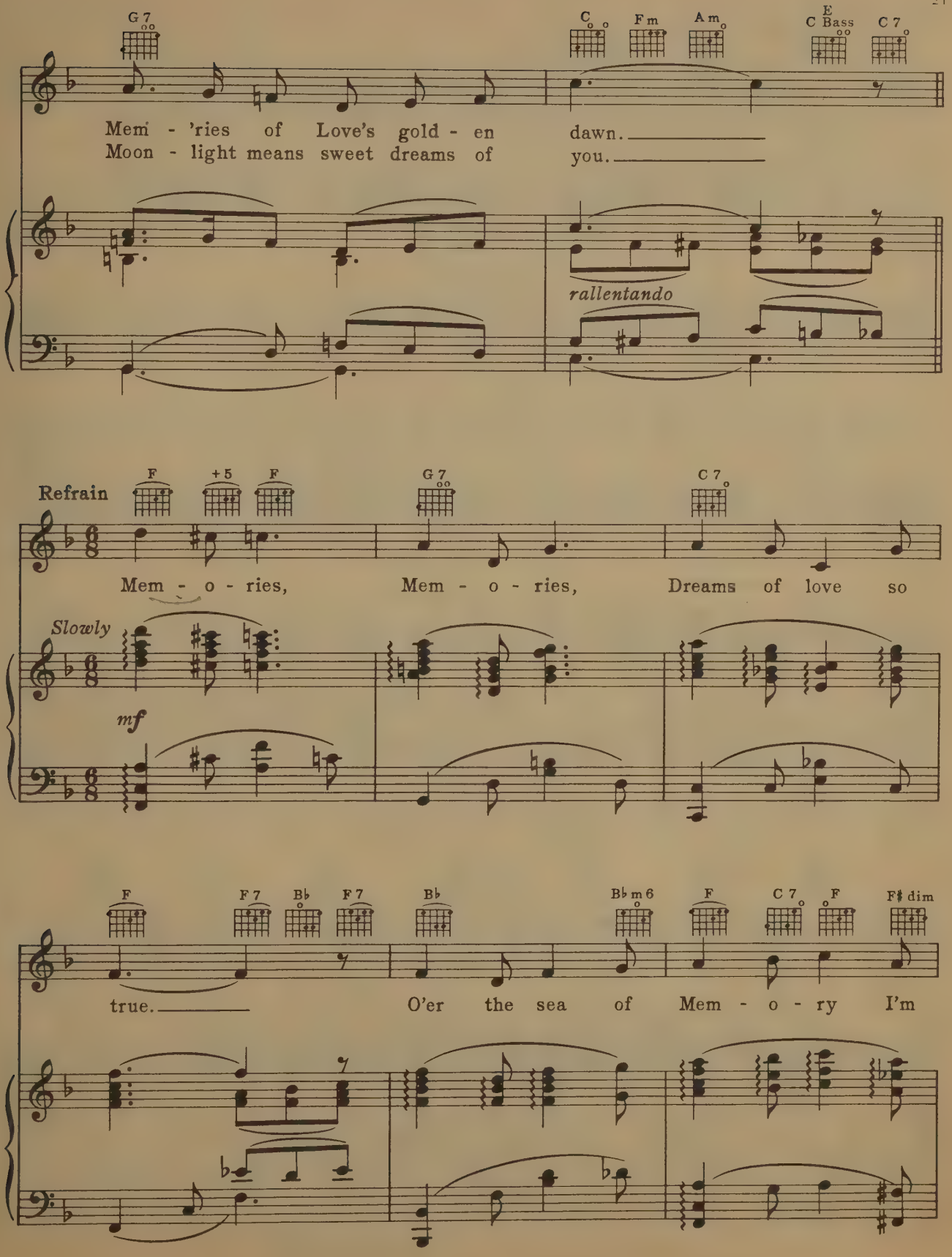
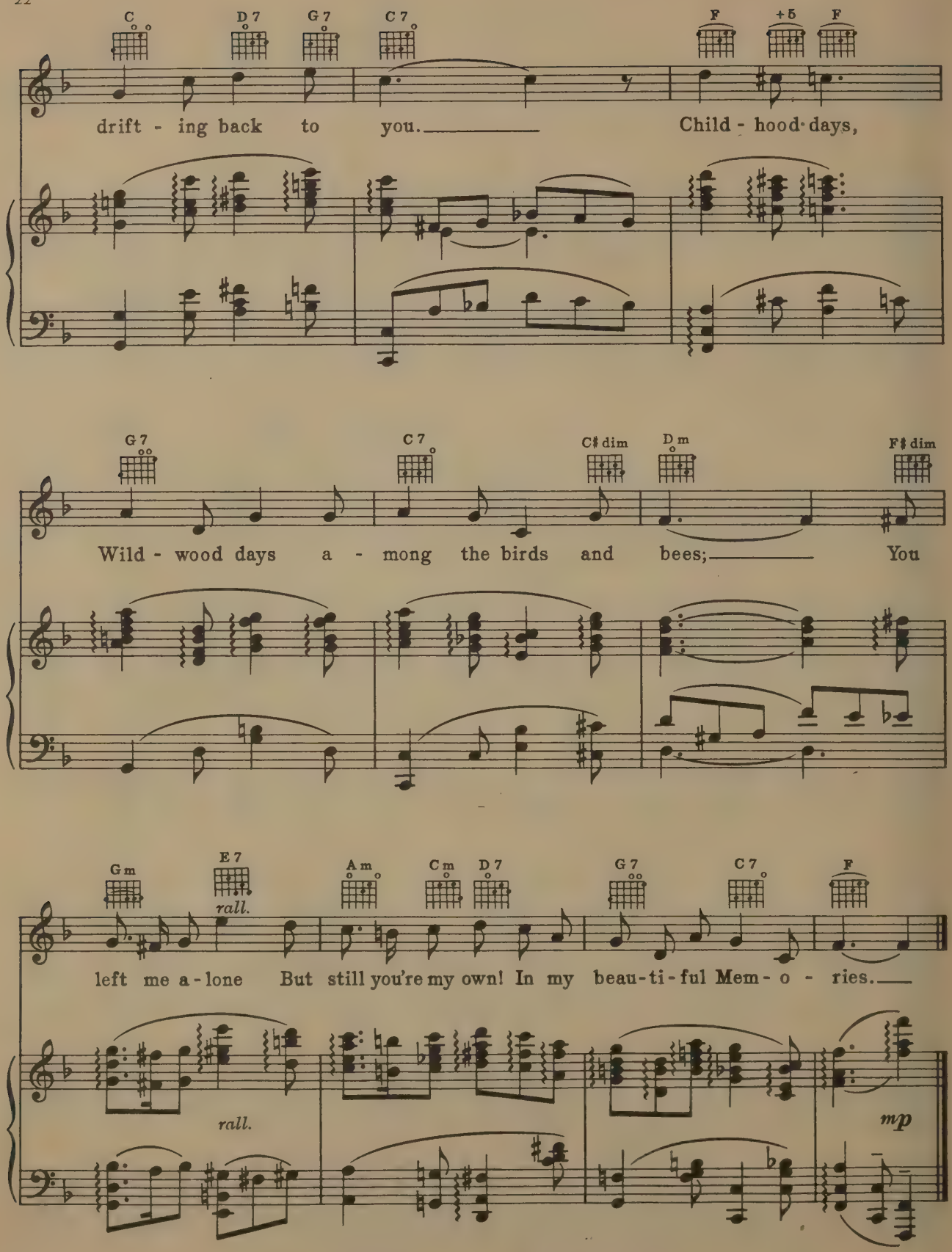
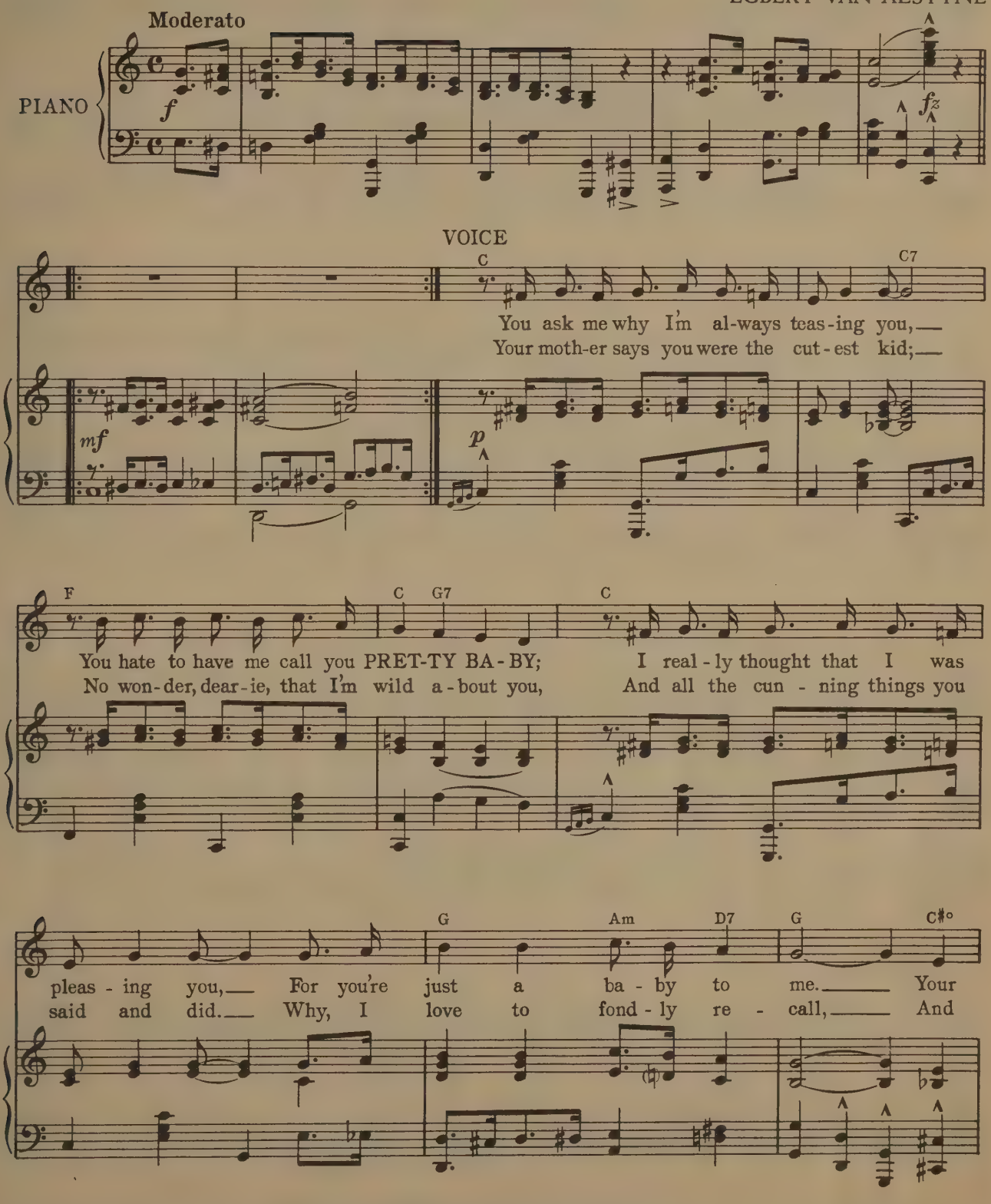

G 7
C
Fm
Am
E
C Bass
C 7
Mem - 'ries of Love's gold - en dawn.
Moon - light means sweet dreams of you.
rallentando
Refrain
F
+5
F
G 7
C 7
Mem - o - ries, Mem - o - ries, Dreams of love so
Slowly
mf
F
F 7
B♭
F 7
B♭
B♭m6
F
C 7
F
F♯dim
true.
O'er the sea of Mem - o - ry I'm


C
D7
G7
C7
F
+5
F
drift - ing back to you. Child - hood days,
G7
C7
C♯dim
Dm
F♯dim
Wild - wood days a - mong the birds and bees; You
Gm
E7
rall.
Am
Cm
D7
G7
C7
F
left me a - lone But still you're my own! In my beau - ti - ful Mem - o - ries.
rall.
mp

PRETTY BABY

Words by
GUS KAHN

Music by
TONY JACKSON and
EGBERT VAN ALSTYNE



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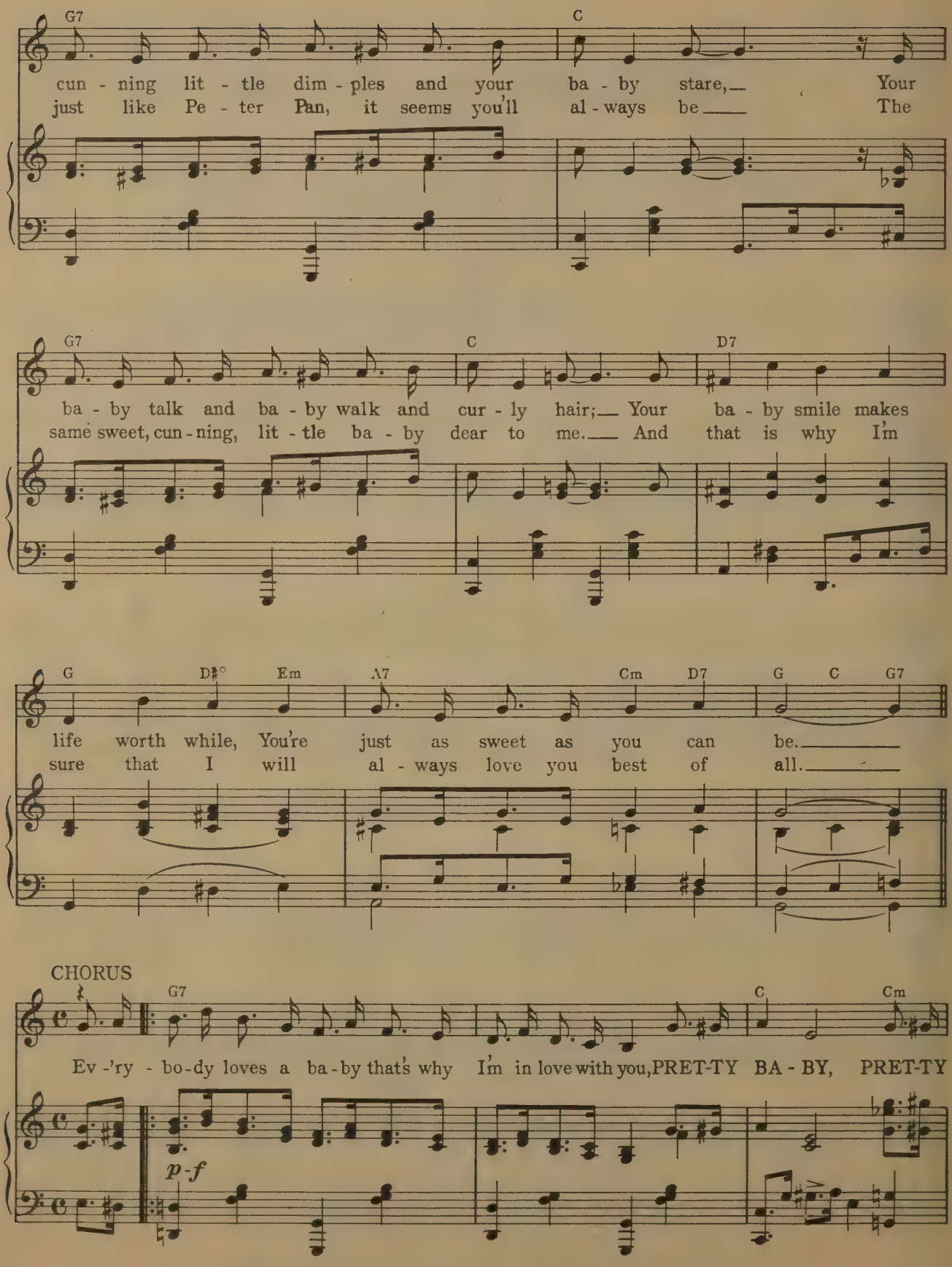
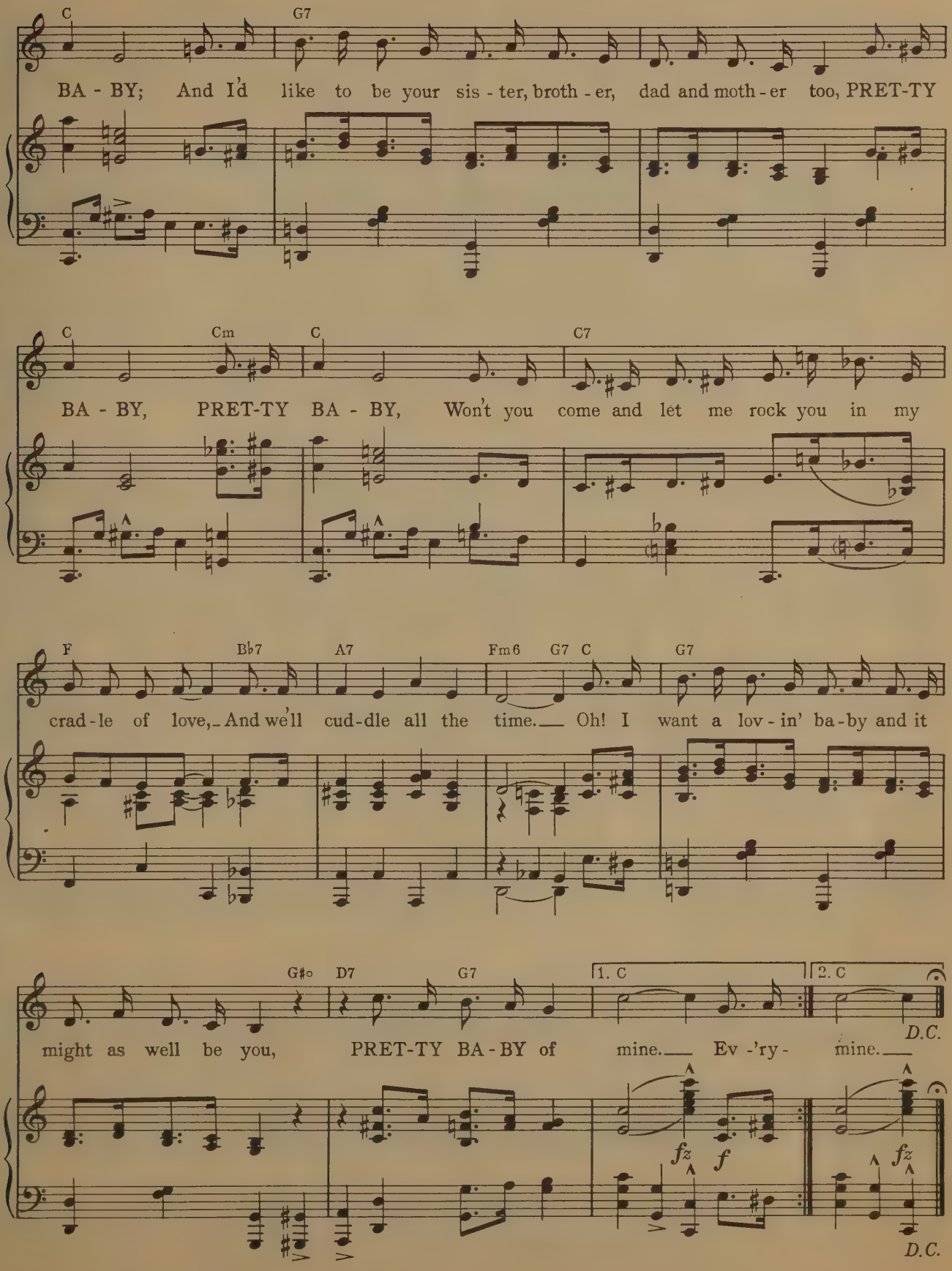
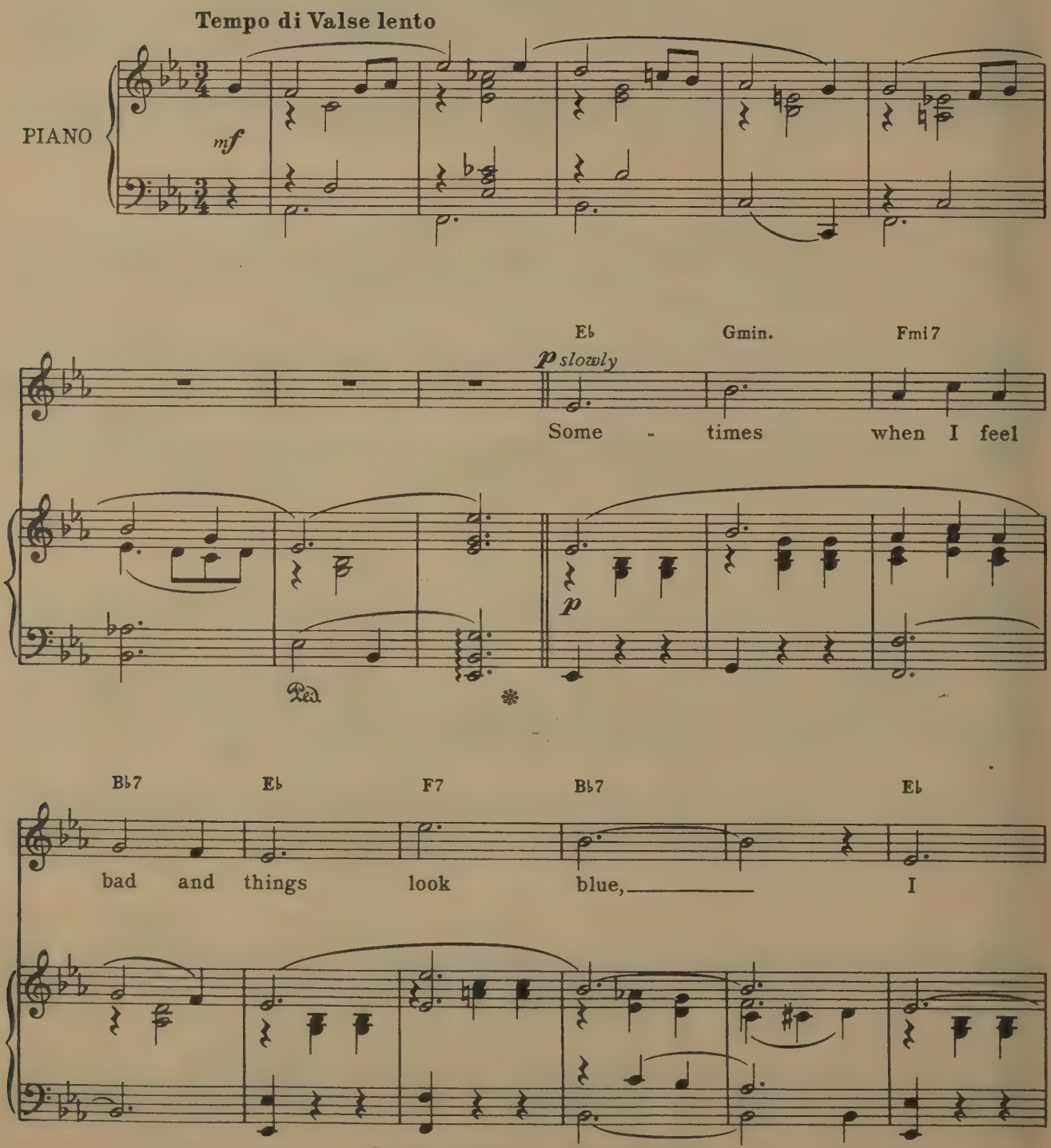

G7
C
cun - ning lit - tle dim - ples and your ba - by stare,_ Your
just like Pe - ter Pan, it seems you'll al - ways be___ The
G7
C
D7
ba - by talk and ba - by walk and cur - ly hair;_ Your ba - by smile makes
same sweet, cun - ning, lit - tle ba - by dear to me.___ And that is why I'm
G
D♯°
Em
A7
Cm
D7
G
C
G7
life worth while, You're just as sweet as you can be.___
sure that I will al - ways love you best of all.___
CHORUS
G7
C
Cm
Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, PRET-TY BA - BY, PRET-TY
p - f


C
G7
BA - BY; And I'd like to be your sis - ter, broth - er, dad and moth - er too, PRET-TY
C
Cm
C
C7
BA - BY, PRET-TY BA - BY, Won't you come and let me rock you in my
F
B♭7
A7
Fm6
G7
C
G7
crad - le of love, And we'll cud - dle all the time. Oh! I want a lov - in' ba - by and it
G♯o
D7
G7
1. C
2. C
might as well be you, PRET-TY BA - BY of mine. Ev -'ry - mine.
D.C.
fz
f
fz
D.C.

IF YOU WERE THE ONLY GIRL

Words by
CLIFFORD GREY

Music by
NAT D. AYER



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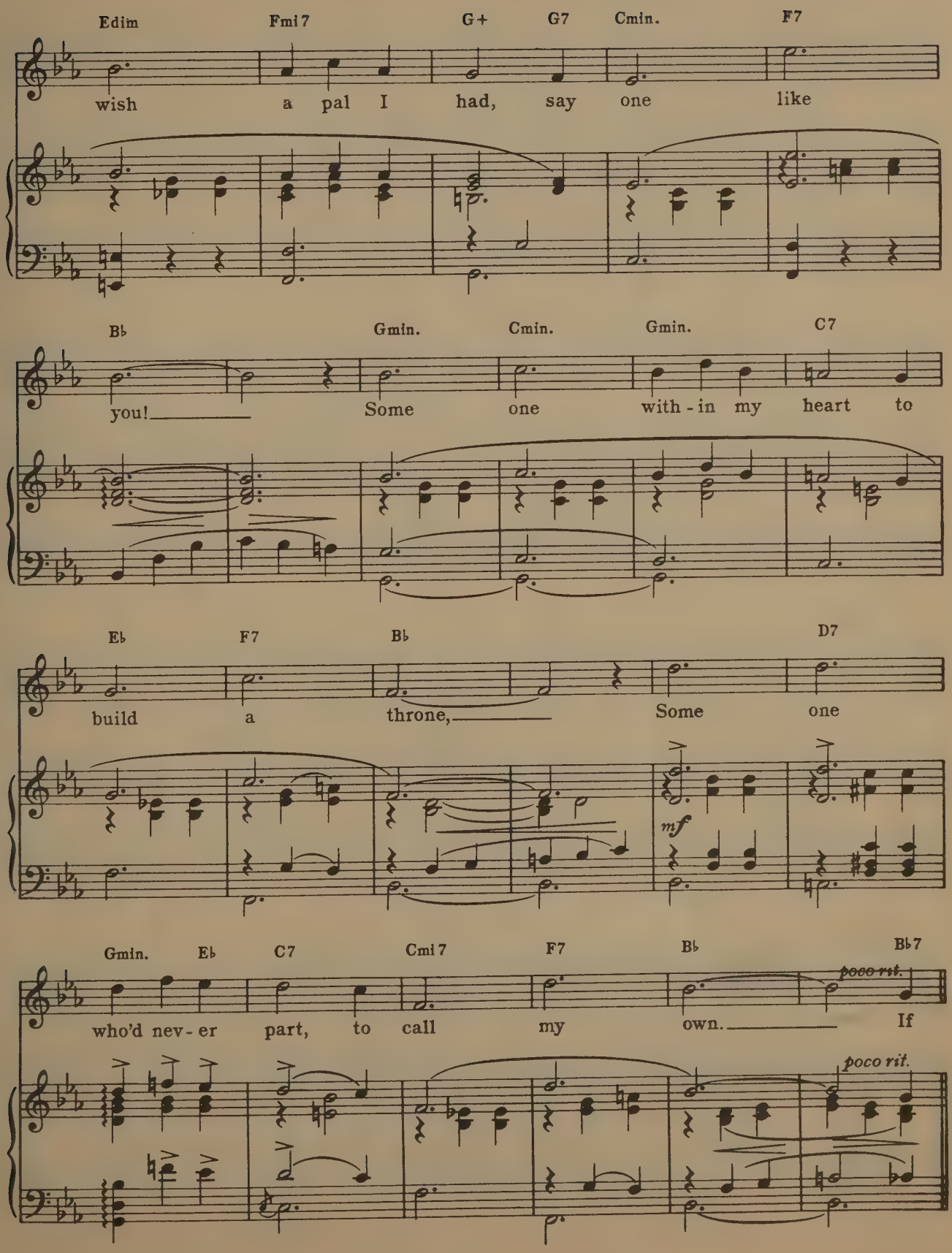
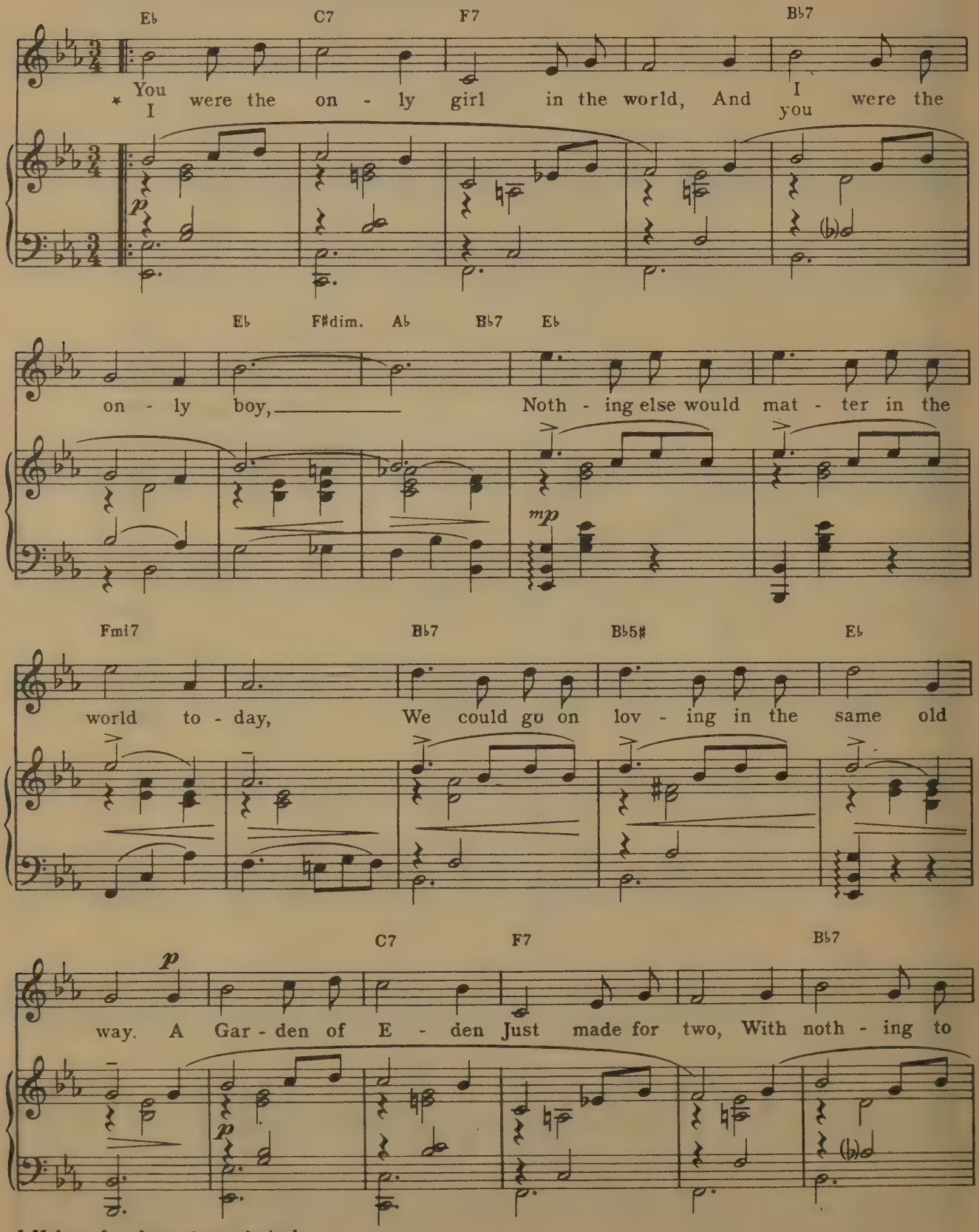
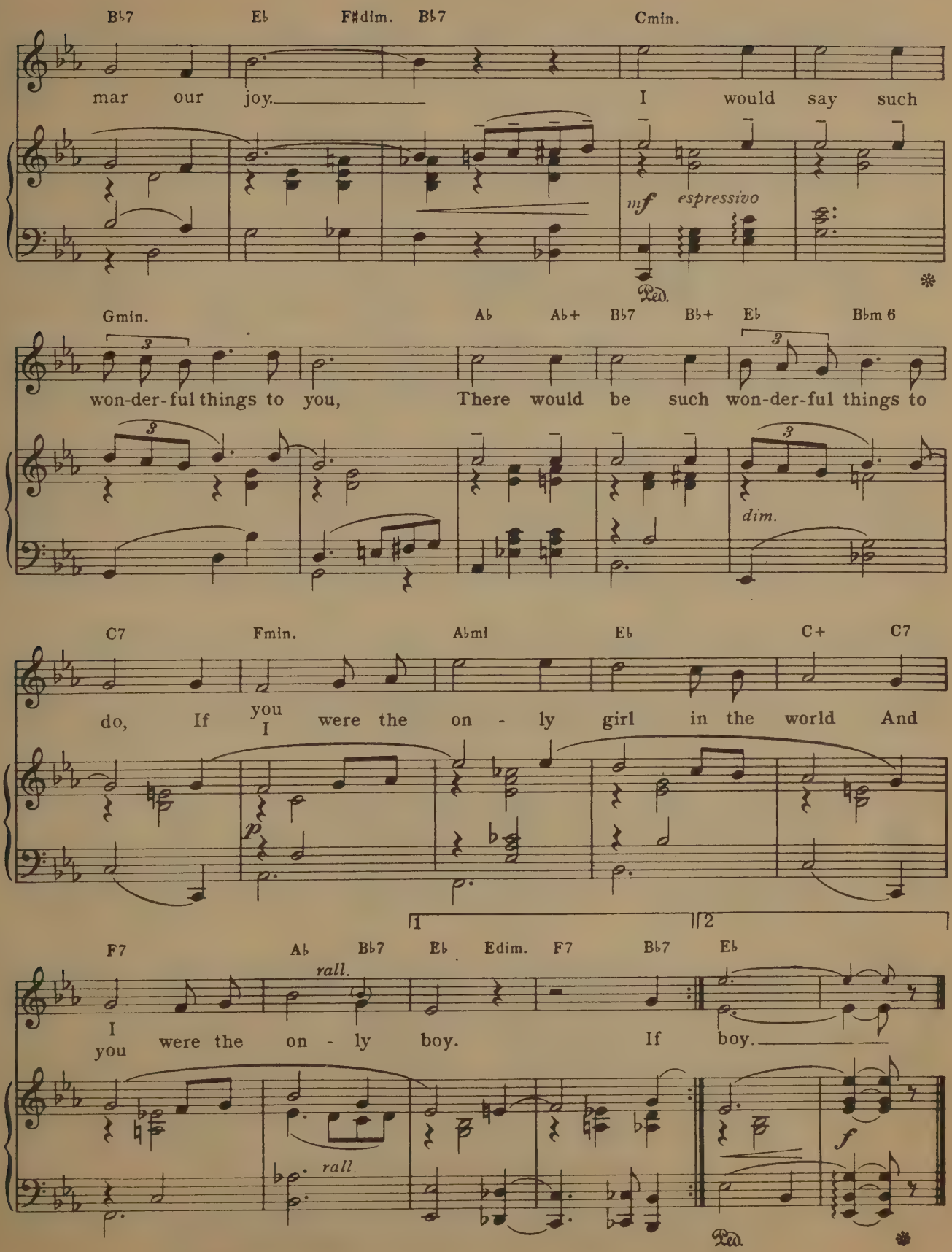

Edim Fmi7 G+ G7 Cmin. F7
wish a pal I had, say one like
B♭ Gmin. Cmin. Gmin. C7
you! Some one with - in my heart to
E♭ F7 B♭ D7
build a throne, Some one
mf
Gmin. E♭ C7 Cmi7 F7 B♭ B♭7
who'd nev - er part, to call my own. If
poco rit.
poco rit.

REFRAIN *(very slow and with much expression)*


E♭ C7 F7 B♭7
* You I were the on - ly girl in the world, And I you were the
p
E♭ F♯dim. A♭ B♭7 E♭
on - ly boy, Noth - ing else would mat - ter in the
mp
Fmi7 B♭7 B♭5♯ E♭
world to - day, We could go on lov - ing in the same old
C7 F7 B♭7
p
way. A Gar - den of E - den Just made for two, With noth - ing to
p

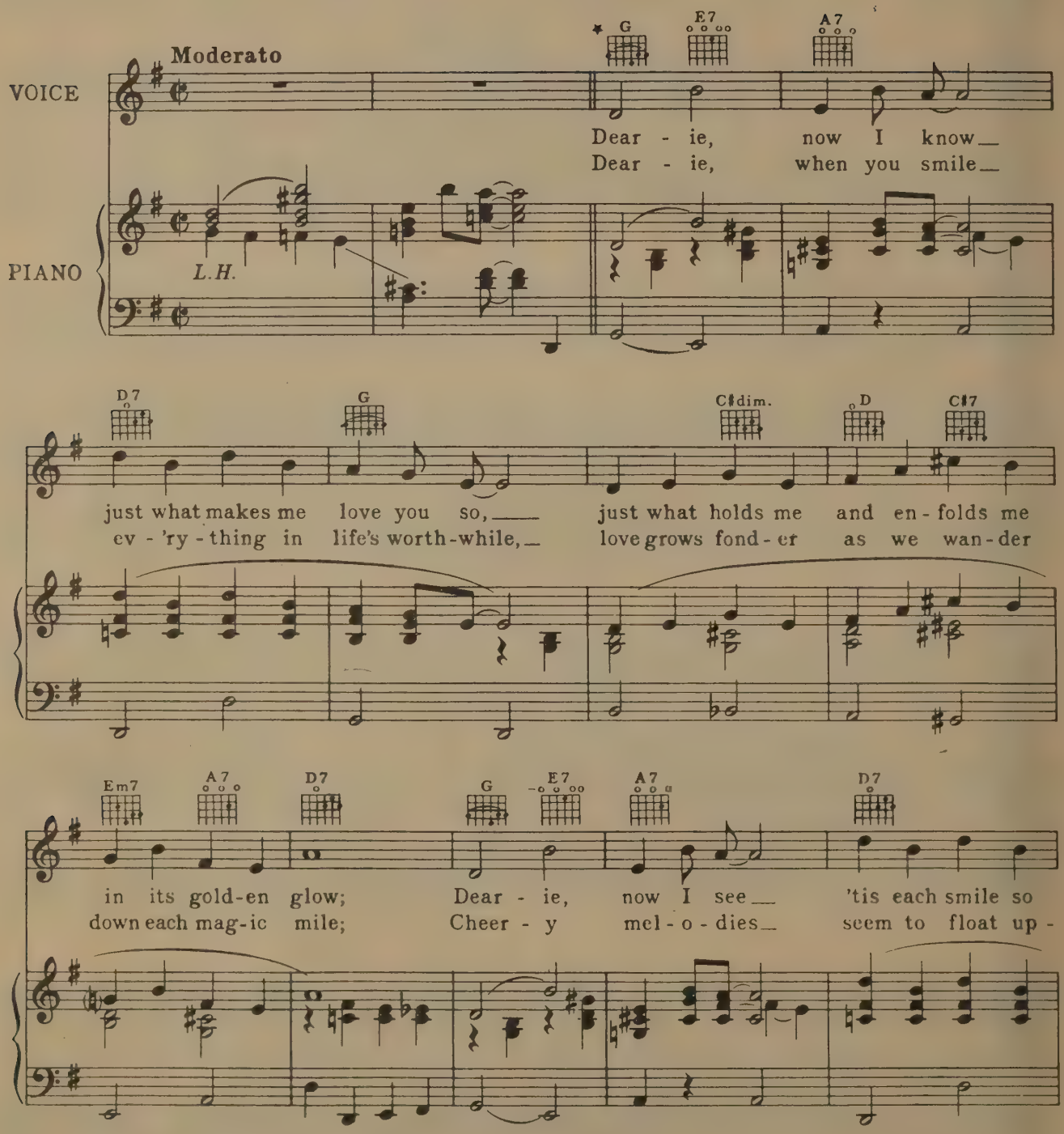
* *Male or female version as desired*


B♭7 E♭ F♯dim. B♭7 Cmin.
mar our joy. I would say such
mf espressivo
Ped.
Gmin. A♭ A♭+ B♭7 B♭+ E♭ B♭m 6
won-der-ful things to you, There would be such won-der-ful things to
dim.
C7 Fmin. A♭mi E♭ C+ C7
do, If you I were the on - ly girl in the world And
p
1 2
F7 A♭ B♭7 E♭ Edim. F7 B♭7 E♭
rall.
I you were the on - ly boy. If boy.
rall.
f
Ped.

SMILES

Words by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS



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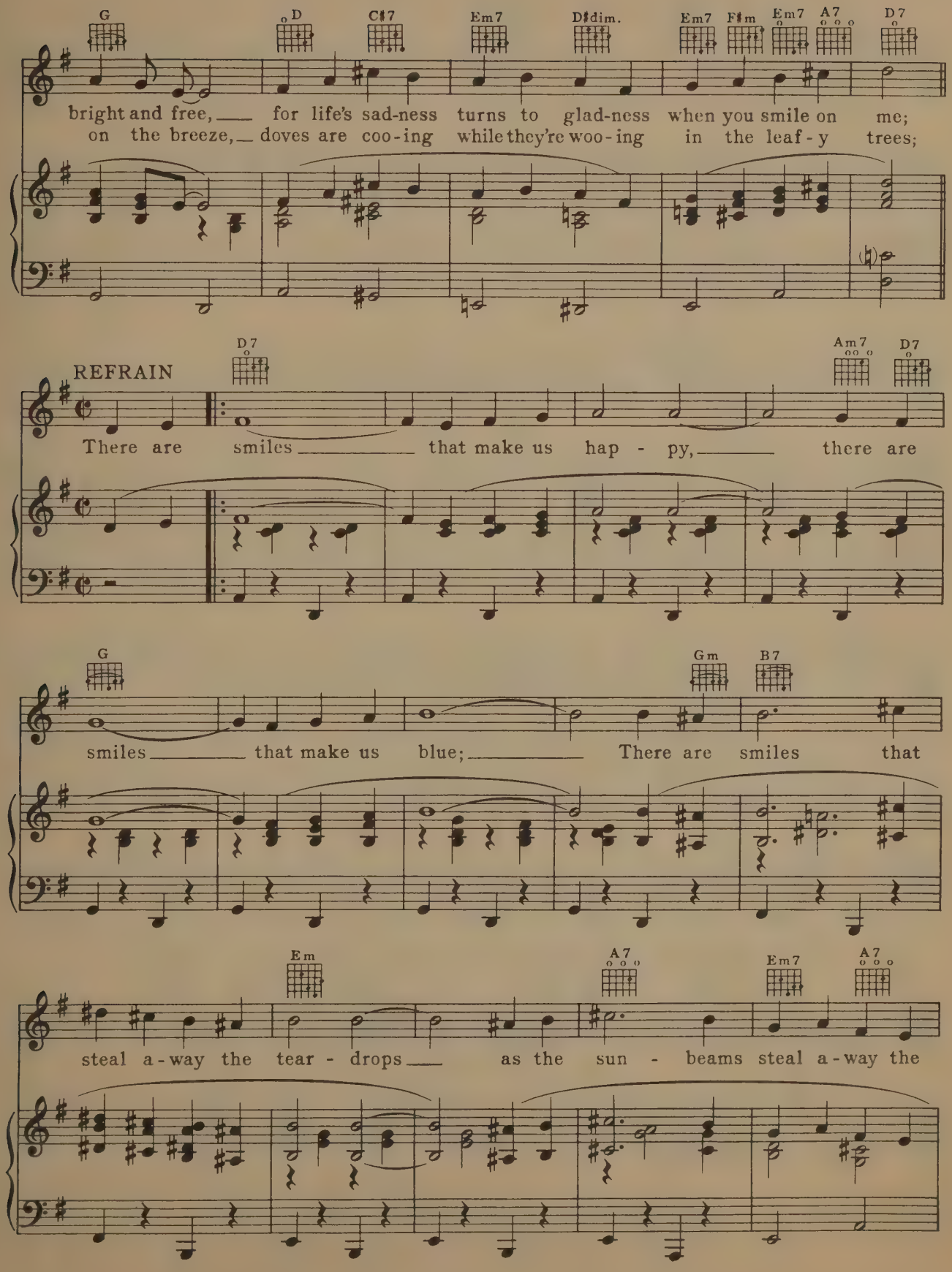
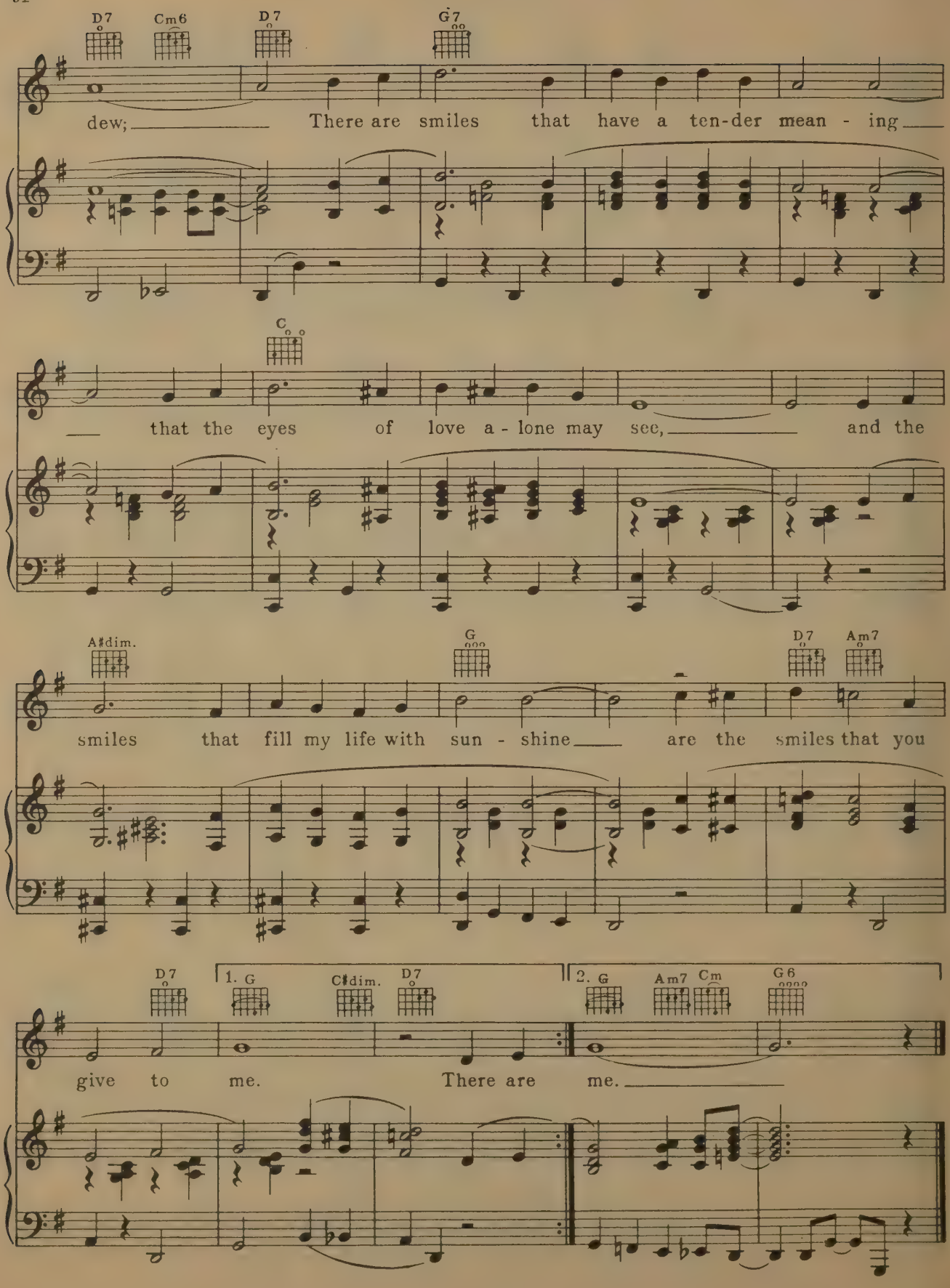
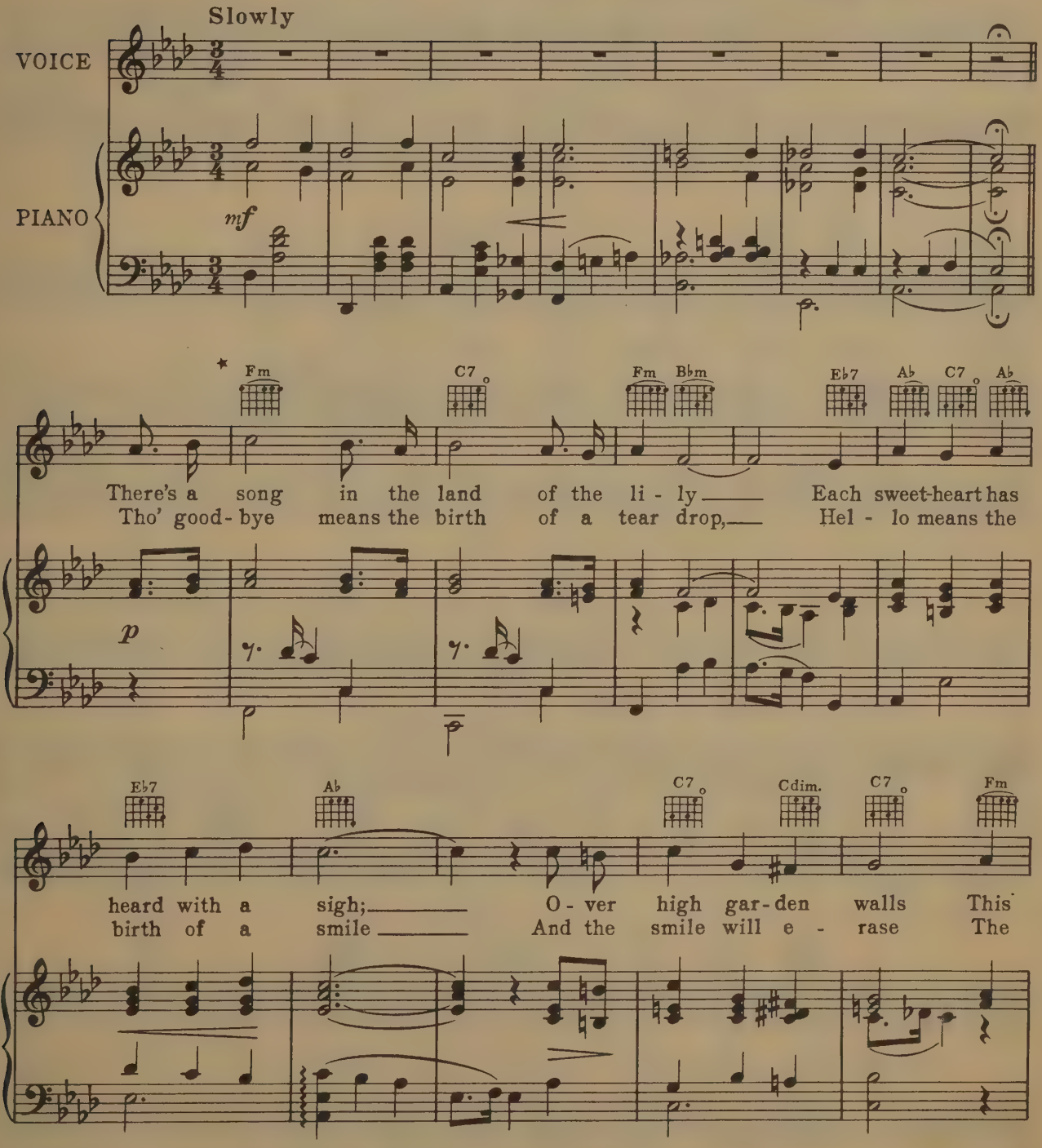

G
D
C♯7
Em7
D♯dim.
Em7
F♯m
Em7
A7
D7
bright and free, for life's sad-ness turns to glad-ness when you smile on me;
on the breeze, doves are coo-ing while they're woo-ing in the leaf-y trees;
REFRAIN
D7
Am7
D7
There are smiles that make us hap - py, there are
G
Gm
B7
smiles that make us blue; There are smiles that
Em
A7
Em7
A7
steal a-way the tear - drops as the sun - beams steal a-way the


D7 Cm6 D7 G7
dew; There are smiles that have a ten-der mean - ing
C
that the eyes of love a - lone may see, and the
A♯dim. G D7 Am7
smiles that fill my life with sun - shine are the smiles that you
D7 1. G C♯dim. D7 2. G Am7 Cm G6
give to me. There are me.

TILL WE MEET AGAIN

Words by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING



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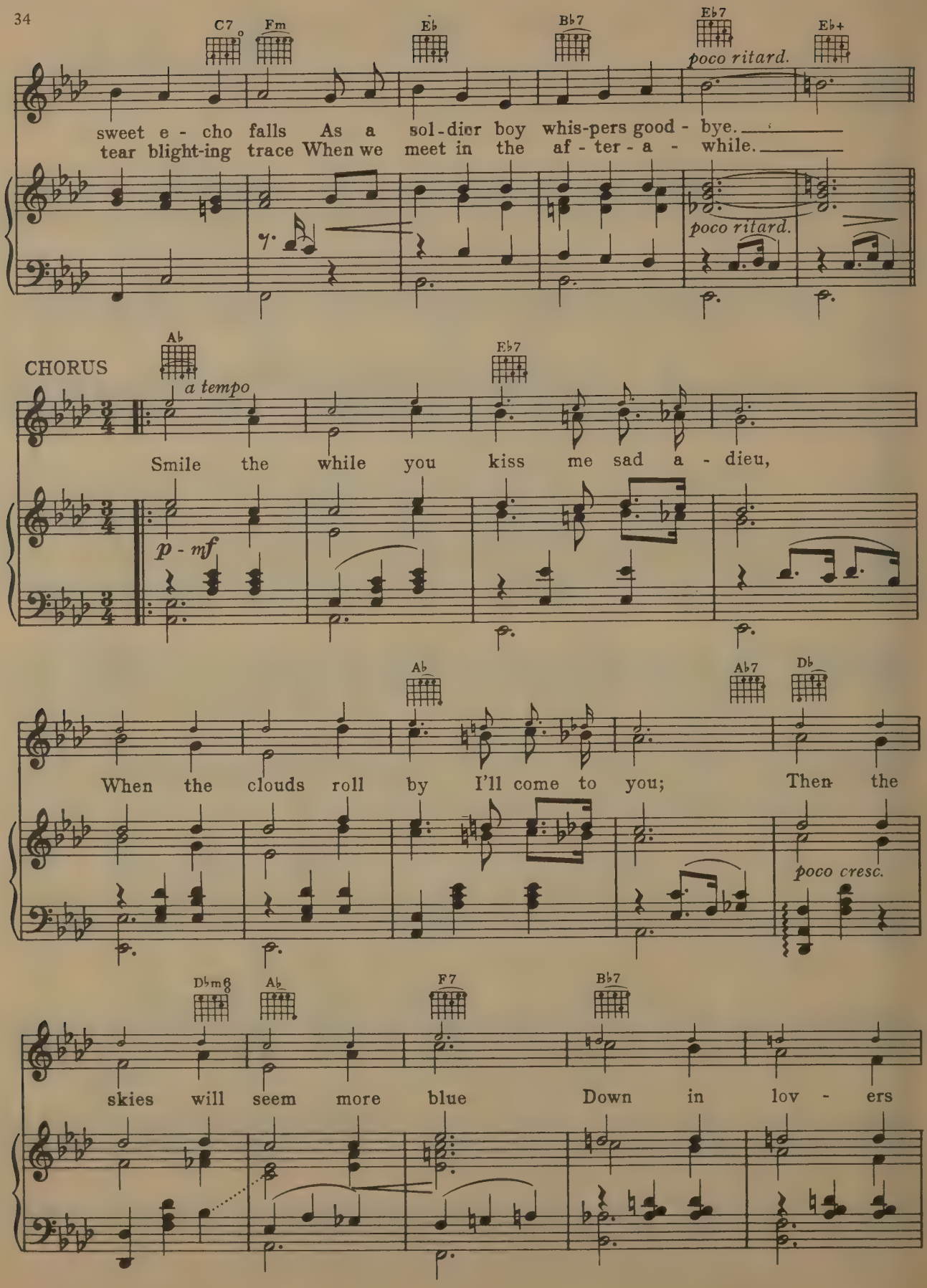
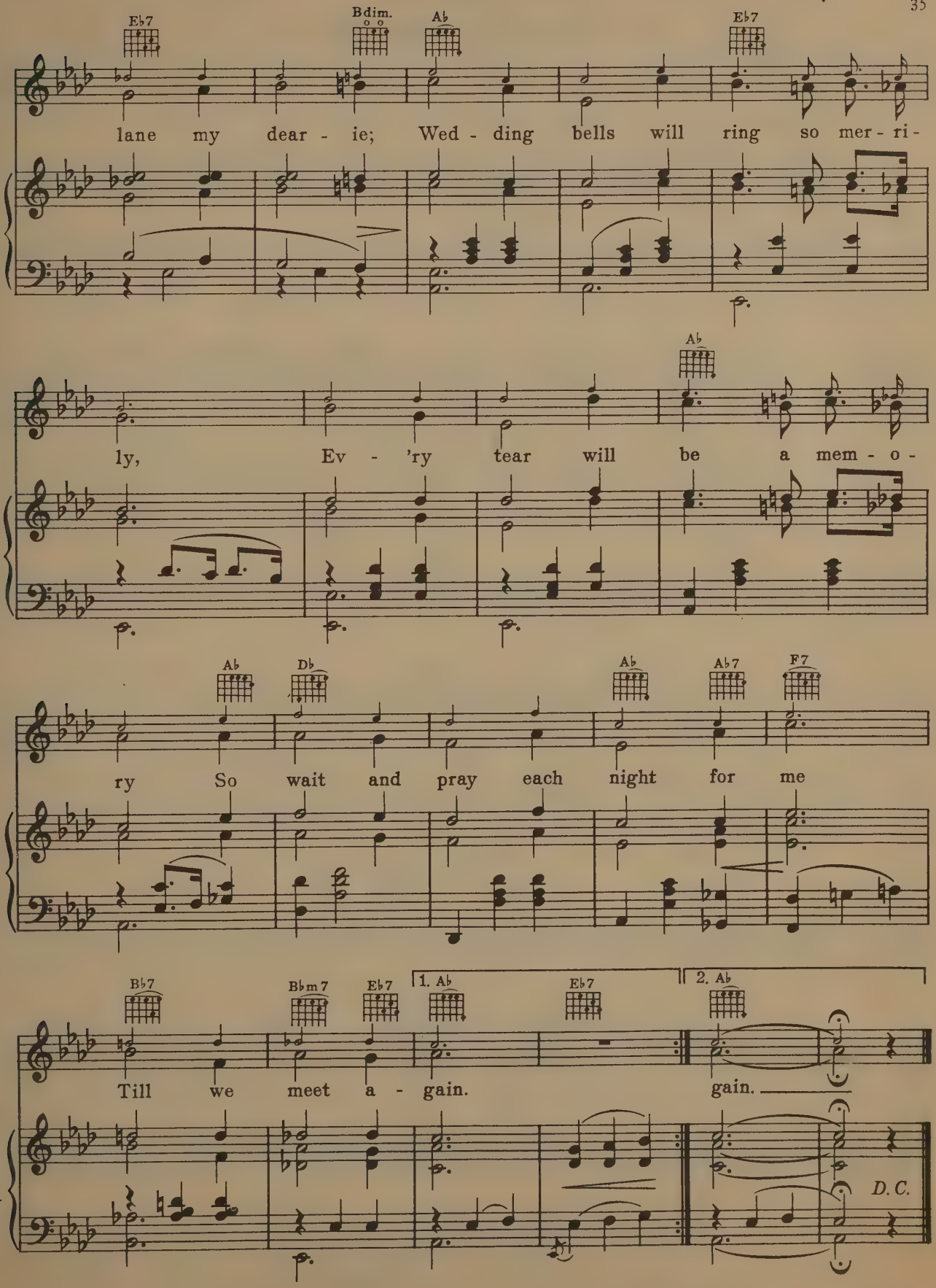

C7
Fm
Eb
Bb7
Eb7
Eb+
poco ritard.
sweet e - cho falls As a sol-dier boy whis-pers good - bye.
tear blight-ing trace When we meet in the af - ter - a - while.
poco ritard.
CHORUS
Ab
a tempo
Eb7
Smile the while you kiss me sad a - dieu,
p - mf
Ab
Ab7
Db
When the clouds roll by I'll come to you; Then the
poco cresc.
Dbm6
Ab
F7
Bb7
skies will seem more blue Down in lov - ers

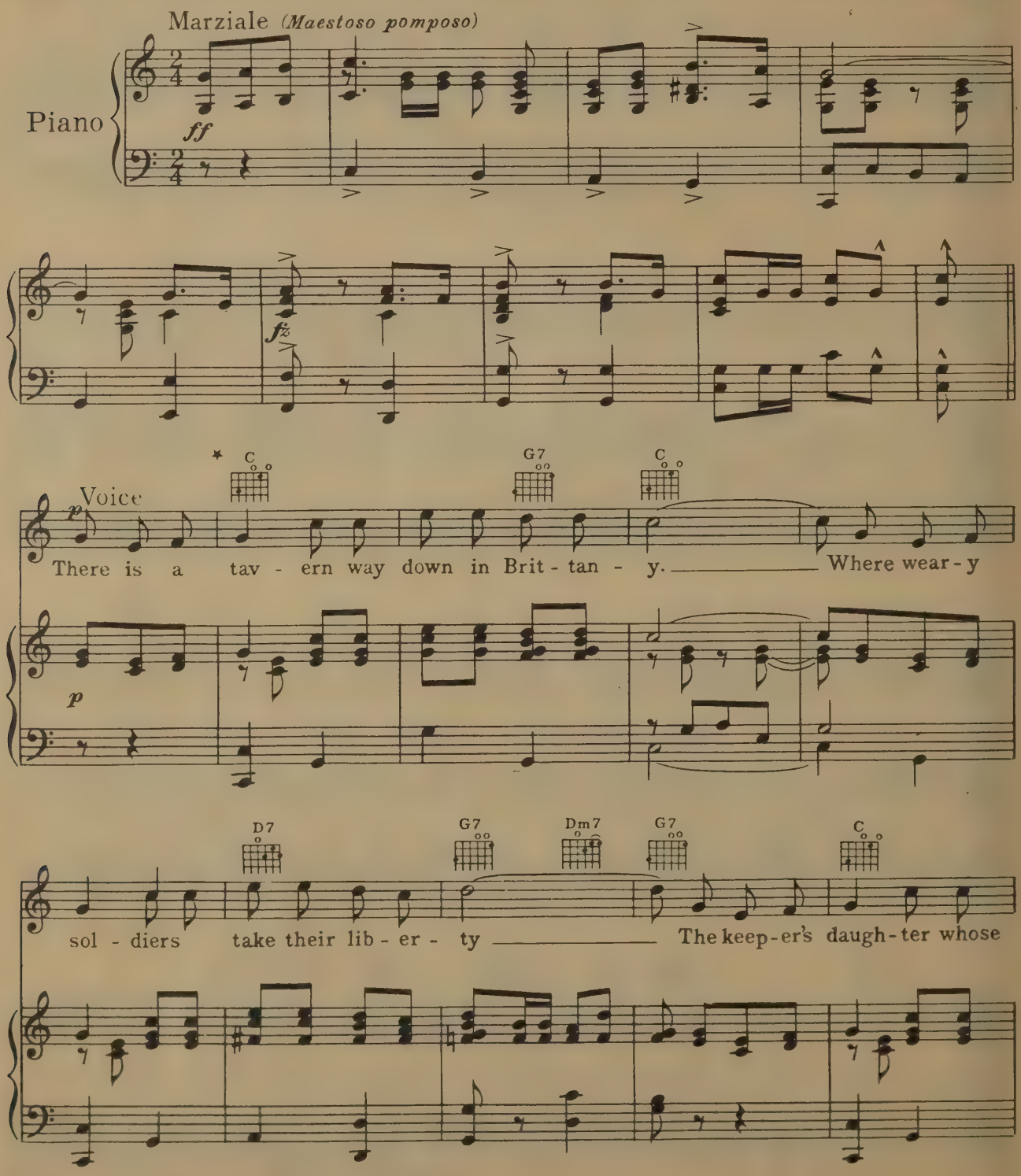

Eb7
Bdim.
Ab
Eb7
lane my dear - ie; Wed - ding bells will ring so mer - ri -
Ab
ly, Ev - 'ry tear will be a mem - o -
Ab
Db
Ab
Ab7
F7
ry So wait and pray each night for me
Bb7
Bbm7
Eb7
1. Ab
Eb7
2. Ab
Till we meet a - gain.
gain.
D.C.

MADELON

(I'll Be True To The Whole Regiment)

Words by LOUIS BOUSQUET
English Version by ALFRED BRYAN

Music by
CAMILLE ROBERT



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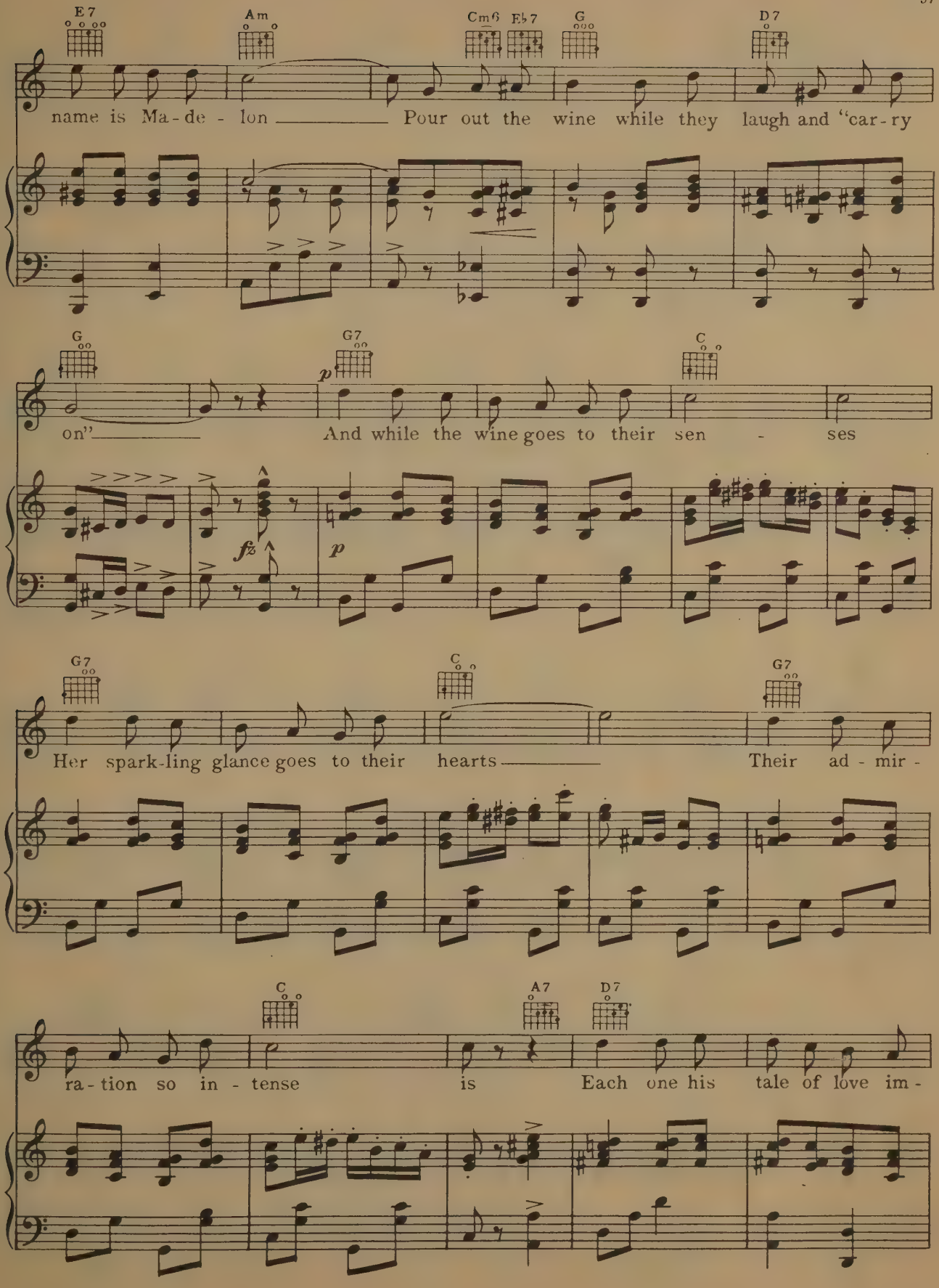
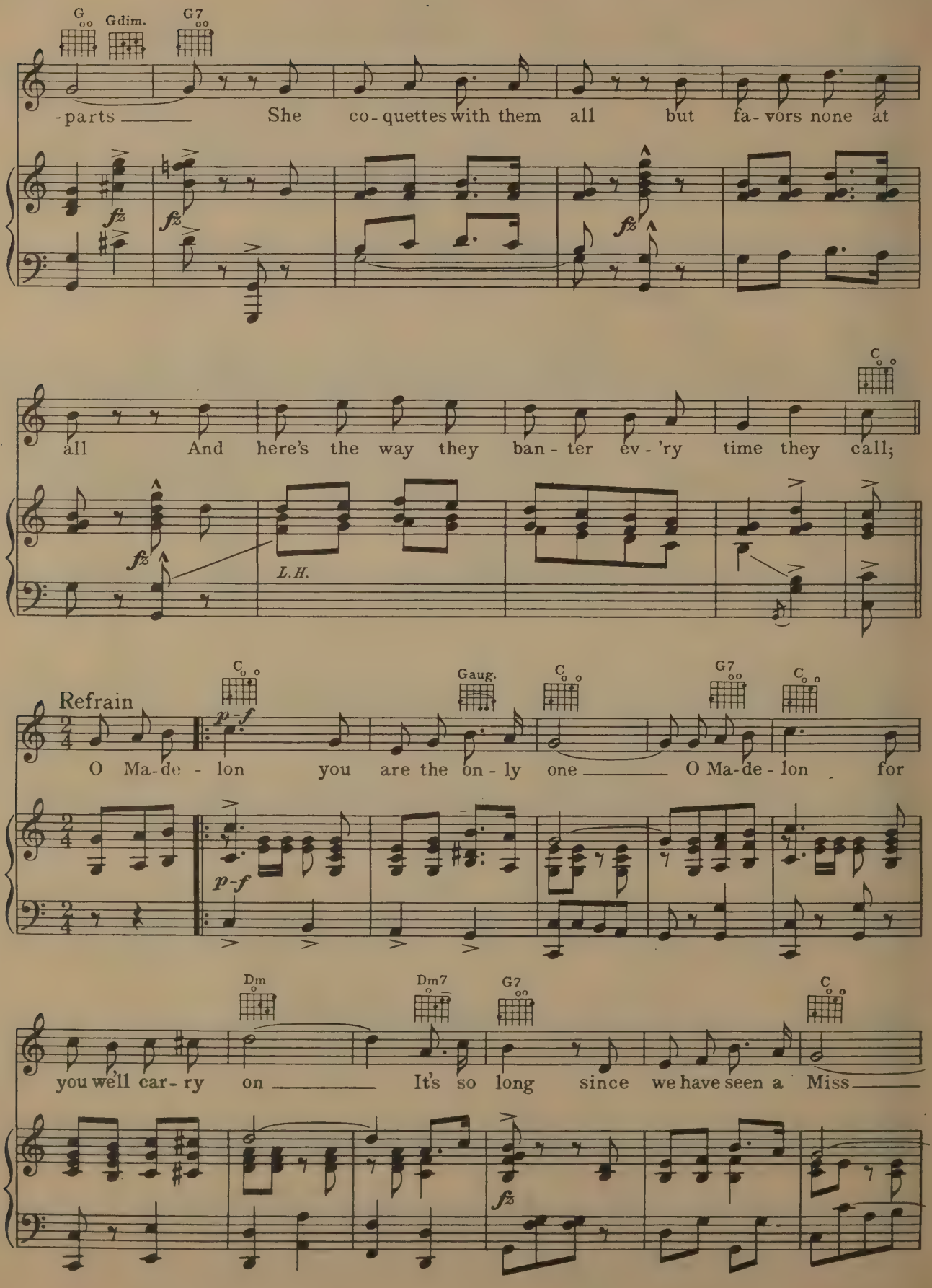
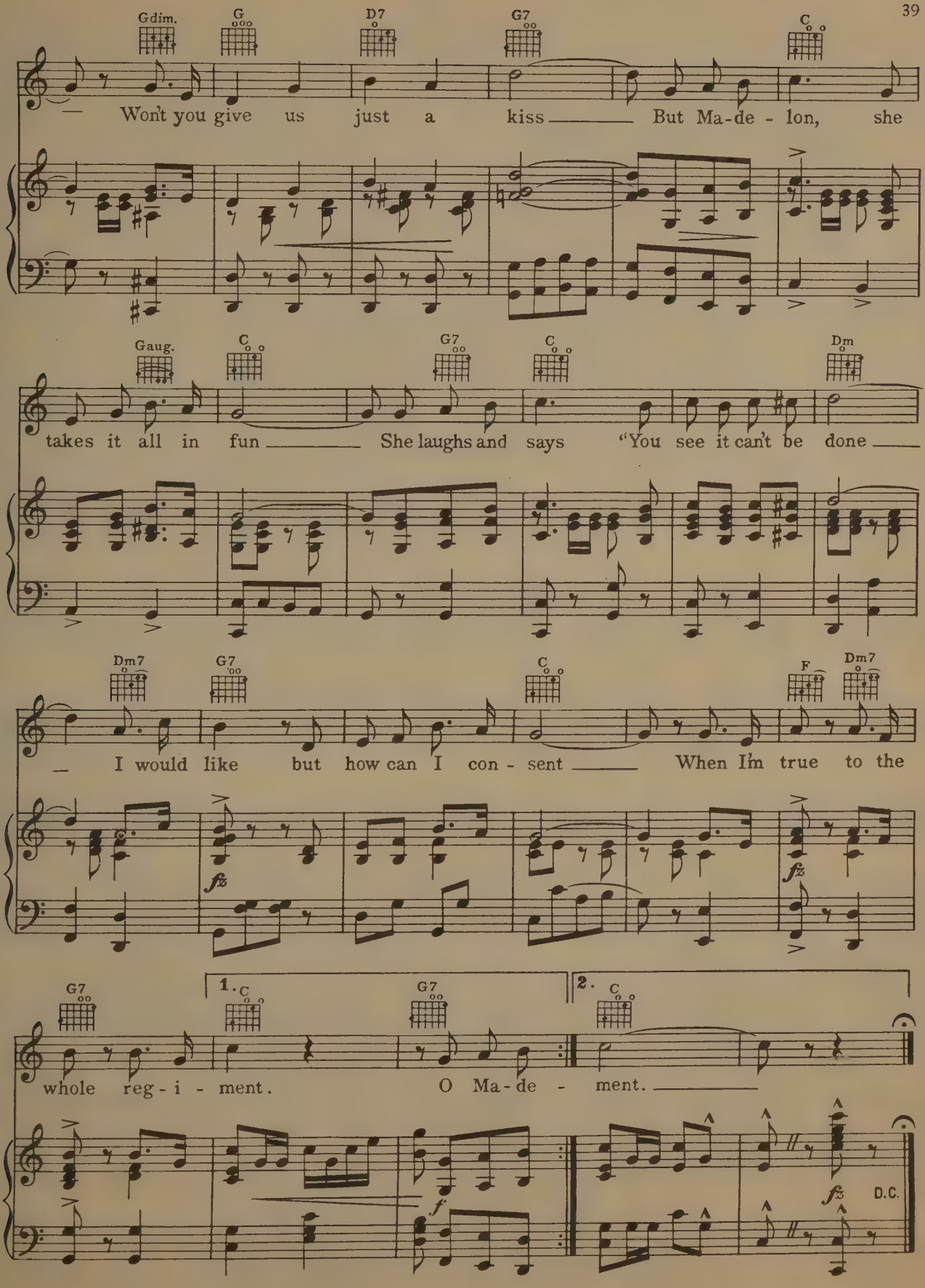

E7
Am
Cm6
Eb7
G
D7
name is Ma-de-lon — Pour out the wine while they laugh and "car-ry
G
G7
C
on" — And while the wine goes to their sen-ses
G7
C
G7
Her spark-ling glance goes to their hearts — Their ad-mir-
C
A7
D7
ra-tion so in-tense is Each one his tale of love im-


G
Gdim.
G7
-parts She co-quettes with them all but fa-vors none at
fz
fz
fz
C
all And here's the way they ban-ter ev-'ry time they call;
fz
L.H.
Refrain
C
Gaug.
C
G7
C
O Ma-de-lon you are the on-ly one O Ma-de-lon for
p-f
p-f
Dm
Dm7
G7
C
you we'll car-ry on It's so long since we have seen a Miss
fz

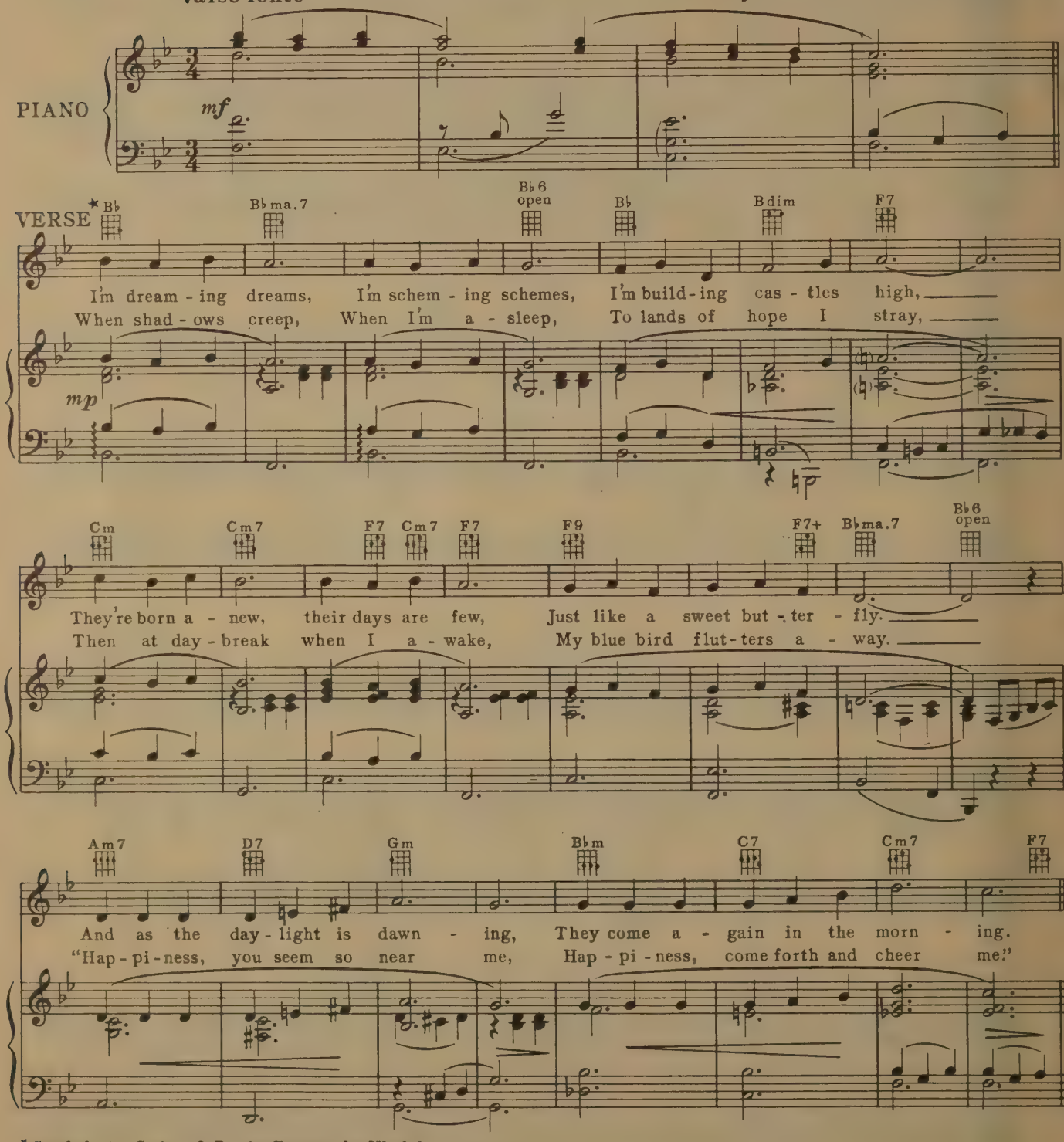

Gdim. G D7 G7 C
Won't you give us just a kiss But Ma-de-lon, she
Gaug. C G7 C Dm
takes it all in fun She laughs and says "You see it can't be done
Dm7 G7 C F Dm7
I would like but how can I con-sent When I'm true to the
fz fz
G7 1. C G7 2. C
whole reg-i-ment. O Ma-de-ment.
f fz D.C.

I'M FOREVER BLOWING BUBBLES

Tune Ukulele
F B♭ D G

Words and Music by
JAAN KENBROVIN and
JOHN WILLIAM KELLETTE

Valse lente


PIANO
mf
VERSE
*B♭
B♭ma.7
B♭6 open
B♭
Bdim
F7
I'm dream - ing dreams, I'm schem - ing schemes, I'm build - ing cas - tles high,
When shad - ows creep, When I'm a - sleep, To lands of hope I stray,
mp
Cm
Cm7
F7
Cm7
F7
F9
F7+
B♭ma.7
B♭6 open
They're born a - new, their days are few, Just like a sweet but - ter - fly.
Then at day - break when I a - wake, My blue bird flut - ters a - way.
Am7
D7
Gm
B♭m
C7
Cm7
F7
And as the day - light is dawn - ing, They come a - gain in the morn - ing.
"Hap - pi - ness, you seem so near me, Hap - pi - ness, come forth and cheer me!"

Symbols for Guitar & Banjo, Frames for Ukulele

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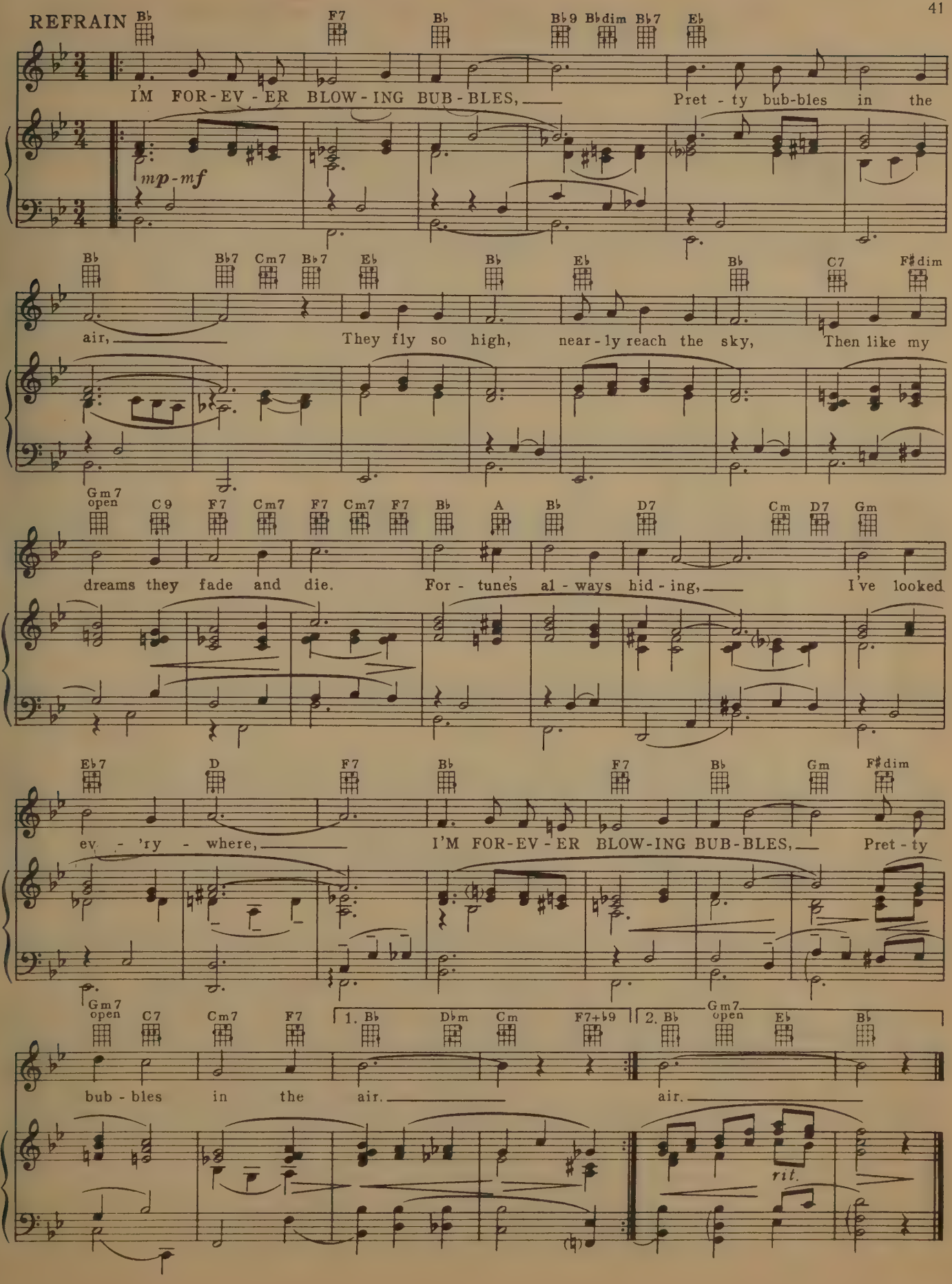
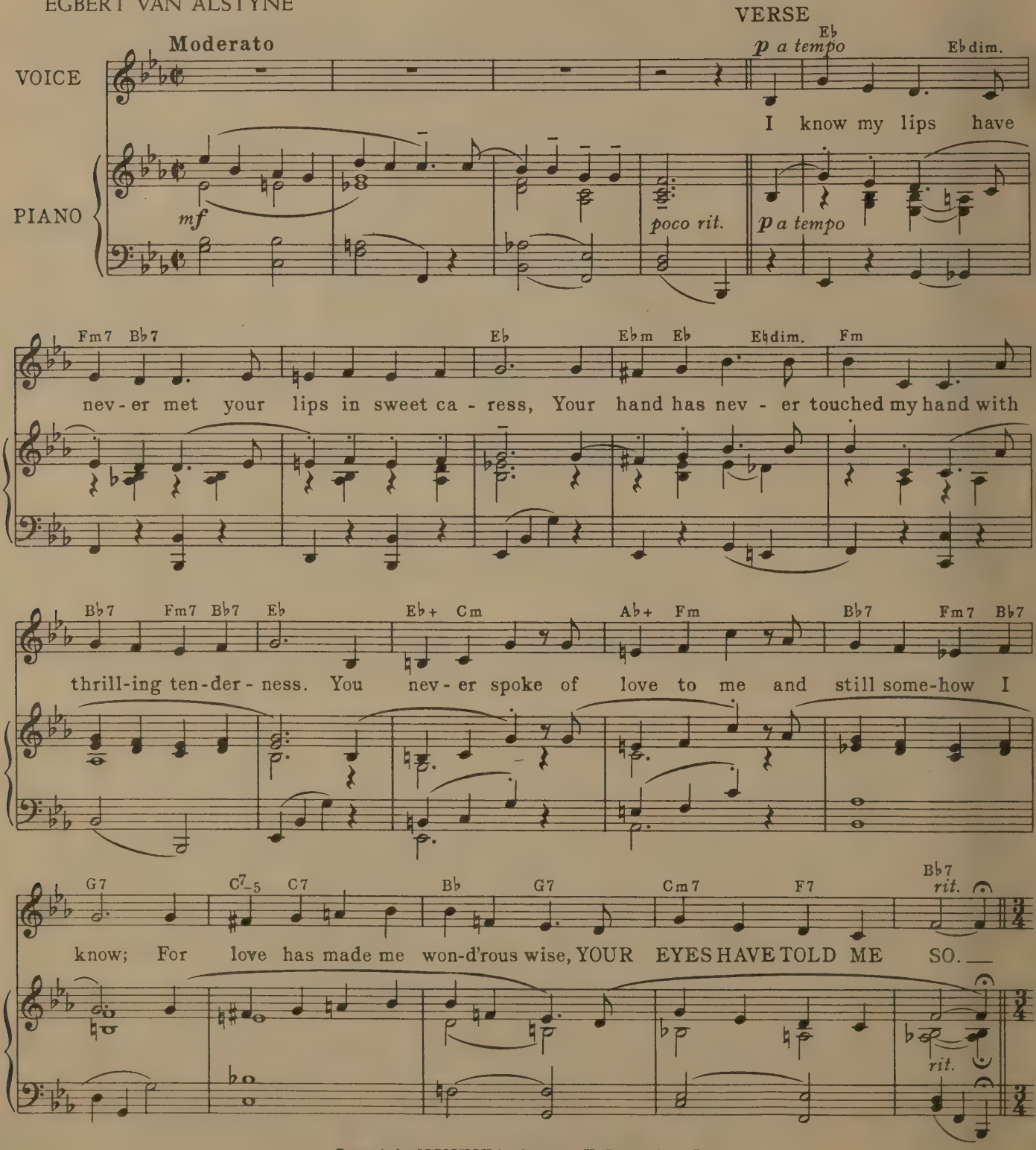

REFRAIN
I'M FOR-EV-ER BLOW-ING BUB-BLES, Pret-ty bub-bles in the
mp-mf
air, They fly so high, near-ly reach the sky, Then like my
dreams they fade and die. For-tune's al-ways hid-ing, I've looked
ev-'ry-where, I'M FOR-EV-ER BLOW-ING BUB-BLES, Pret-ty
bub-bles in the air. air.
rit.

YOUR EYES HAVE TOLD ME SO

Words by
GUSTAVE KAHN and
EGBERT VAN ALSTYNE

Music by
WALTER BLAUFUSS



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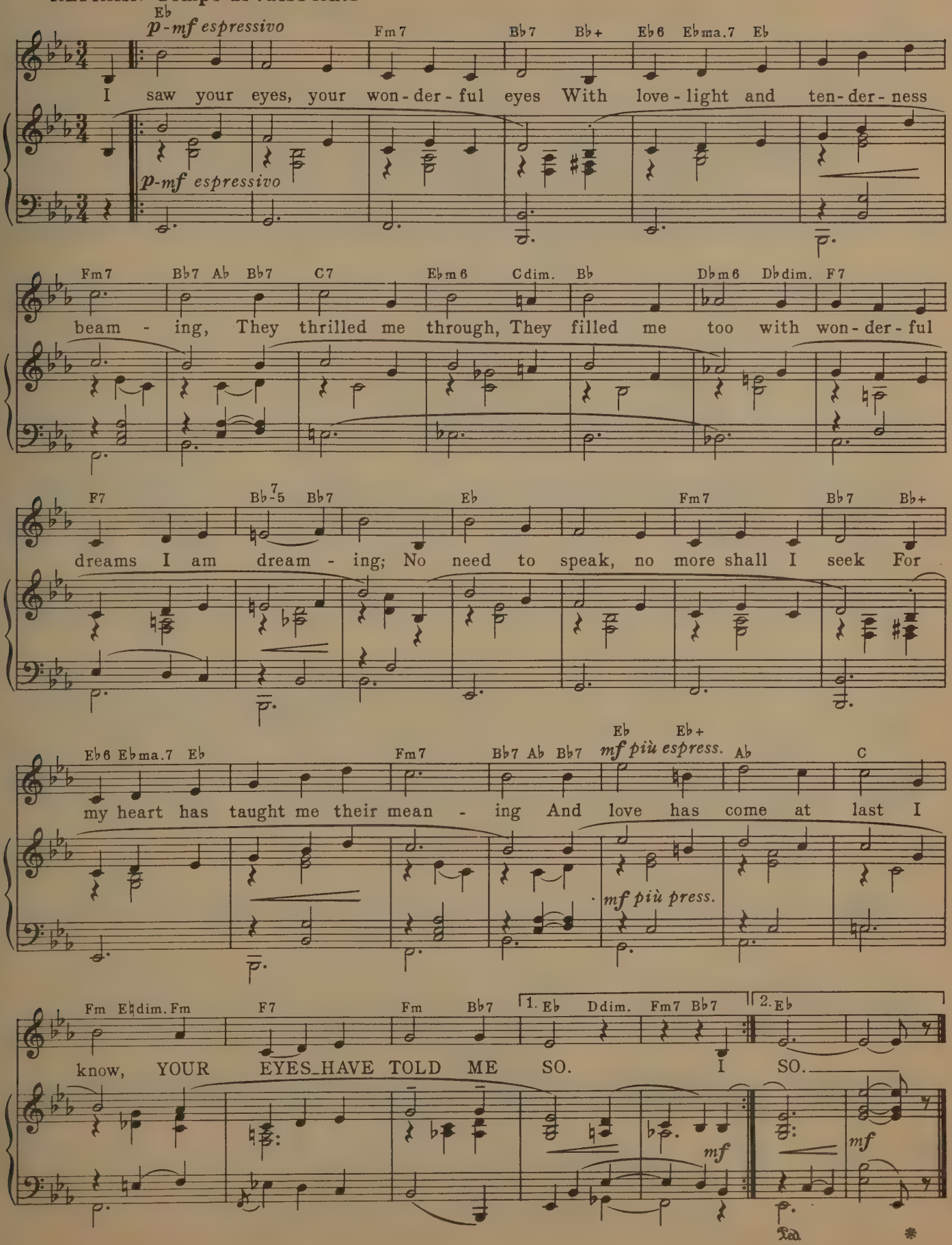
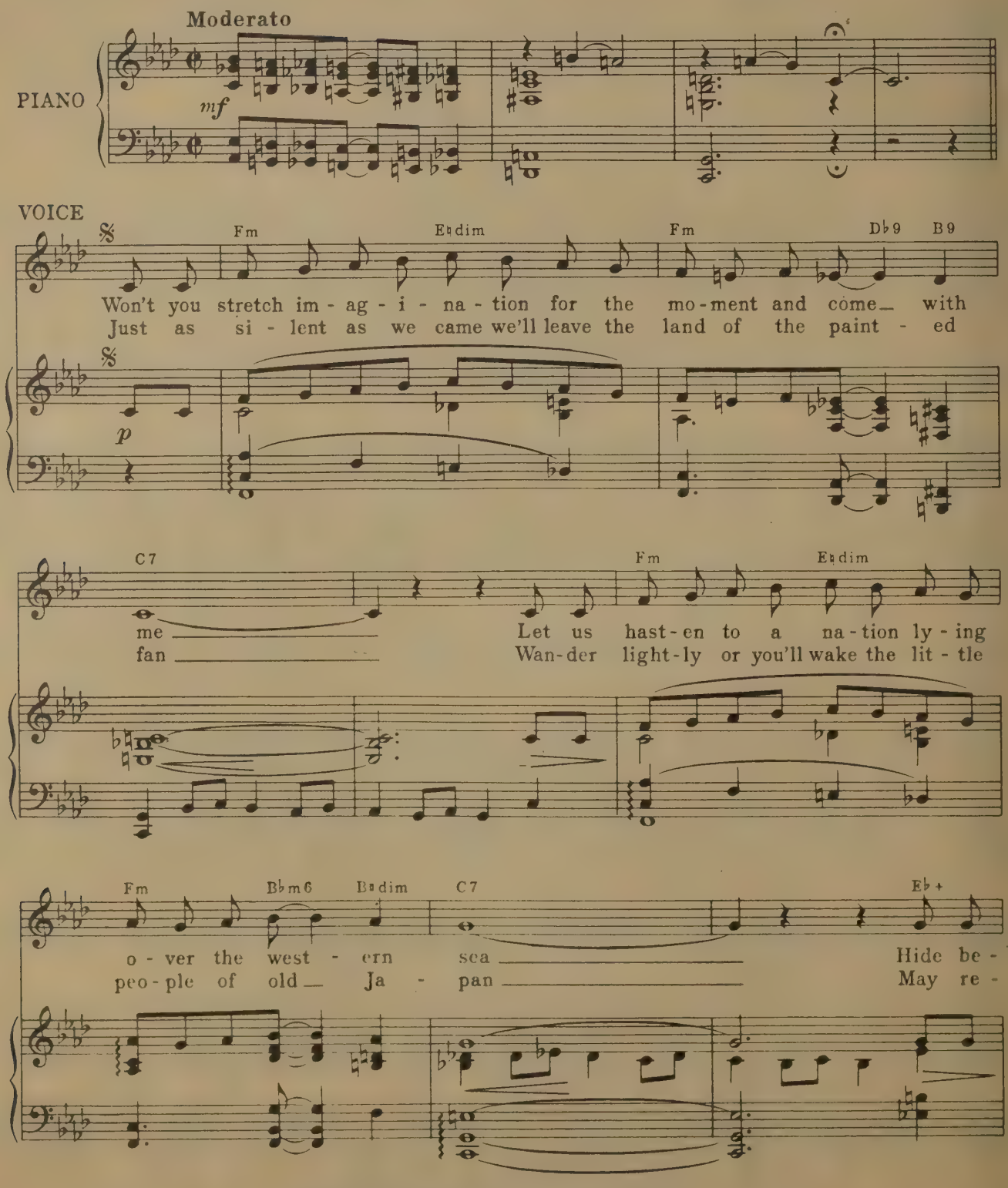
REFRAIN **Tempo di Valse lento**


Eb
p-mf espressivo
Fm7 Bb7 Bb+ Eb6 Ebma.7 Eb
I saw your eyes, your won-der-ful eyes With love-light and ten-der-ness
p-mf espressivo
Fm7 Bb7 Ab Bb7 C7 Ebm6 Cdim. Bb Dbm6 Dbdim. F7
beam-ing, They thrilled me through, They filled me too with won-der-ful
F7 Bb-7-5 Bb7 Eb Fm7 Bb7 Bb+
dreams I am dream-ing; No need to speak, no more shall I seek For
Eb6 Ebma.7 Eb Fm7 Bb7 Ab Bb7 Eb Eb+ mf più espress. Ab C
my heart has taught me their mean-ing And love has come at last I
mf più press.
Fm Edim. Fm F7 Fm Bb7 1. Eb Ddim. Fm7 Bb7 2. Eb
know, YOUR EYES HAVE TOLD ME SO. I SO.
mf
mf

THE JAPANESE SANDMAN

Words by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING



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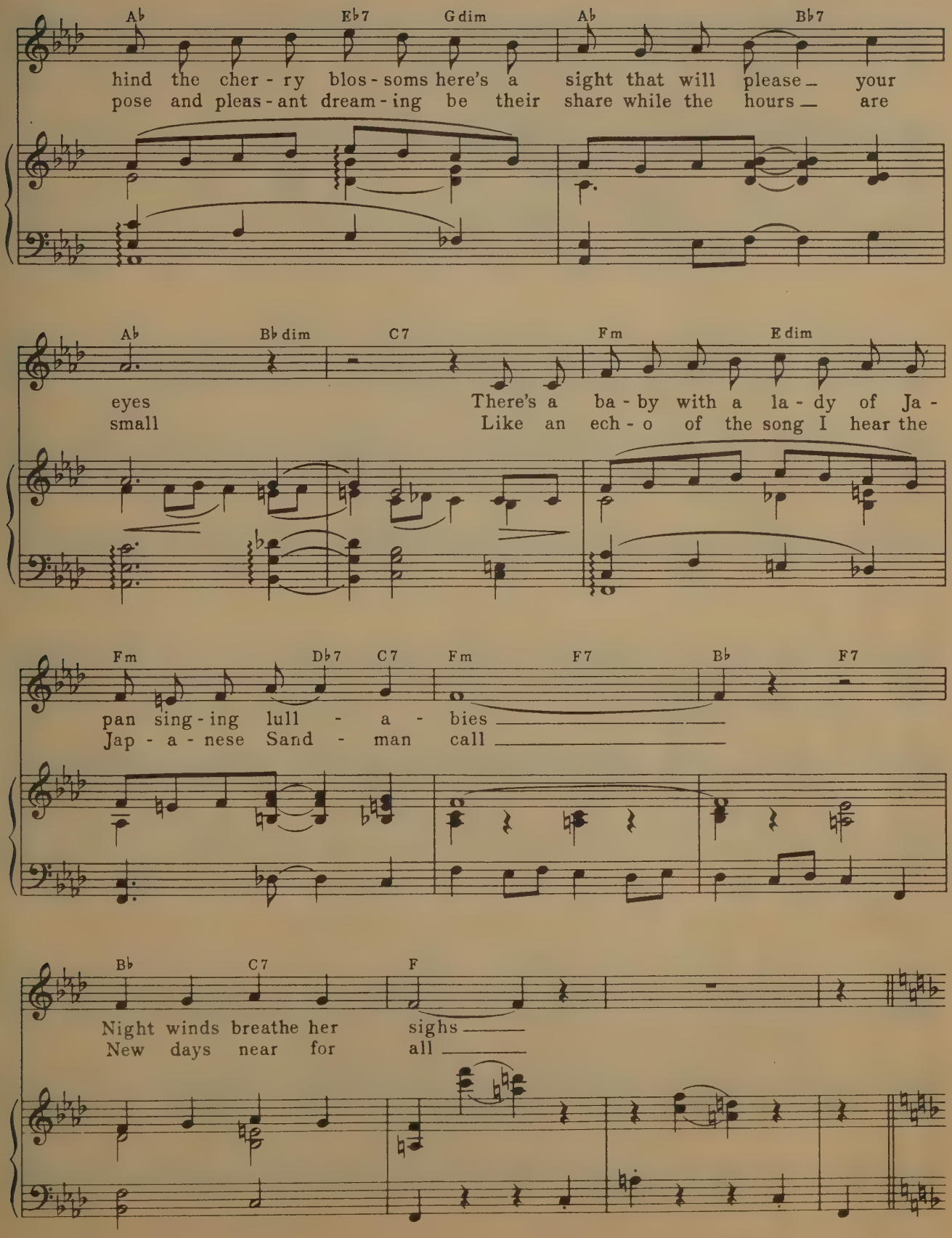
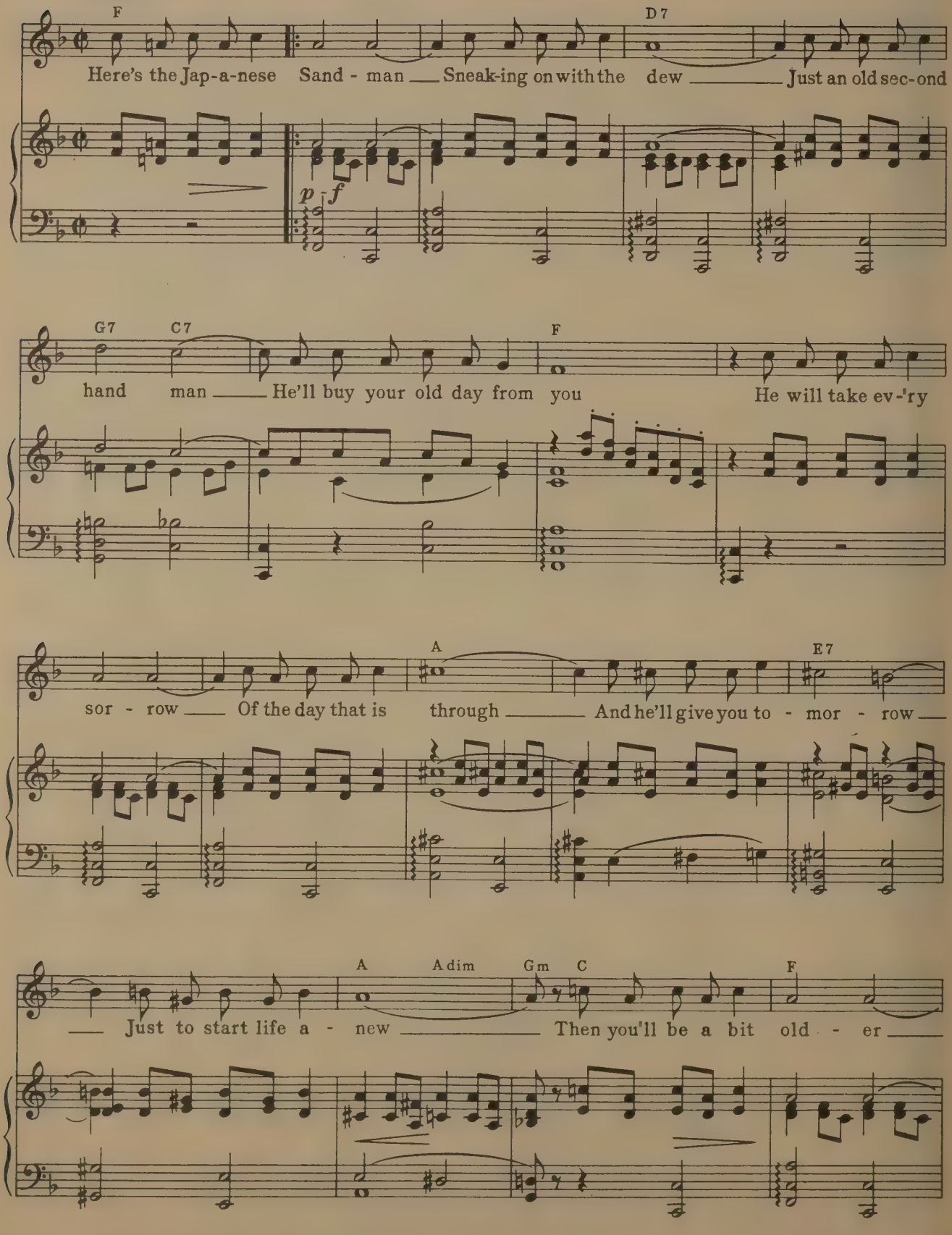
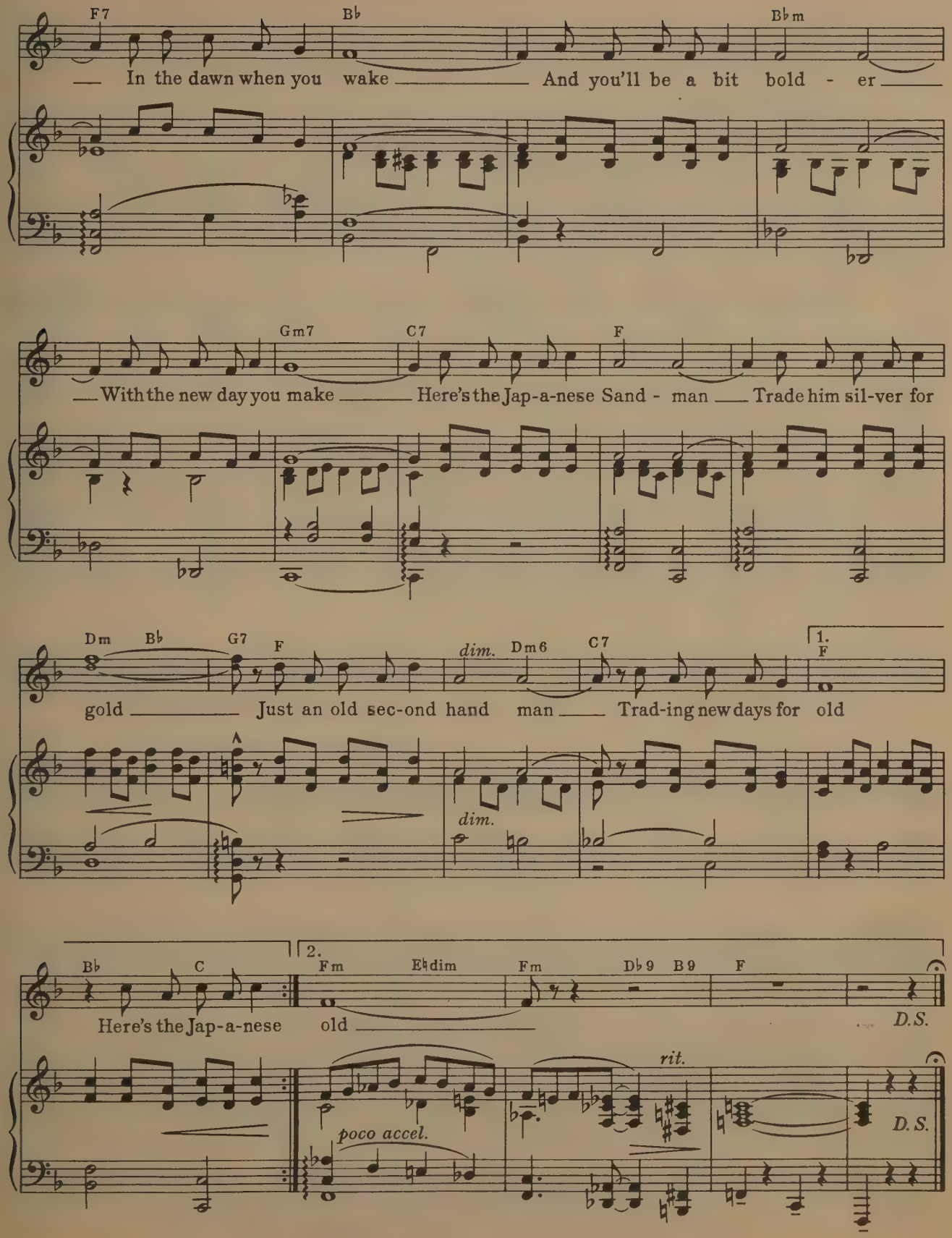

A♭ E♭7 G dim A♭ B♭7
hind the cher - ry blos - soms here's a sight that will please your
pose and pleas - ant dream - ing be their share while the hours are
A♭ B♭ dim C7 Fm E dim
eyes There's a ba - by with a la - dy of Ja -
small Like an ech - o of the song I hear the
Fm D♭7 C7 Fm F7 B♭ F7
pan sing - ing lull - a - bies
Jap - a - nese Sand - man call
B♭ C7 F
Night winds breathe her sighs
New days near for all

CHORUS

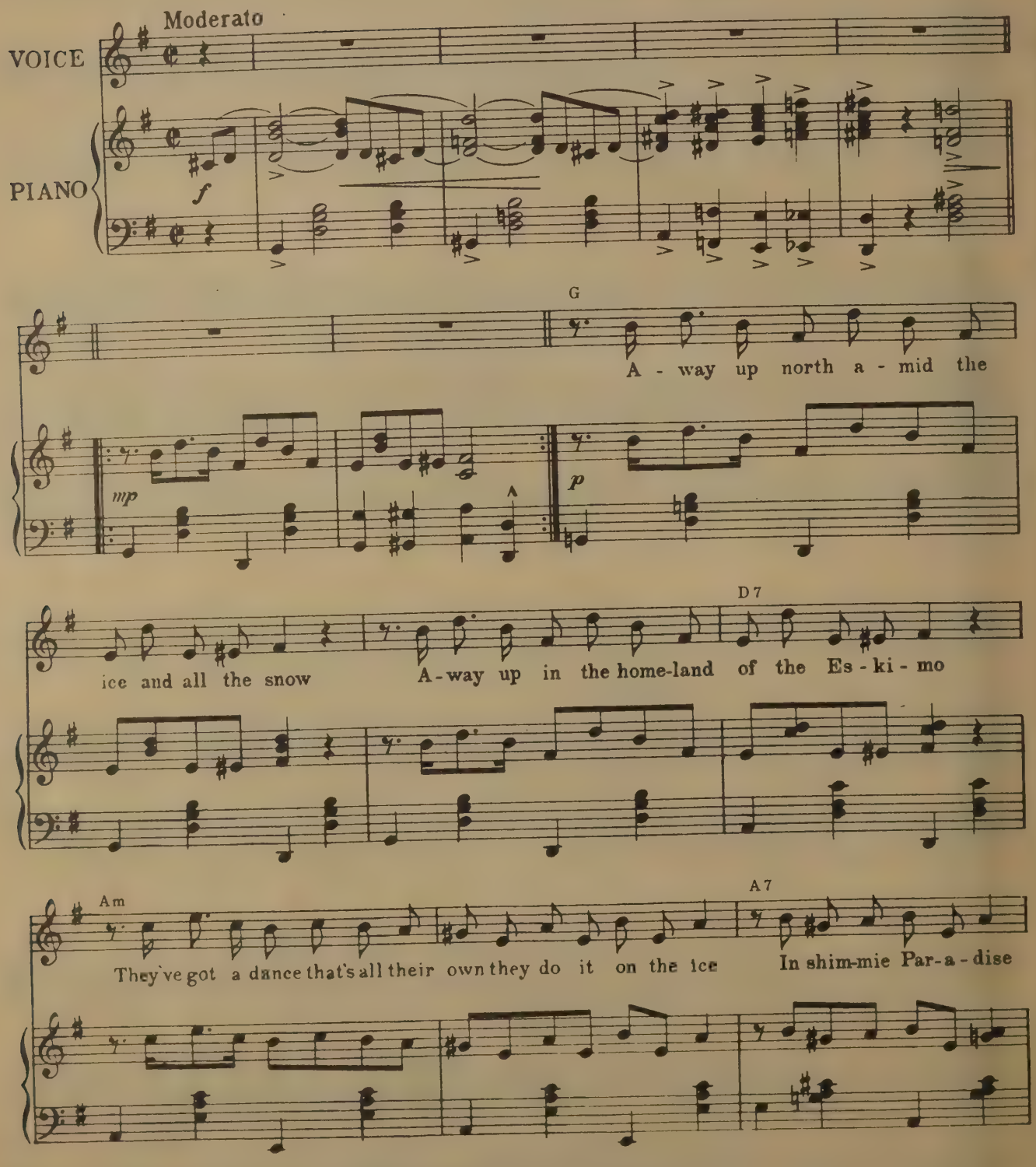

F
D7
Here's the Jap-a-nese Sand - man ___ Sneak-ing on with the dew ___ Just an old sec-ond
p f
G7
C7
F
hand man ___ He'll buy your old day from you He will take ev-'ry
A
E7
sor - row ___ Of the day that is through ___ And he'll give you to - mor - row ___
A
A dim
Gm
C
F
___ Just to start life a - new ___ Then you'll be a bit old - er ___


F7
B♭
B♭m
In the dawn when you wake And you'll be a bit bold - er
Gm7
C7
F
With the new day you make Here's the Jap-a-nese Sand - man Trade him sil-ver for
Dm
B♭
G7
F
dim.
Dm6
C7
1.
F
gold Just an old sec-ond hand man Trad-ing new days for old
dim.
B♭
C
2.
Fm
E♮dim
Fm
D♭9
B9
F
Here's the Jap-a-nese old
D.S.
rit.
poco accel.
D.S.

CANADIAN CAPERS

Words by
EARL BURTNETT

Music by
GUS CHANDLER, BERT WHITE
and HENRY COHEN



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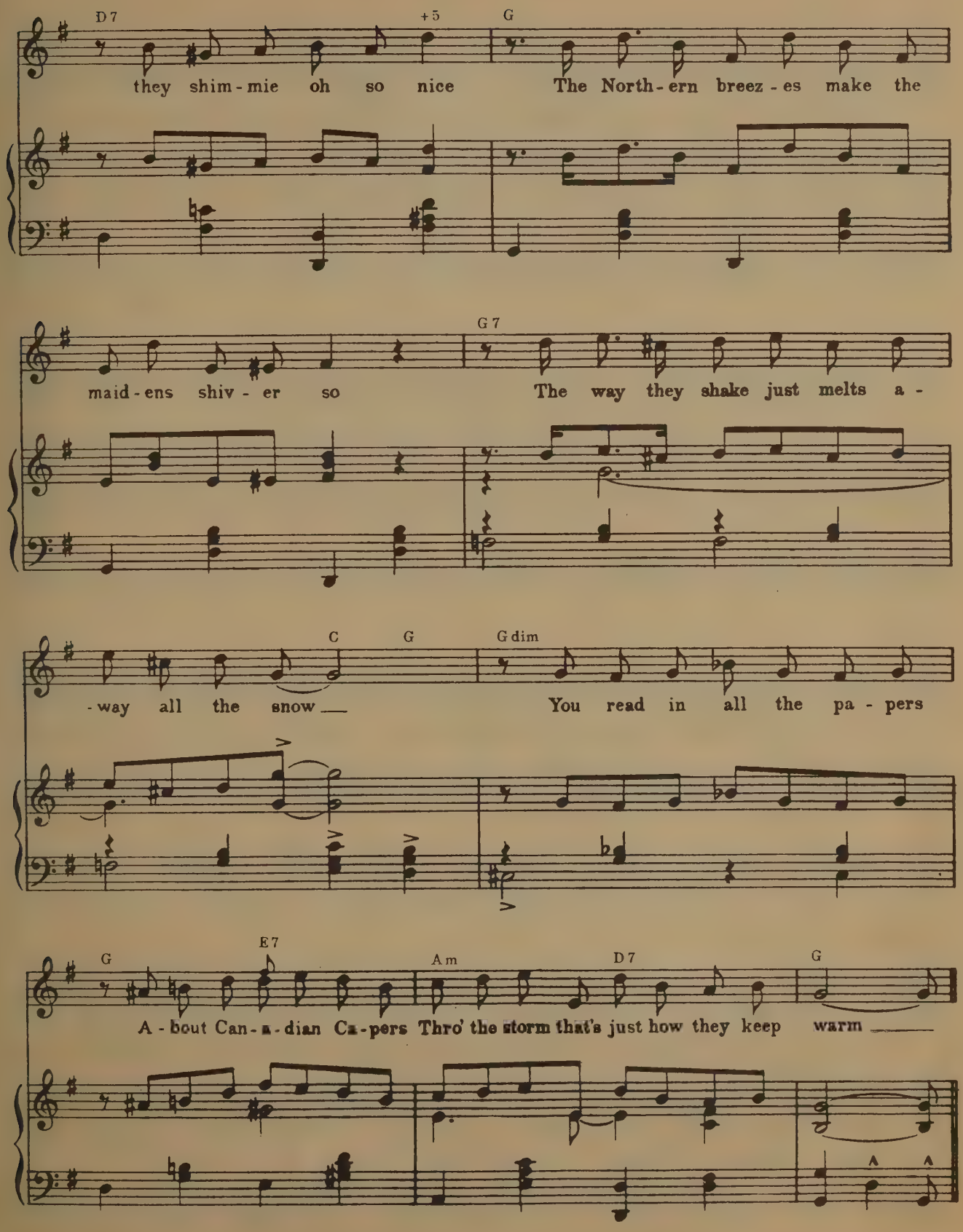
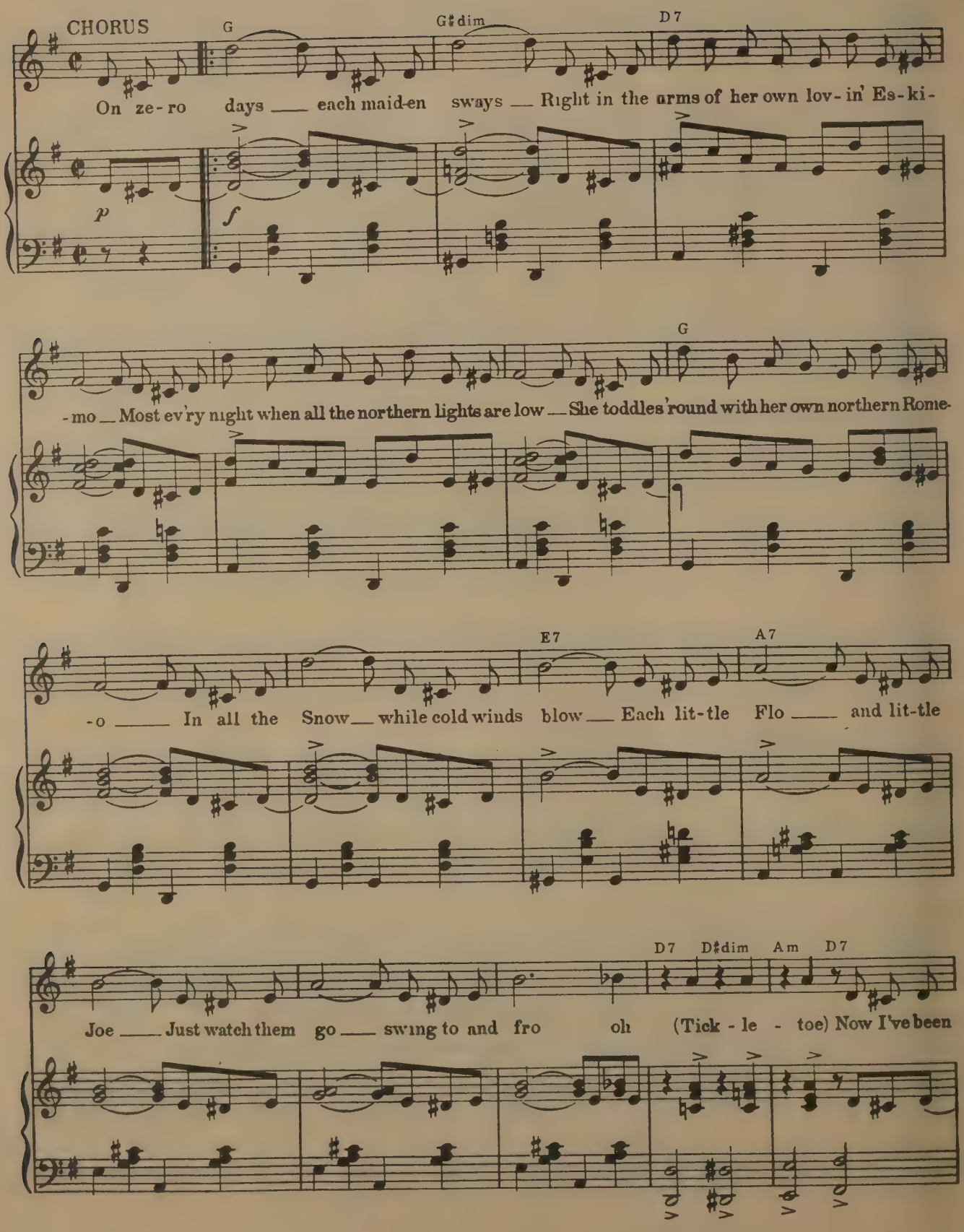
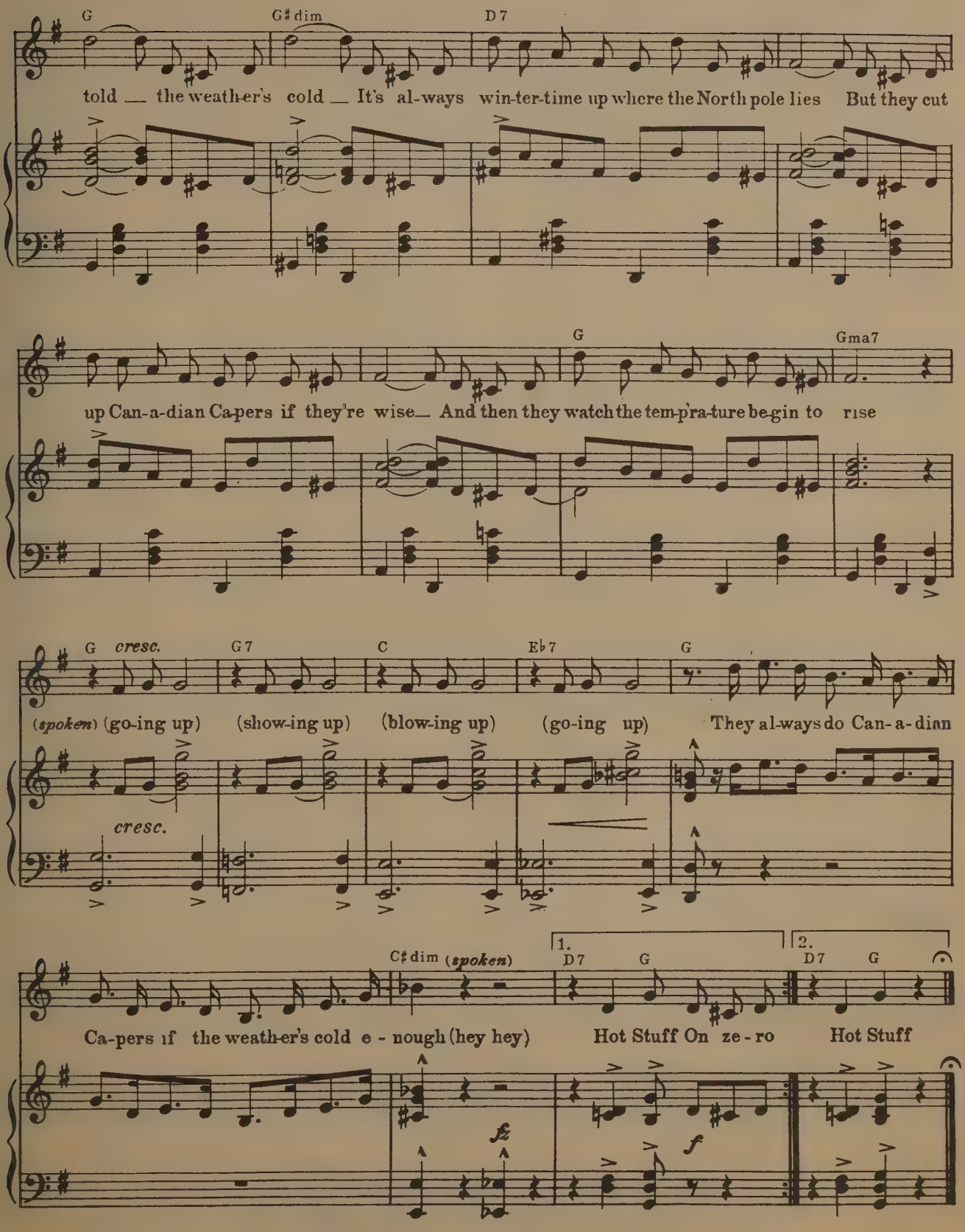

D7
+5
G
they shim-mie oh so nice
The North-ern breez-es make the
G7
maid-ens shiv-er so
The way they shake just melts a-
C
G
G dim
-way all the snow
You read in all the pa-pers
G
E7
Am
D7
G
A-bout Can-a-dian Ca-pers Thro' the storm that's just how they keep warm
A
A

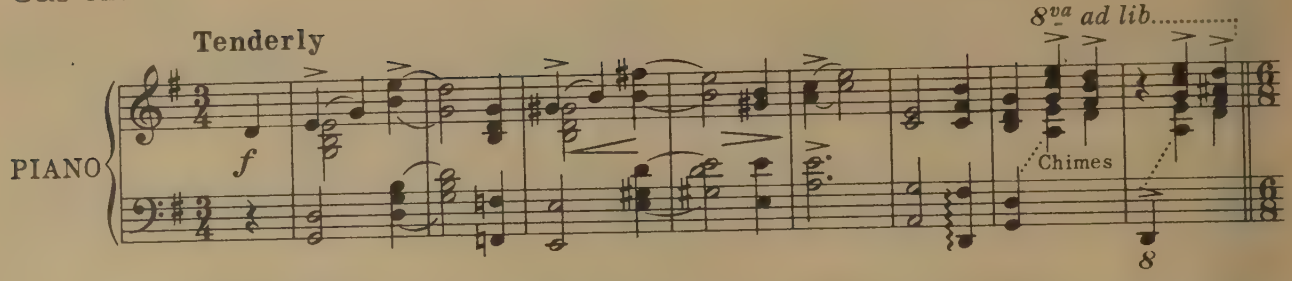

CHORUS
G
G♯dim
D7
On ze-ro days ___ each maid-en sways ___ Right in the arms of her own lov-in' Es-ki-
p
f
G
-mo ___ Most ev'ry night when all the northern lights are low ___ She toddles 'round with her own northern Rome-
E7
A7
-o ___ In all the Snow ___ while cold winds blow ___ Each lit-tle Flo ___ and lit-tle
D7
D♯dim
Am
D7
Joe ___ Just watch them go ___ swing to and fro oh (Tick - le - toe) Now I've been

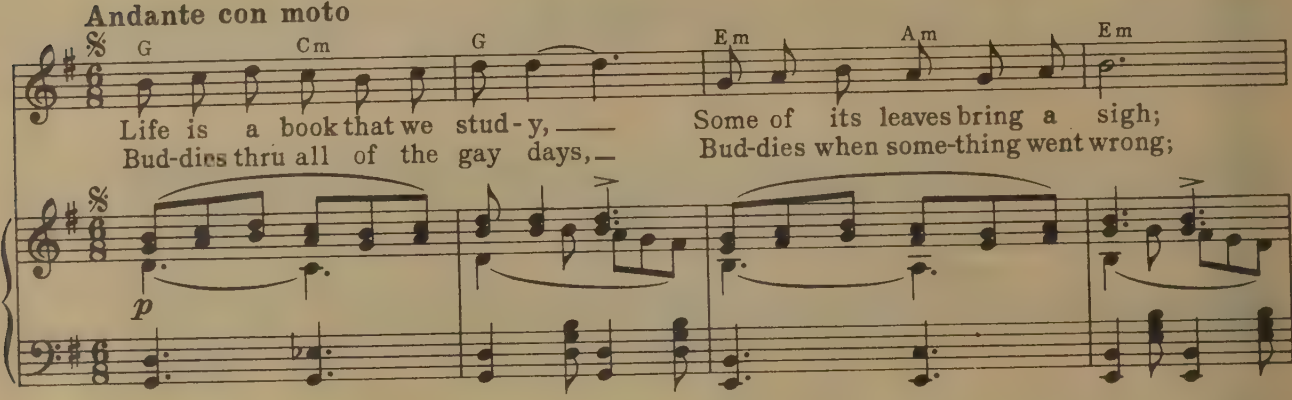

G
G♯dim
D7
told __ the weath-er's cold __ It's al-ways win-ter-time up where the North pole lies But they cut
G
Gma7
up Can-a-dian Ca-pers if they're wise__ And then they watch the tem-p'ra-ture be-gin to rise
G cresc.
G7
C
E♭7
G
(spoken) (go-ing up) (show-ing up) (blow-ing up) (go-ing up) They al-ways do Can-a-dian
cresc.
C♯dim (spoken)
1.
D7
G
2.
D7
G
Ca-pers if the weath-er's cold e - nough (hey hey) Hot Stuff On ze - ro Hot Stuff
fz
f

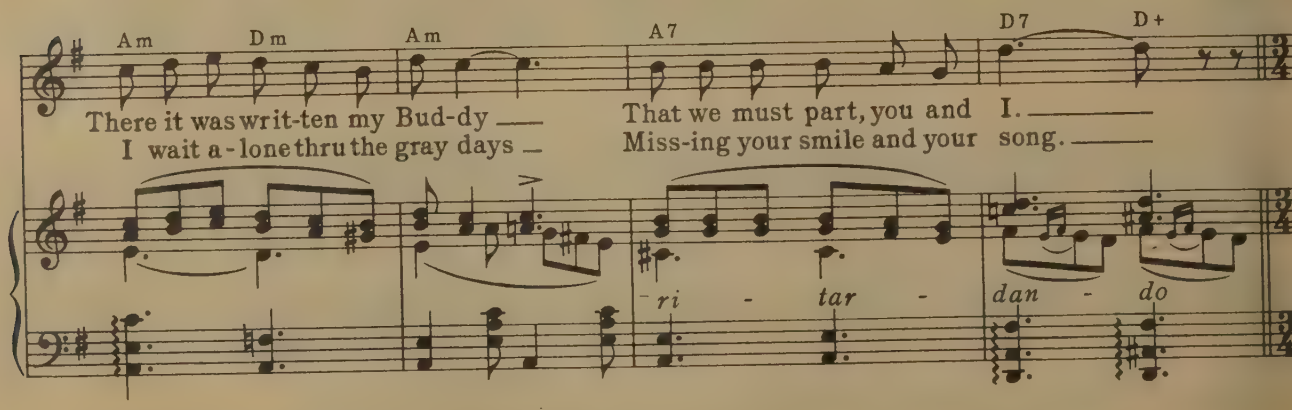
MY BUDDY

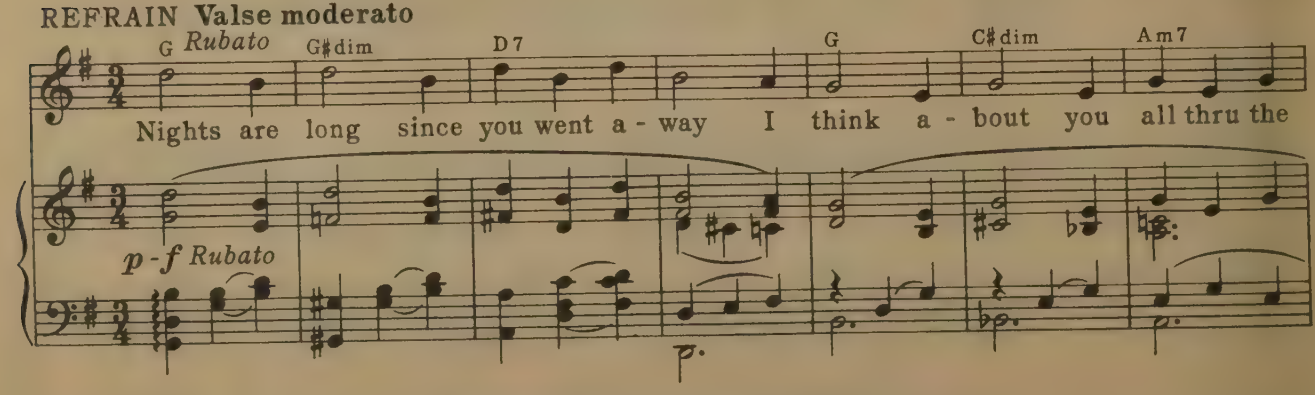
Words by
GUS KAHN

Music by
WALTER DONALDSON









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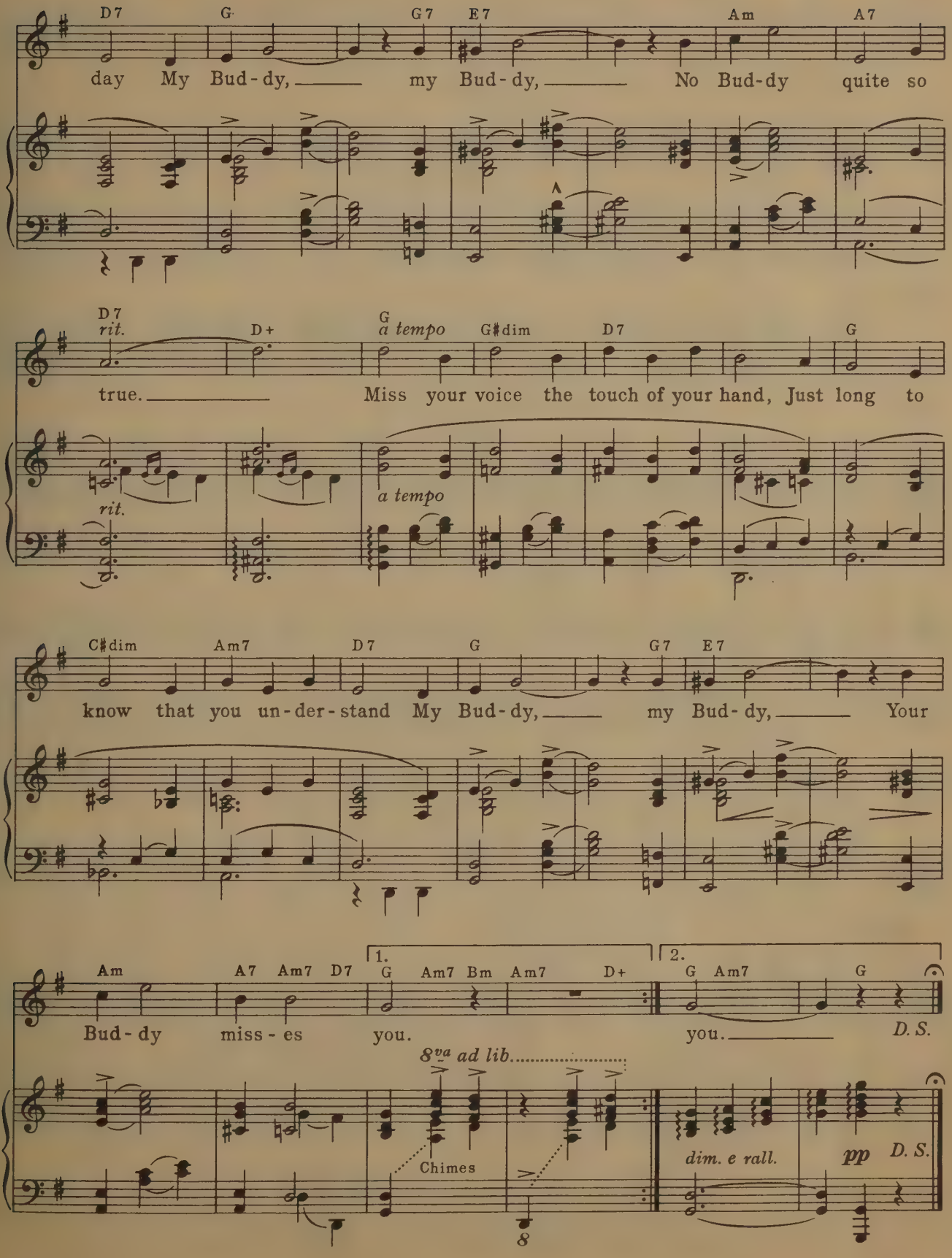
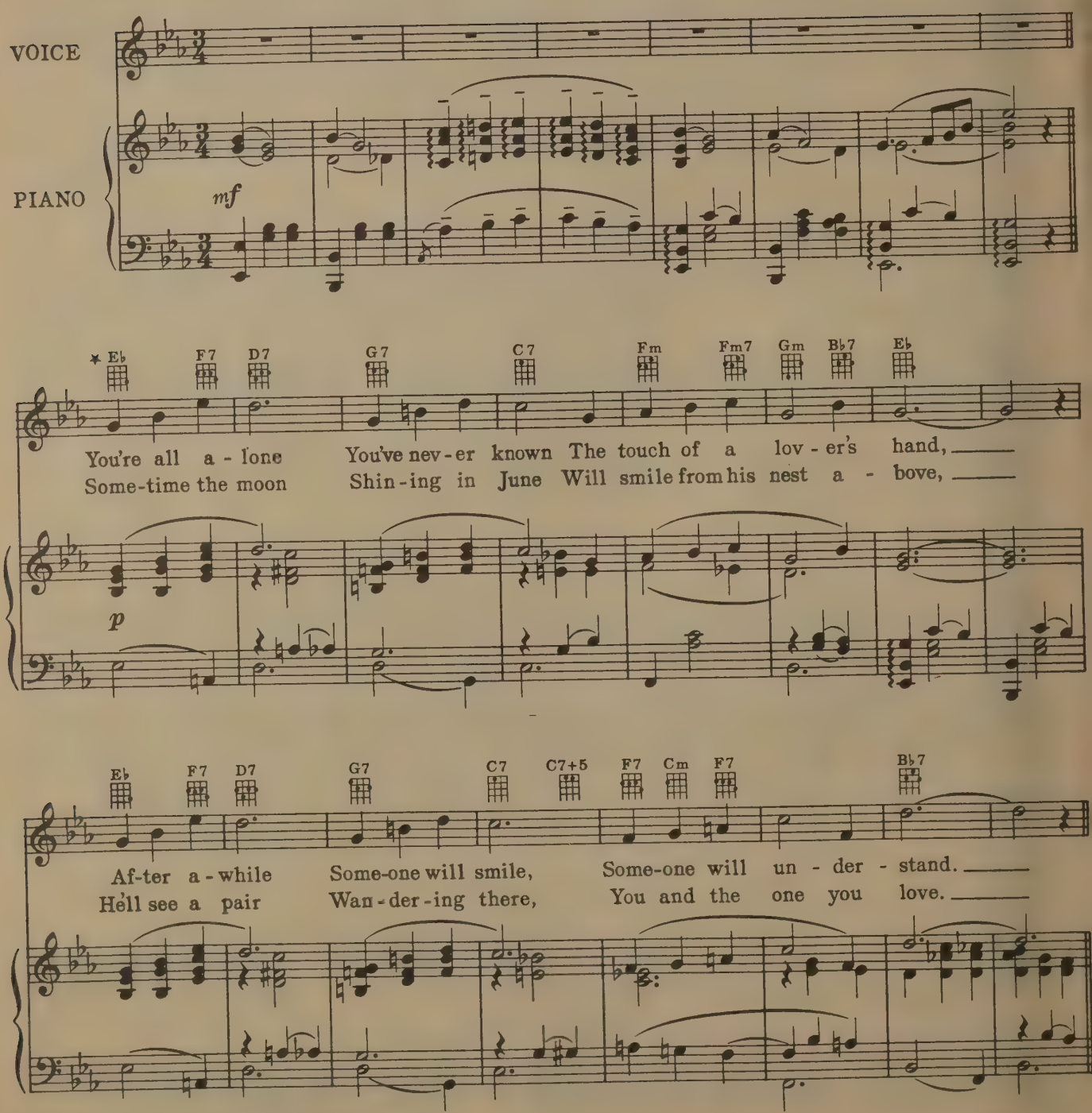

D7 G G7 E7 Am A7
day My Bud-dy, my Bud-dy, No Bud-dy quite so
D7 rit. D+ G a tempo G♯dim D7 G
true. Miss your voice the touch of your hand, Just long to
rit. a tempo
C♯dim Am7 D7 G G7 E7
know that you un-der-stand My Bud-dy, my Bud-dy, Your
Am A7 Am7 D7 1. G Am7 Bm Am7 D+ 2. G Am7 G
Bud-dy miss-es you. you. D. S.
8va ad lib.
Chimes
dim. e rall. pp D. S.

SOMETIME

Words by
GUS KAHN

Music by
TED FIORITO


VOICE
PIANO
mf
* Eb F7 D7 G7 C7 Fm Fm7 Gm Bb7 Eb
You're all a - lone You've nev - er known The touch of a lov - er's hand,
Some-time the moon Shin - ing in June Will smile from his nest a - bove,
p
Eb F7 D7 G7 C7 C7+5 F7 Cm F7 Bb7
Af-ter a-while Some-one will smile, Some-one will un - der - stand.
He'll see a pair Wan - der - ing there, You and the one you love.

Symbols for Guitar & Banjo, Frames for Ukulele

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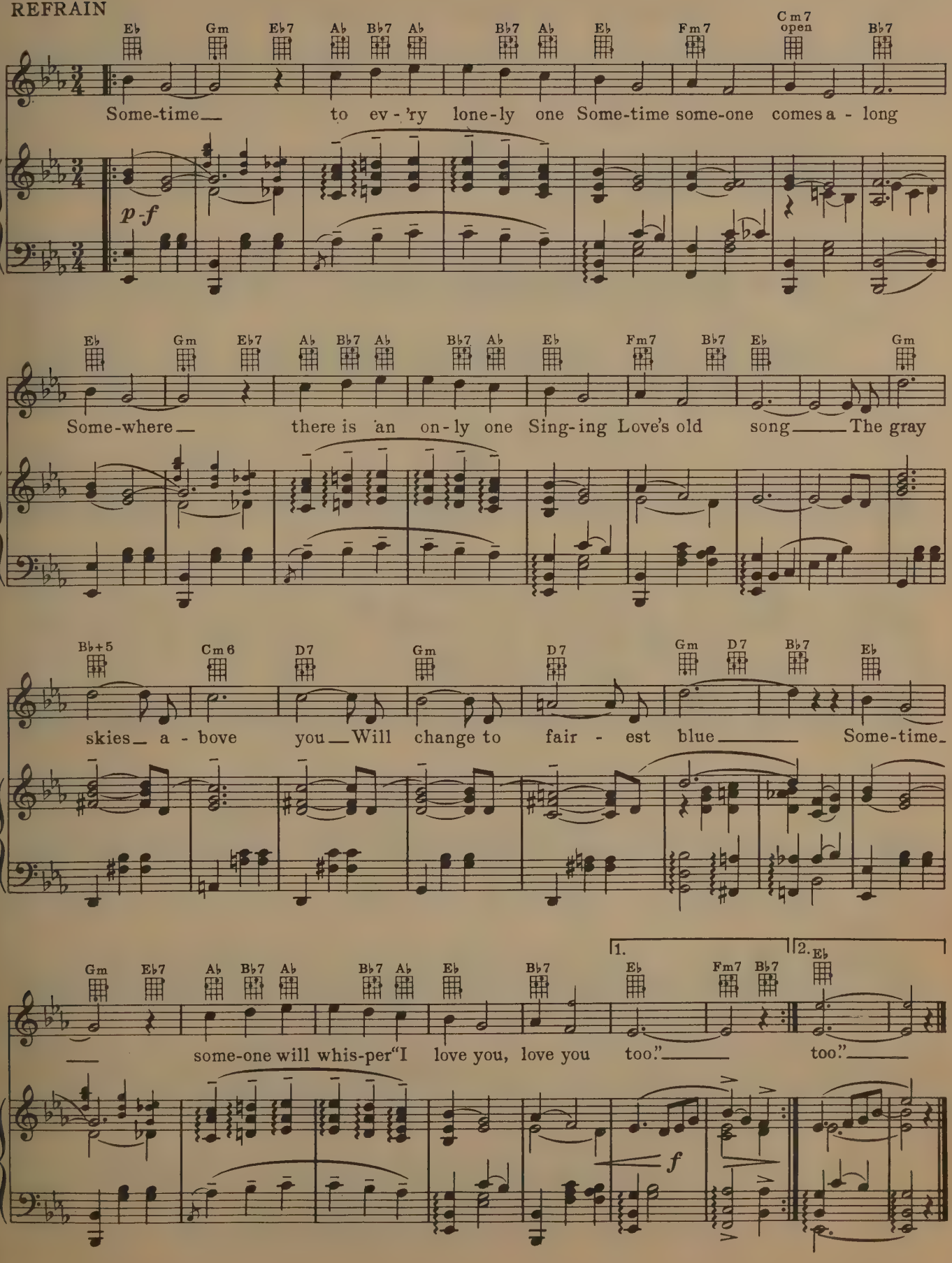
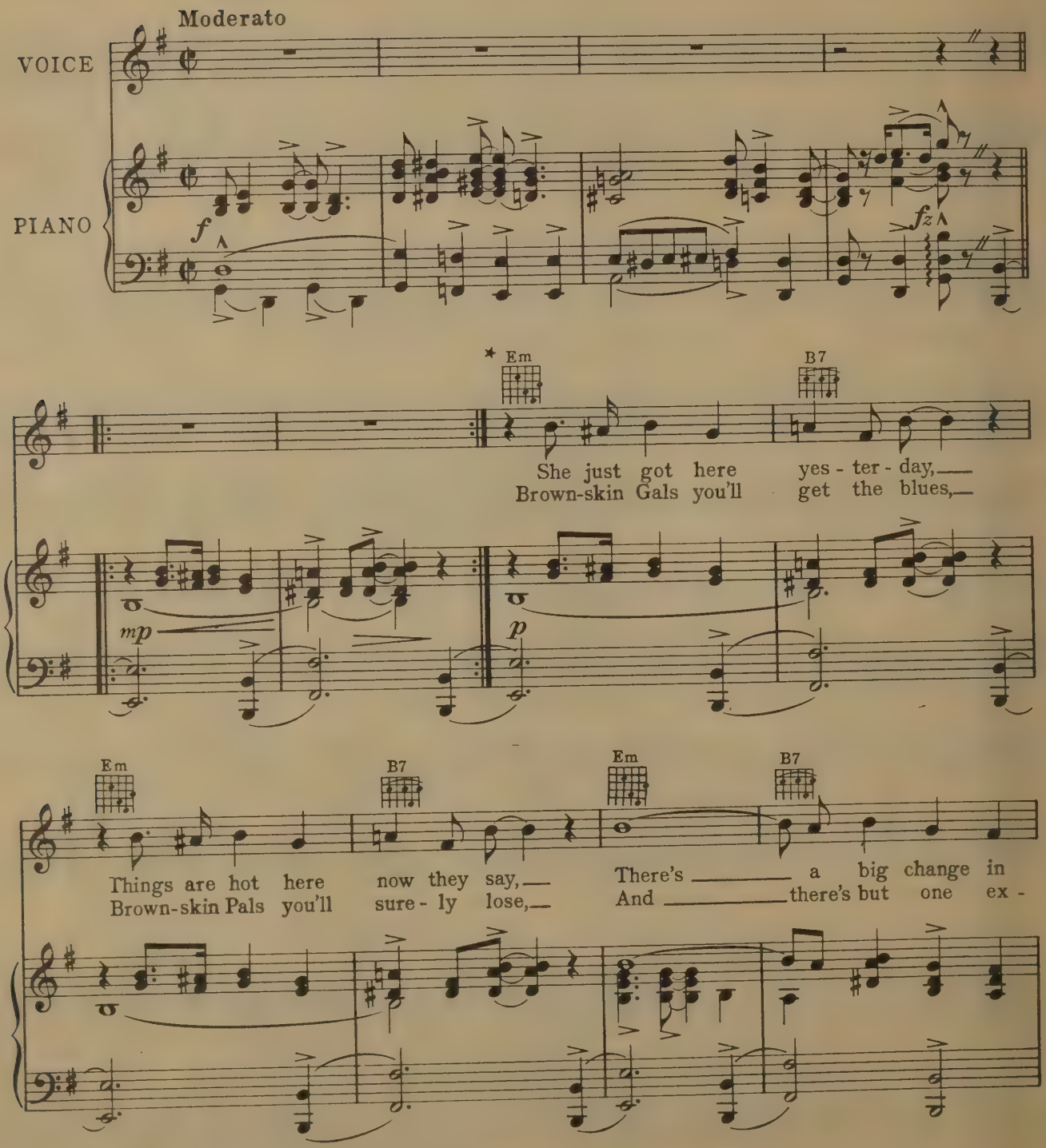

E♭ Gm E♭7 A♭ B♭7 A♭ B♭7 A♭ E♭ Fm7 Cm7 open B♭7
Some-time to ev-'ry lone-ly one Some-time some-one comes a - long
p-f
E♭ Gm E♭7 A♭ B♭7 A♭ B♭7 A♭ E♭ Fm7 B♭7 E♭ Gm
Some-where there is an on-ly one Sing-ing Love's old song The gray
B♭+5 Cm6 D7 Gm D7 Gm D7 B♭7 E♭
skies a - bove you Will change to fair - est blue Some-time
1. 2.
Gm E♭7 A♭ B♭7 A♭ B♭7 A♭ E♭ B♭7 E♭ Fm7 B♭7 E♭
some-one will whis-per "I love you, love you too." too."
f

SWEET GEORGIA BROWN

Words and Music by
BEN BERNIE, MACEO PINKARD
and KENNETH CASEY



*Diagrams for Guitar, Symbols for Ukulele and Banjo

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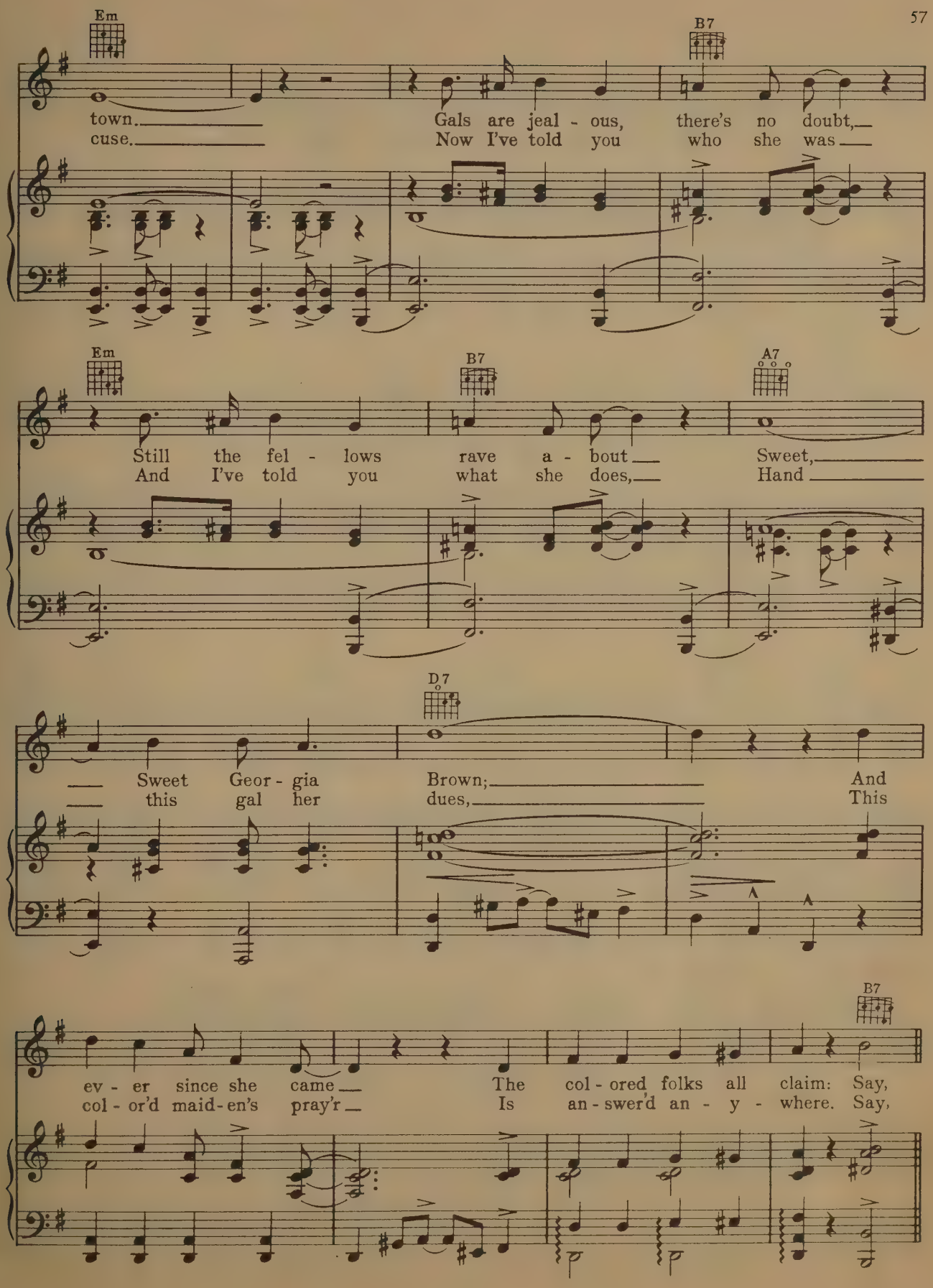
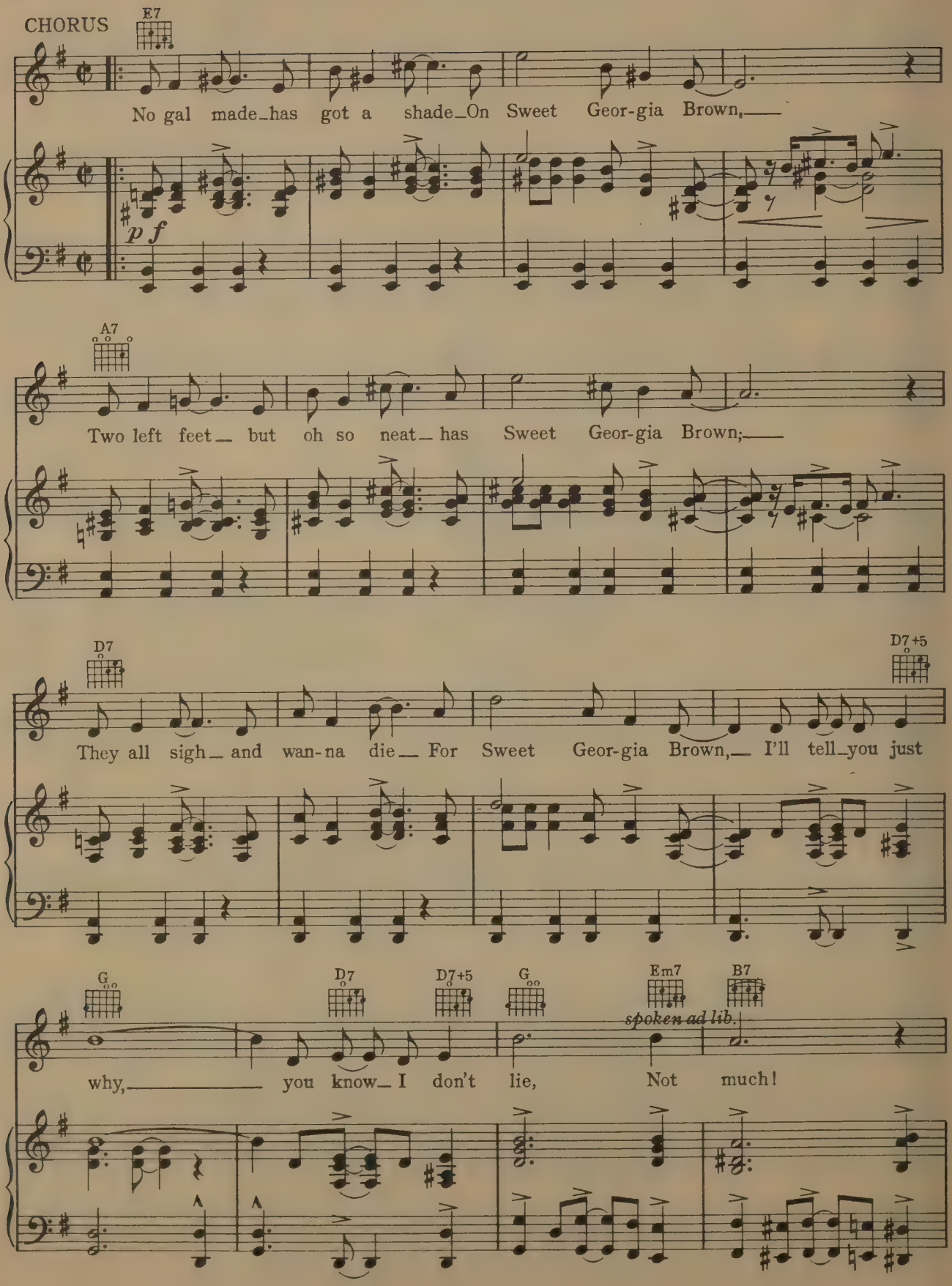
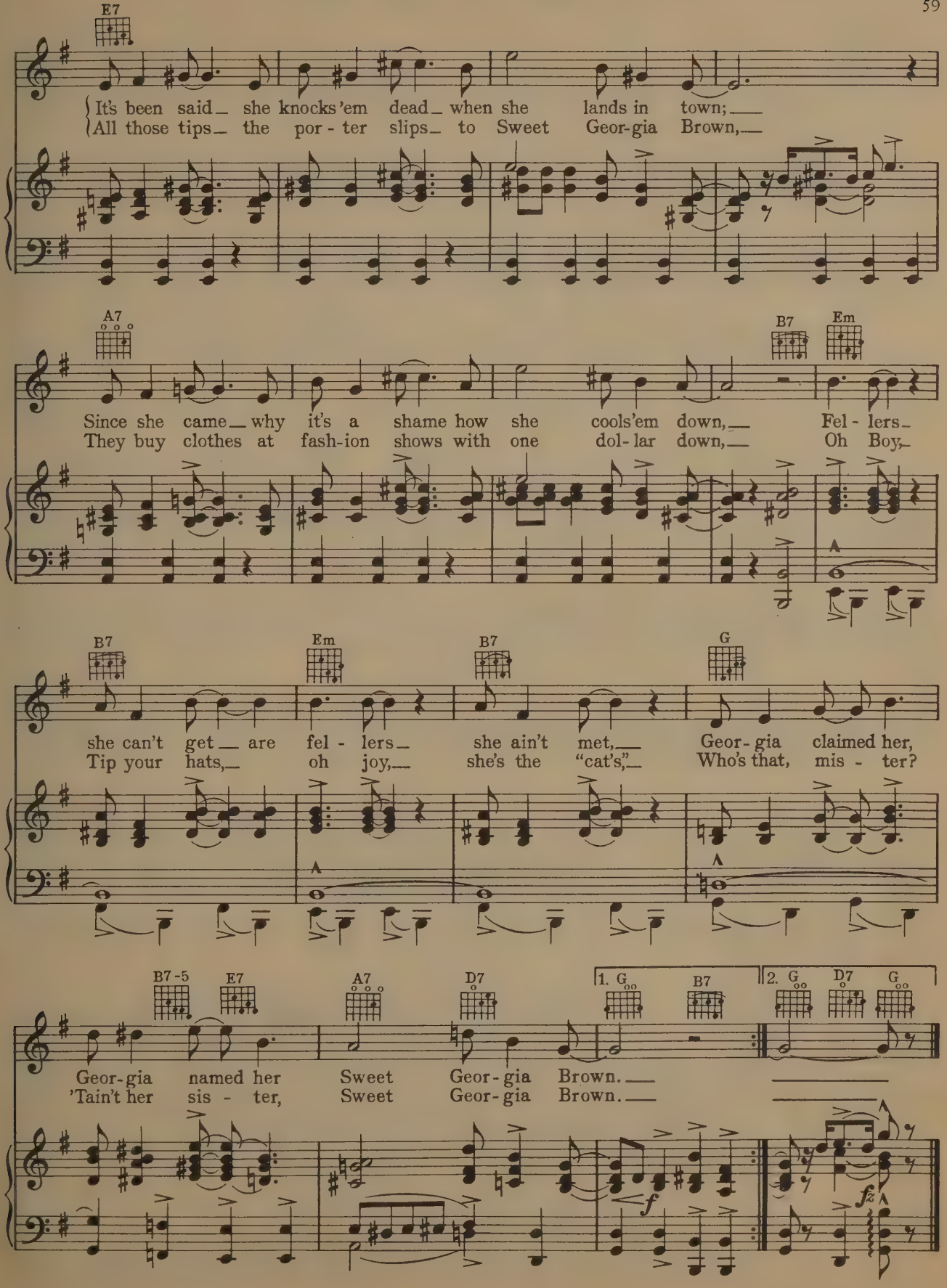

Em
B7
town.
cuse.
Gals are jeal - ous, there's no doubt,
Now I've told you who she was
Em
B7
A7
Still the fel - lows rave a - bout
And I've told you what she does,
Sweet,
Hand
D7
Sweet Geor - gia Brown;
this gal her dues,
And
This
B7
ev - er since she came
col - or'd maid-en's pray'r
The col - ored folks all claim: Say,
Is an - swer'd an - y - where. Say,

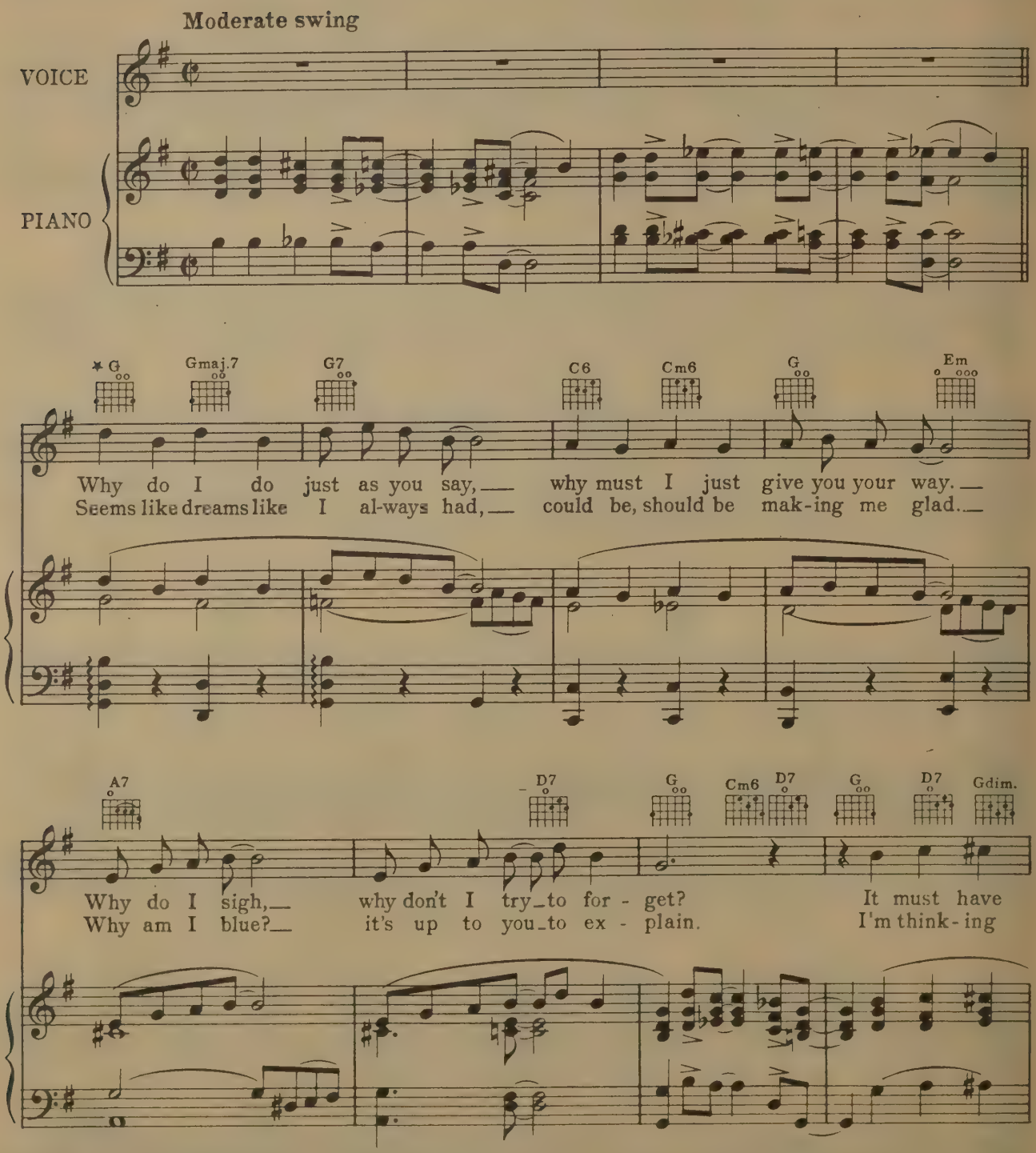

CHORUS
E7
No gal made has got a shade On Sweet Geor-gia Brown,
p f
A7
Two left feet but oh so neat has Sweet Geor-gia Brown;
D7
D7+5
They all sigh and wan-na die For Sweet Geor-gia Brown, I'll tell you just
G
D7
D7+5
G
Em7
B7
spoken ad lib.
why, you know I don't lie, Not much!


E7
It's been said she knocks'em dead when she lands in town;
All those tips the por - ter slips to Sweet Geor-gia Brown,
A7
B7
Em
Since she came why it's a shame how she cools'em down, Fel - lers
They buy clothes at fash-ion shows with one dol - lar down, Oh Boy,
B7
Em
B7
G
she can't get are fel - lers she ain't met, Geor - gia claimed her,
Tip your hats, oh joy, she's the "cat's," Who's that, mis - ter?
B7-5
E7
A7
D7
1. G
B7
2. G
D7
G
Geor-gia named her Sweet Geor-gia Brown.
'Tain't her sis - ter, Sweet Geor-gia Brown.
f
fz

IT HAD TO BE YOU

Words by
GUS KAHN

Music by
ISHAM JONES



Diagrams for Guitar, Symbols for Ukulele and Banjo

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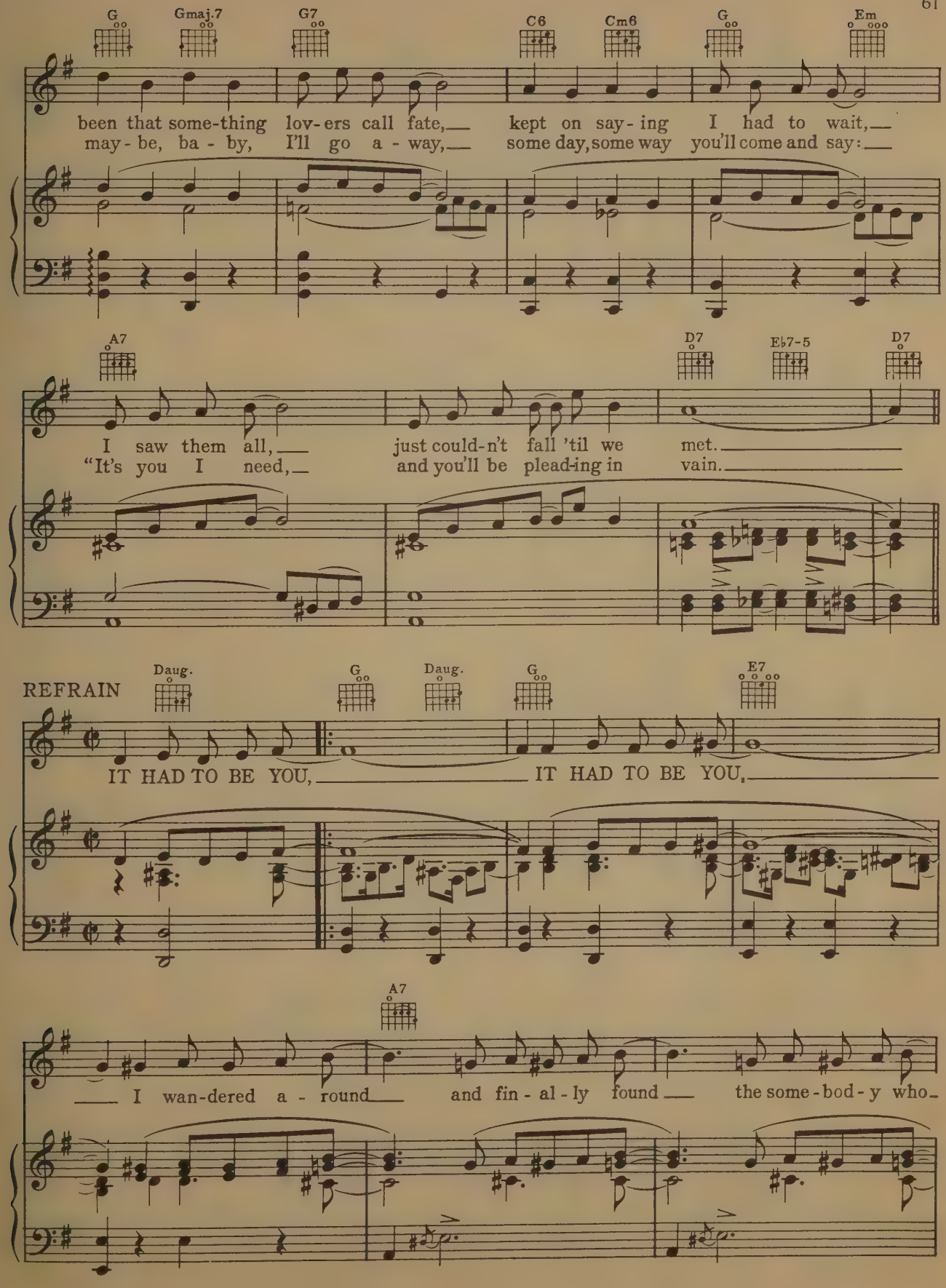
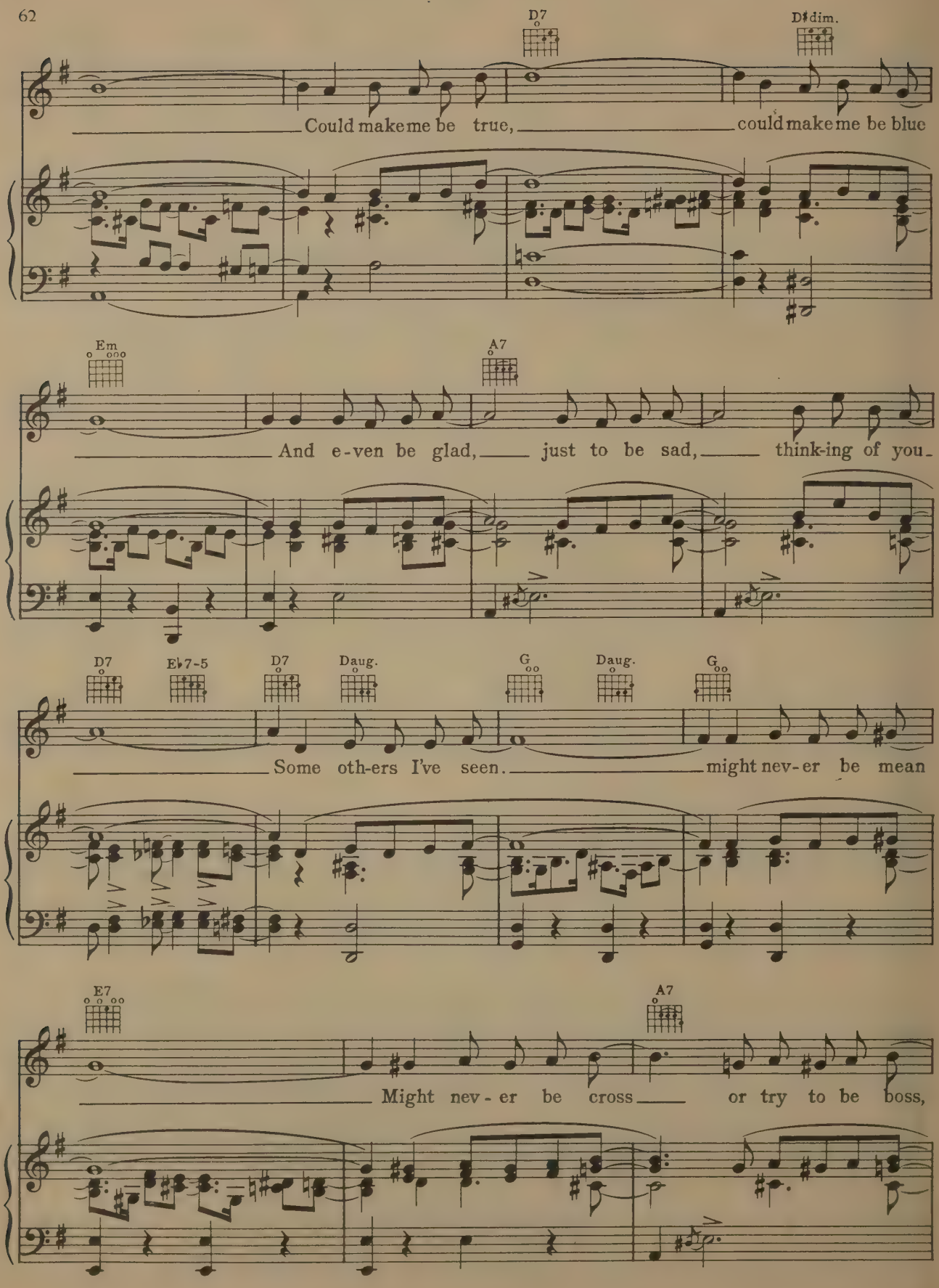
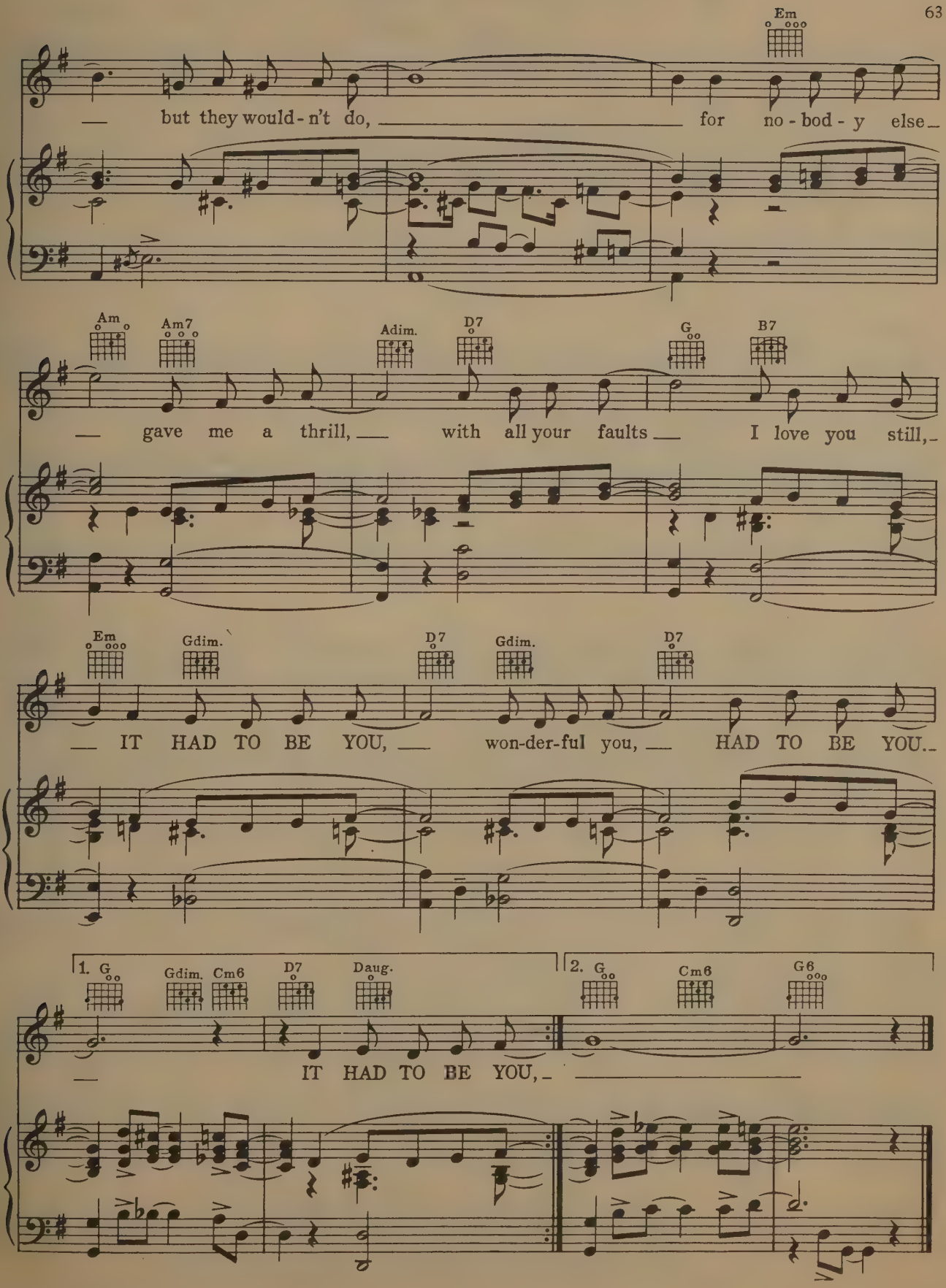

G
Gmaj.7
G7
C6
Cm6
G
Em
been that some-thing lov-ers call fate, kept on say-ing I had to wait,
may-be, ba-by, I'll go a-way, some day, some way you'll come and say:
A7
D7
E♭7-5
D7
I saw them all, just could-n't fall 'til we met.
"It's you I need, and you'll be plead-ing in vain.
REFRAIN
Daug.
G
Daug.
G
E7
IT HAD TO BE YOU, IT HAD TO BE YOU,
A7
I wan-dered a-round and fin-al-ly found the some-bod-y who

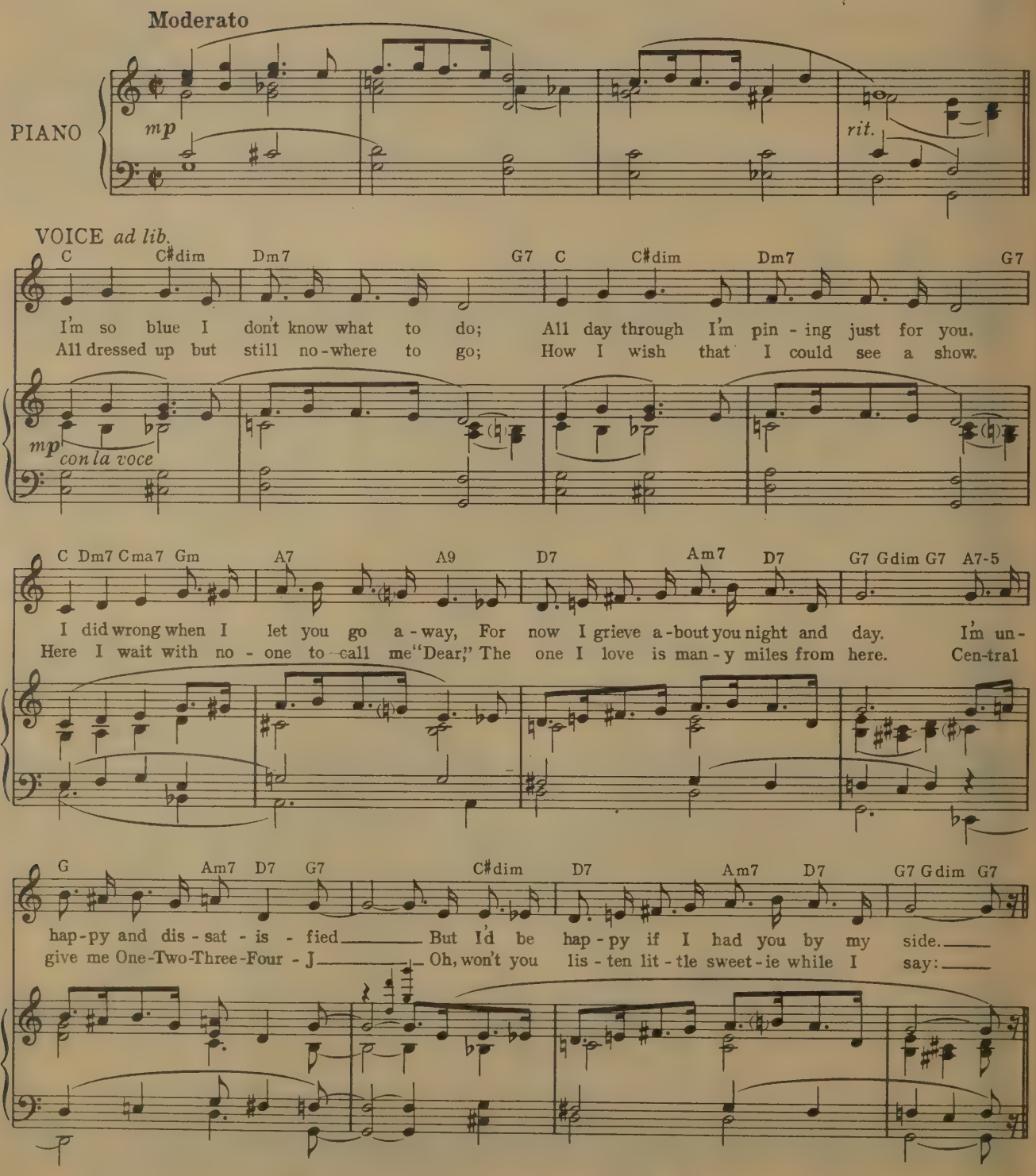

D7
D♯dim.
Could make me be true, could make me be blue
Em
A7
And e-ven be glad, just to be sad, think-ing of you
D7
E♭7-5
D7
Daug.
G
Daug.
G
Some oth-ers I've seen. might nev-er be mean
E7
A7
Might nev-er be cross or try to be boss,


Em
but they would - n't do, for no - bod - y else
Am
Am7
Adim.
D7
G
B7
gave me a thrill, with all your faults I love you still,
Em
Gdim.
D7
Gdim.
D7
IT HAD TO BE YOU, won-der-ful you, HAD TO BE YOU.
1. G
Gdim.
Cm6
D7
Daug.
IT HAD TO BE YOU,
2. G
Cm6
G6

IF I COULD BE WITH YOU

One Hour Tonight

Words and Music by
HENRY CREAMER and
JIMMY JOHNSON


Moderato
PIANO
mp
rit.
VOICE ad lib.
C C♯dim Dm7 G7 C C♯dim Dm7 G7
I'm so blue I don't know what to do; All day through I'm pin - ing just for you.
All dressed up but still no - where to go; How I wish that I could see a show.
mp con la voce
C Dm7 Cma7 Gm A7 A9 D7 Am7 D7 G7 Gdim G7 A7-5
I did wrong when I let you go a - way, For now I grieve a - bout you night and day. I'm un -
Here I wait with no - one to call me "Dear," The one I love is man - y miles from here. Cen-tral
G Am7 D7 G7 C♯dim D7 Am7 D7 G7 Gdim G7
hap - py and dis - sat - is - fied But I'd be hap - py if I had you by my side.
give me One-Two-Three-Four - J Oh, won't you lis - ten lit - tle sweet - ie while I say:

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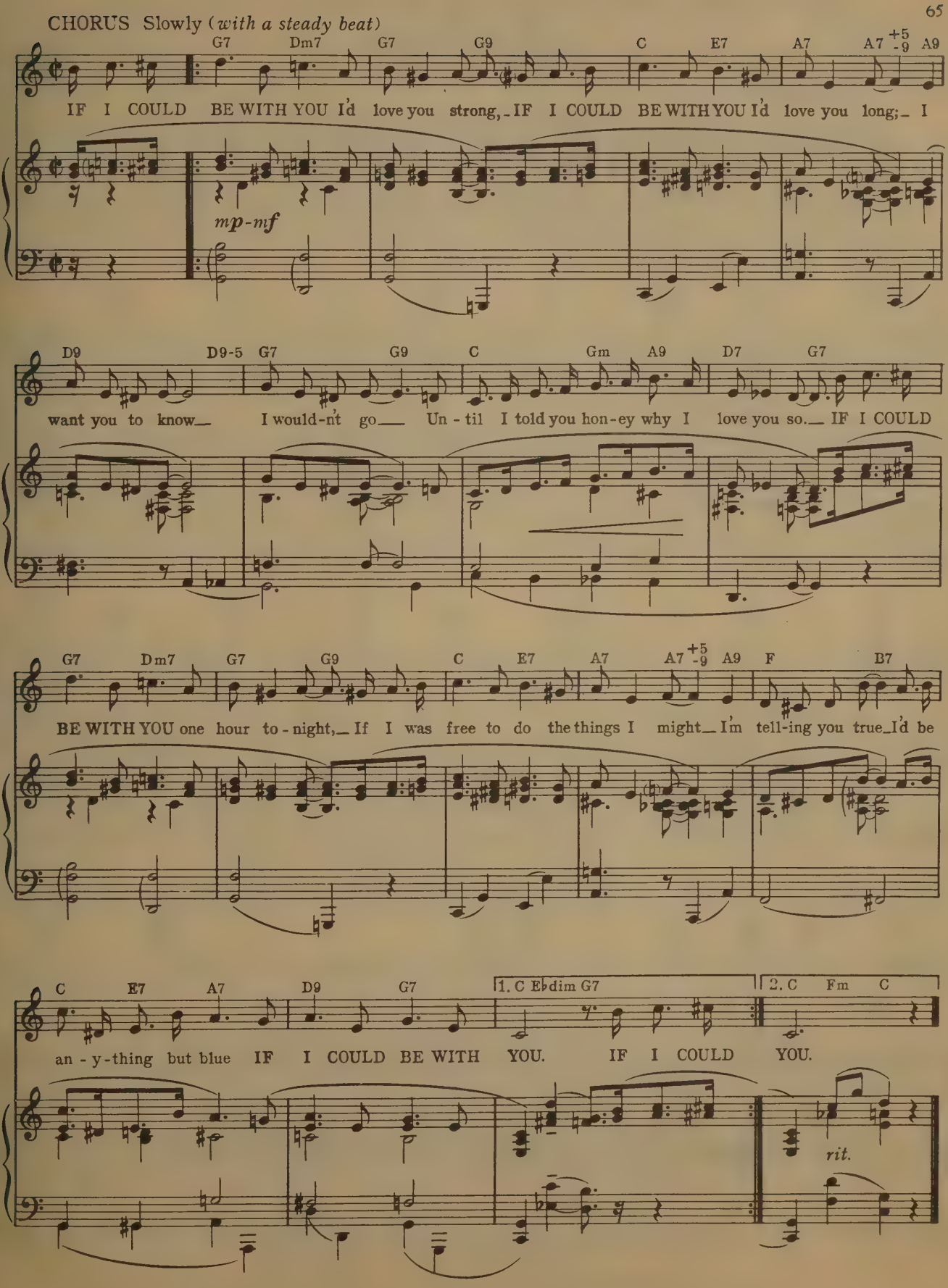
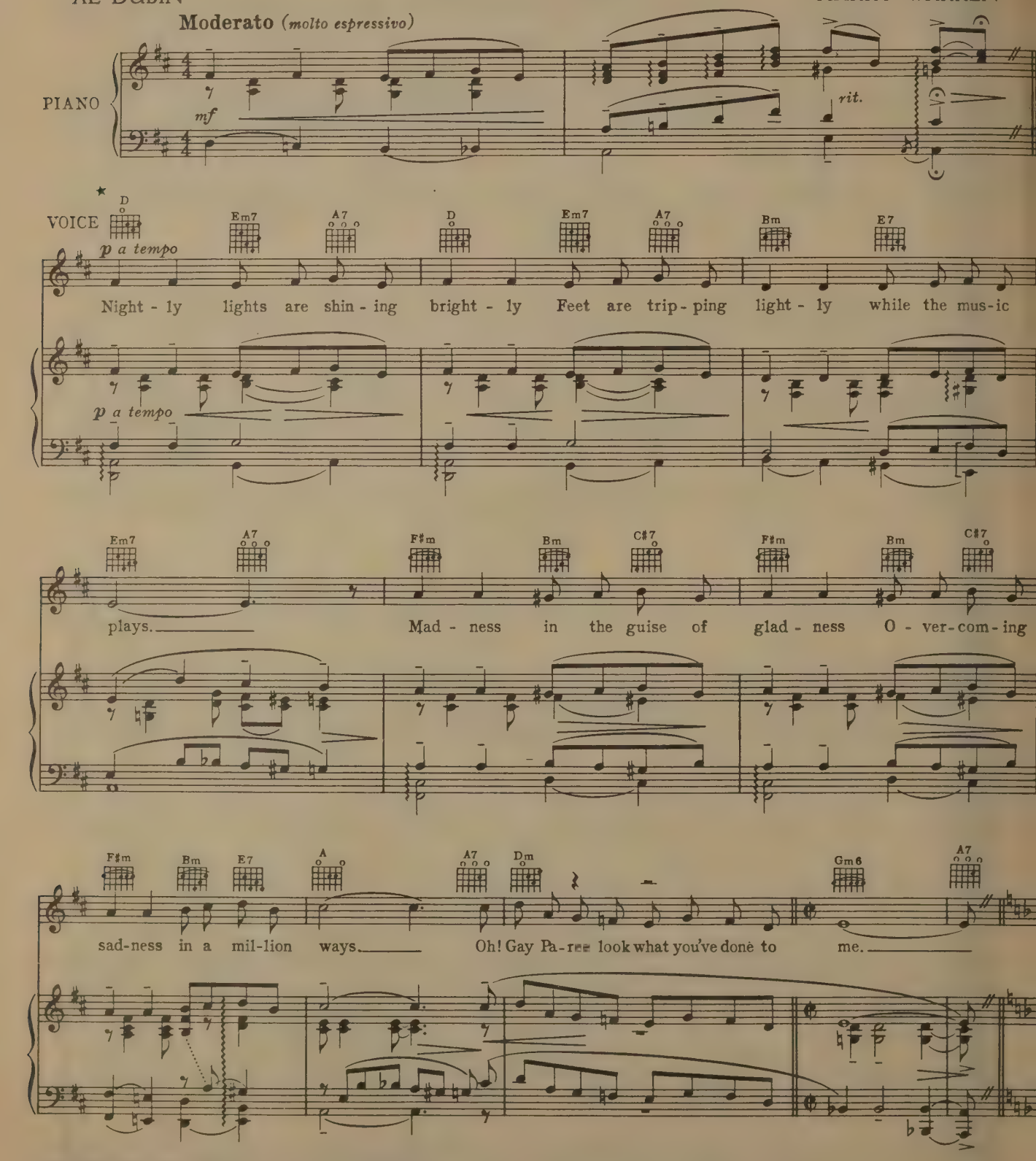

CHORUS Slowly (*with a steady beat*)
G7 Dm7 G7 G9 C E7 A7 A7 +5 -9 A9
IF I COULD BE WITH YOU I'd love you strong, IF I COULD BE WITH YOU I'd love you long; I
mp-mf
D9 D9-5 G7 G9 C Gm A9 D7 G7
want you to know I would-n't go Un - til I told you hon-ey why I love you so. IF I COULD
G7 Dm7 G7 G9 C E7 A7 A7 +5 -9 A9 F B7
BE WITH YOU one hour to-night, If I was free to do the things I might I'm tell-ing you true I'd be
C E7 A7 D9 G7 1. C Ebdim G7 2. C Fm C
an - y-thing but blue IF I COULD BE WITH YOU. IF I COULD YOU.
rit.

THE BOULEVARD OF BROKEN DREAMS

(Gigolo and Gigolette)

Words by
AL DUBIN

Music by
HARRY WARREN



*Diagrams for Guitar, Symbols for Ukulele and Banjo

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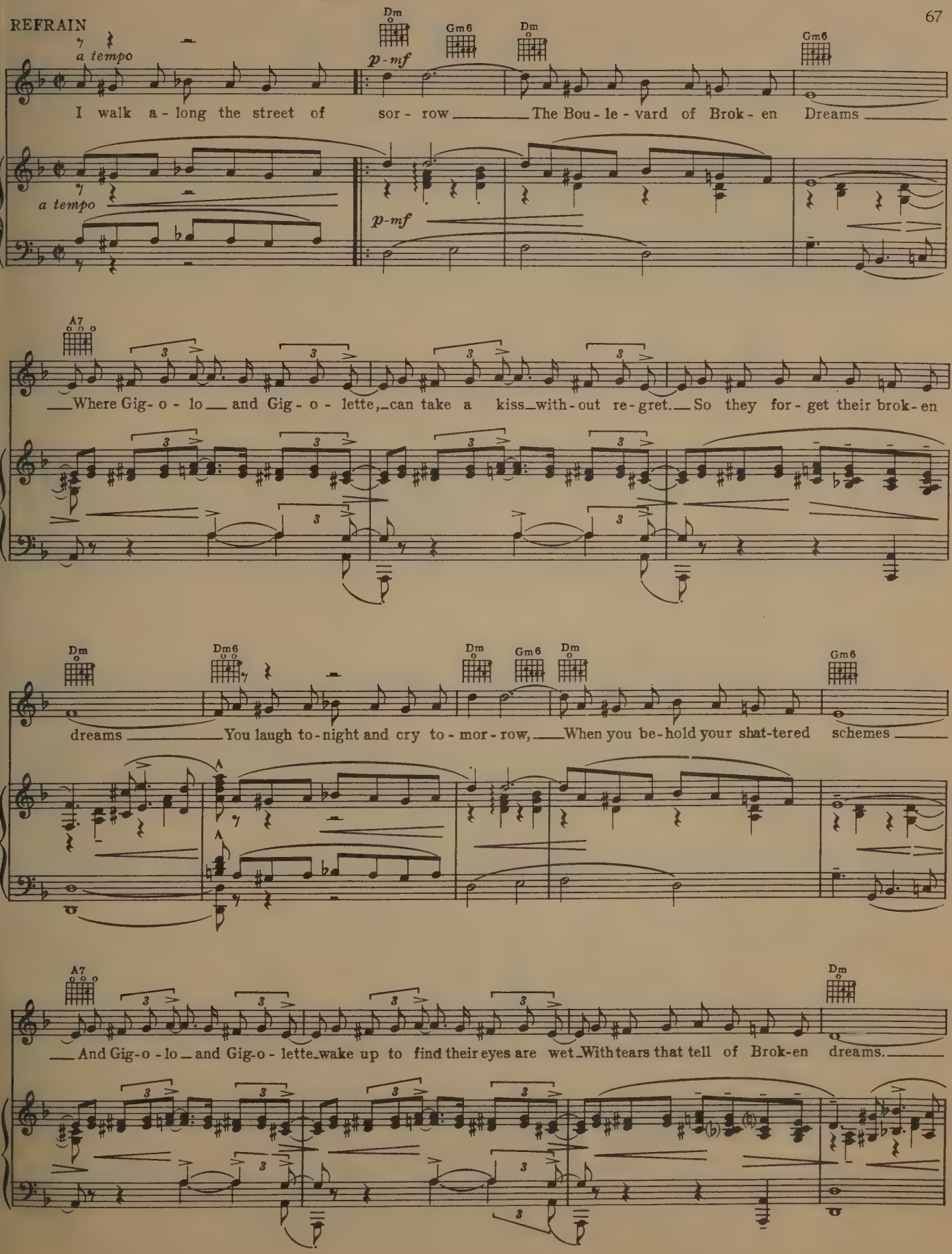
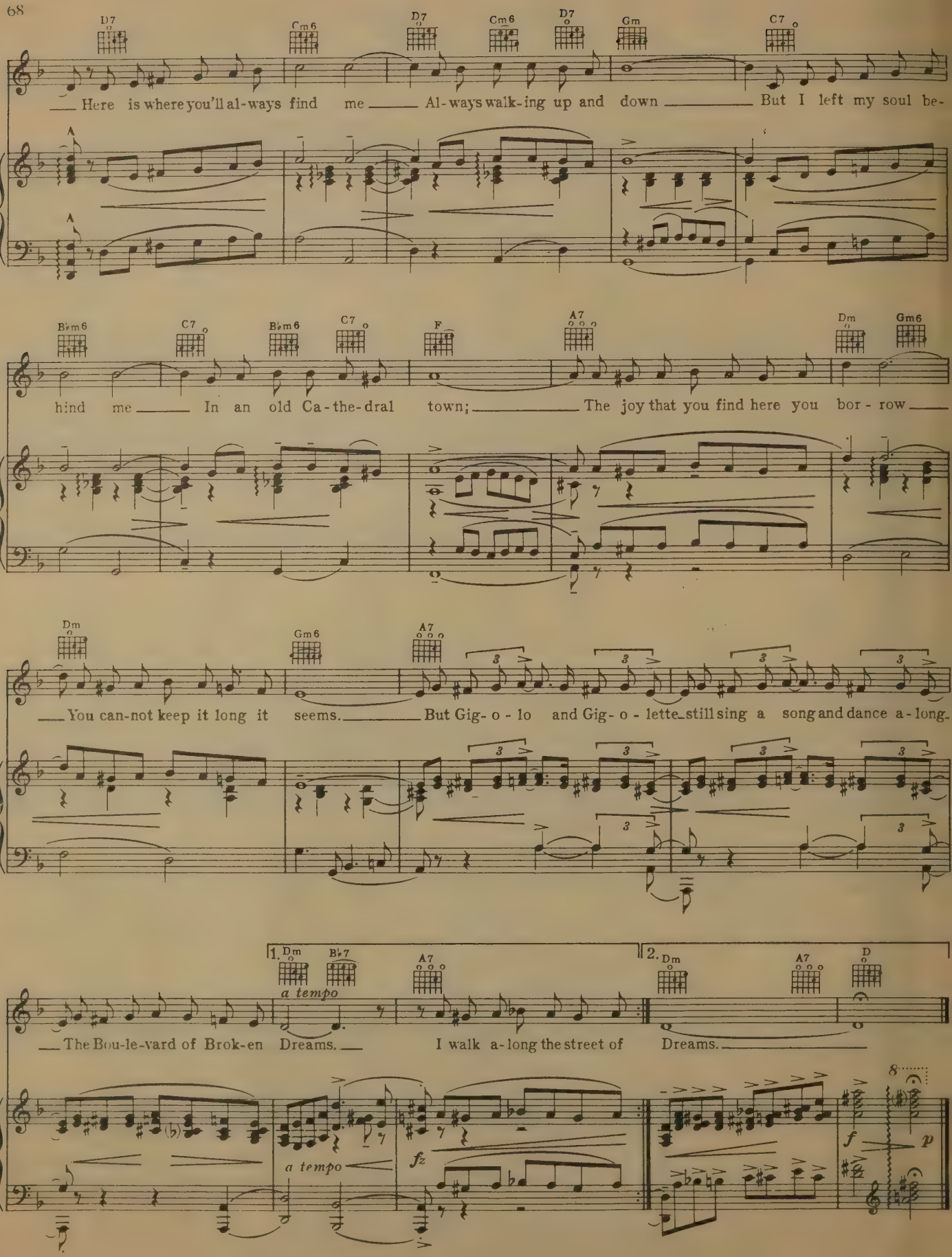
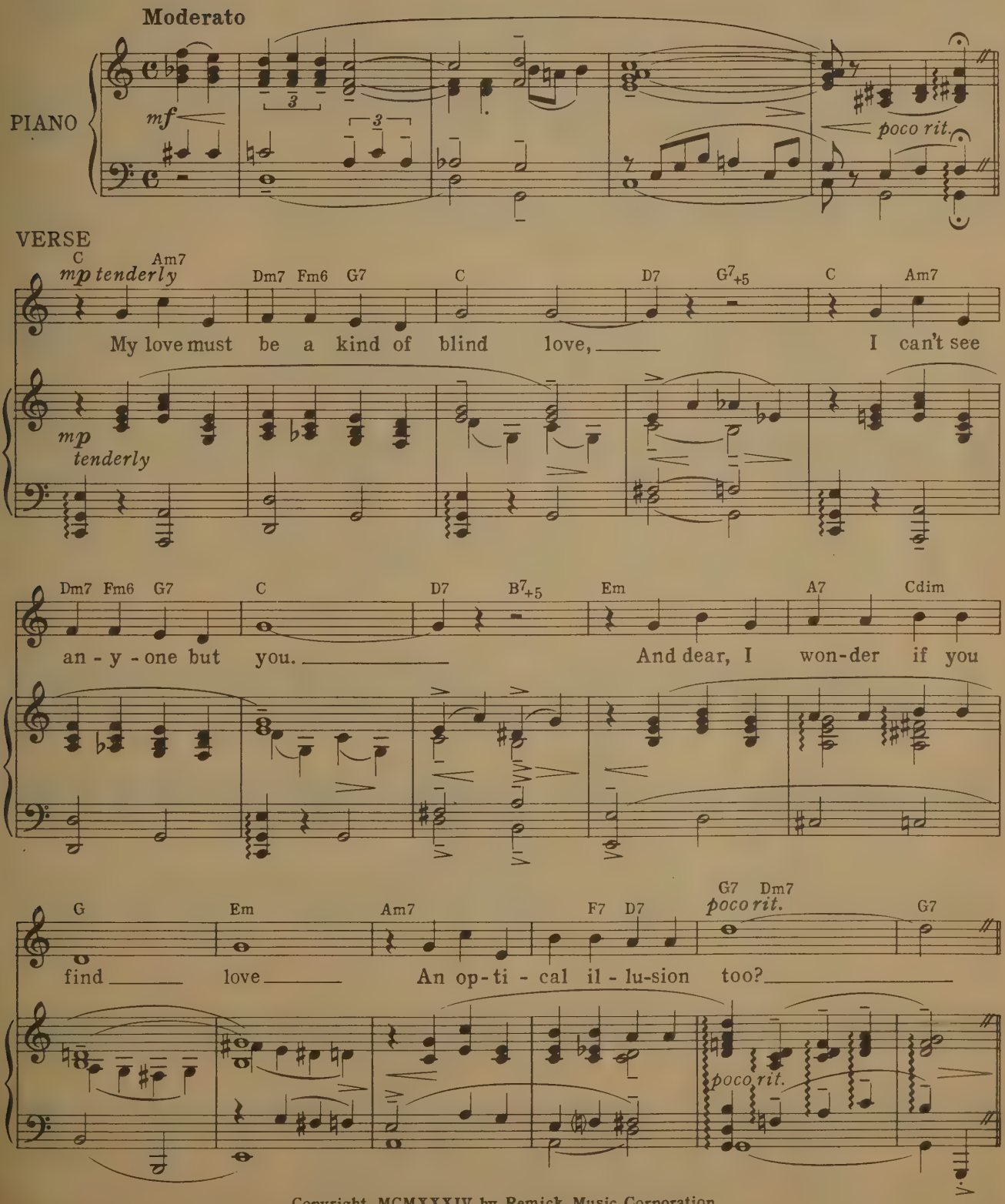

Dm
Gm6
Dm
Gm6
a tempo
p-mf
I walk a-long the street of sor-row The Bou-le-vard of Brok-en Dreams
a tempo
p-mf
A7
Where Gig-o-lo and Gig-o-lette, can take a kiss with-out re-gret. So they for-get their brok-en
Dm
Dm6
Dm
Gm6
Dm
Gm6
dreams You laugh to-night and cry to-mor-row, When you be-hold your shat-tered schemes
A7
Dm
And Gig-o-lo and Gig-o-lette wake up to find their eyes are wet With tears that tell of Brok-en dreams.


D7 Cm6 D7 Cm6 D7 Gm C7
Here is where you'll al-ways find me Al-ways walk-ing up and down But I left my soul be-
A
B♭m6 C7 B♭m6 C7 F A7 Dm Gm6
hind me In an old Ca-the-dral town; The joy that you find here you bor - row
Dm Gm6 A7
You can-not keep it long it seems. But Gig- o - lo and Gig- o - lette still sing a song and dance a-long.
1. Dm B♭7 A7 2. Dm A7 D
a tempo
The Bou-le-vard of Brok-en Dreams. I walk a-long the street of Dreams.
a tempo
fz
f
p

I ONLY HAVE EYES FOR YOU

Words by
AL DUBIN

Music by
HARRY WARREN



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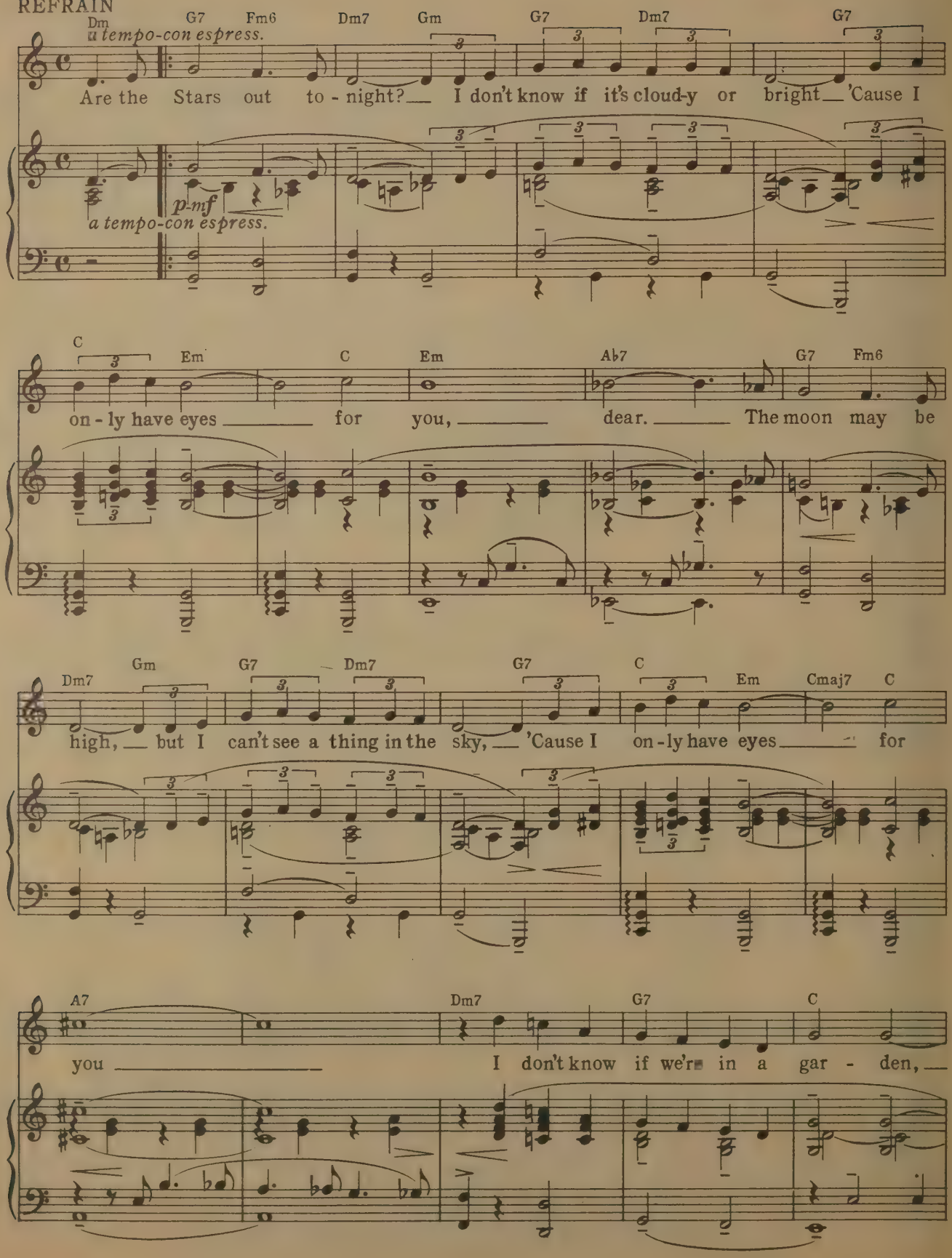
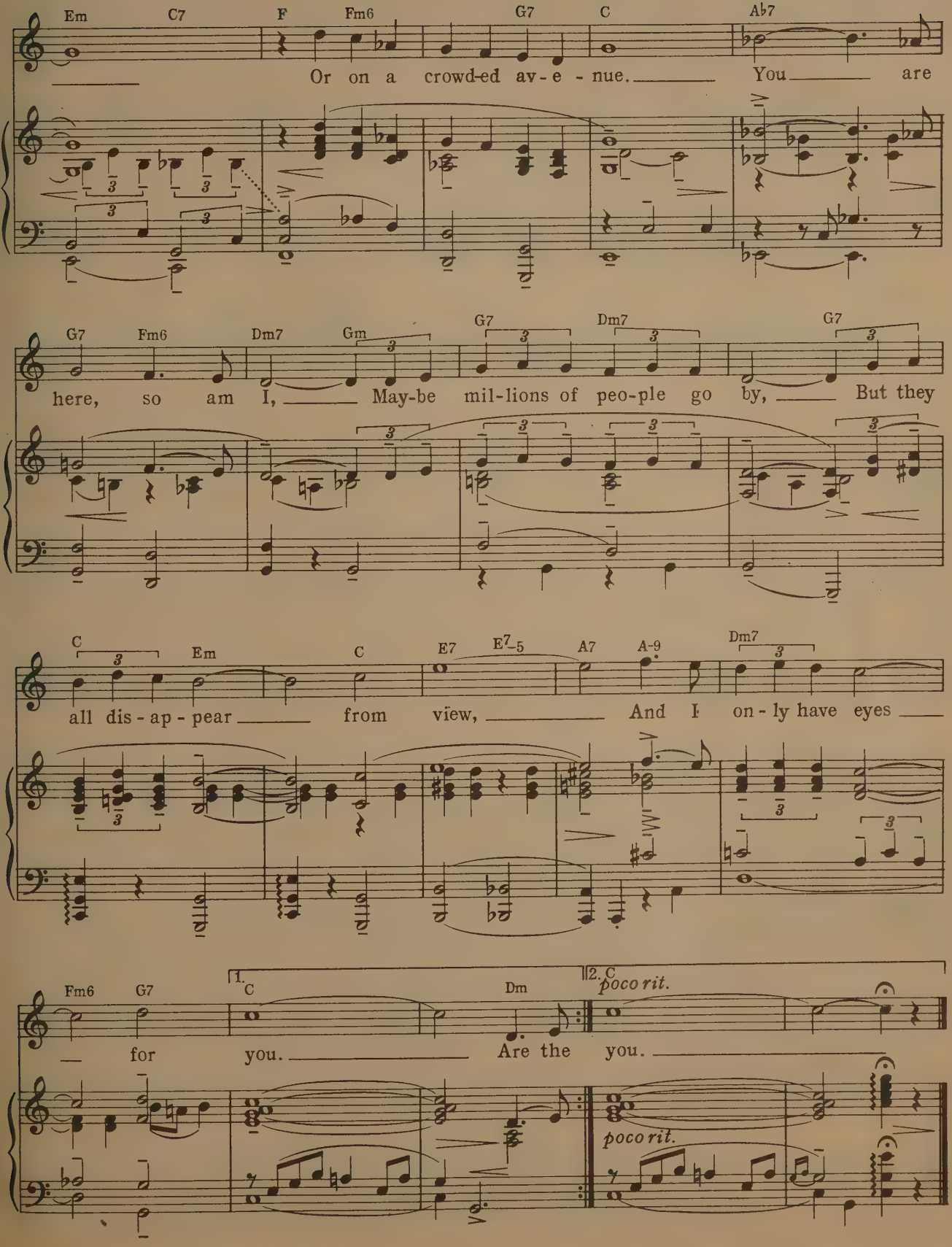
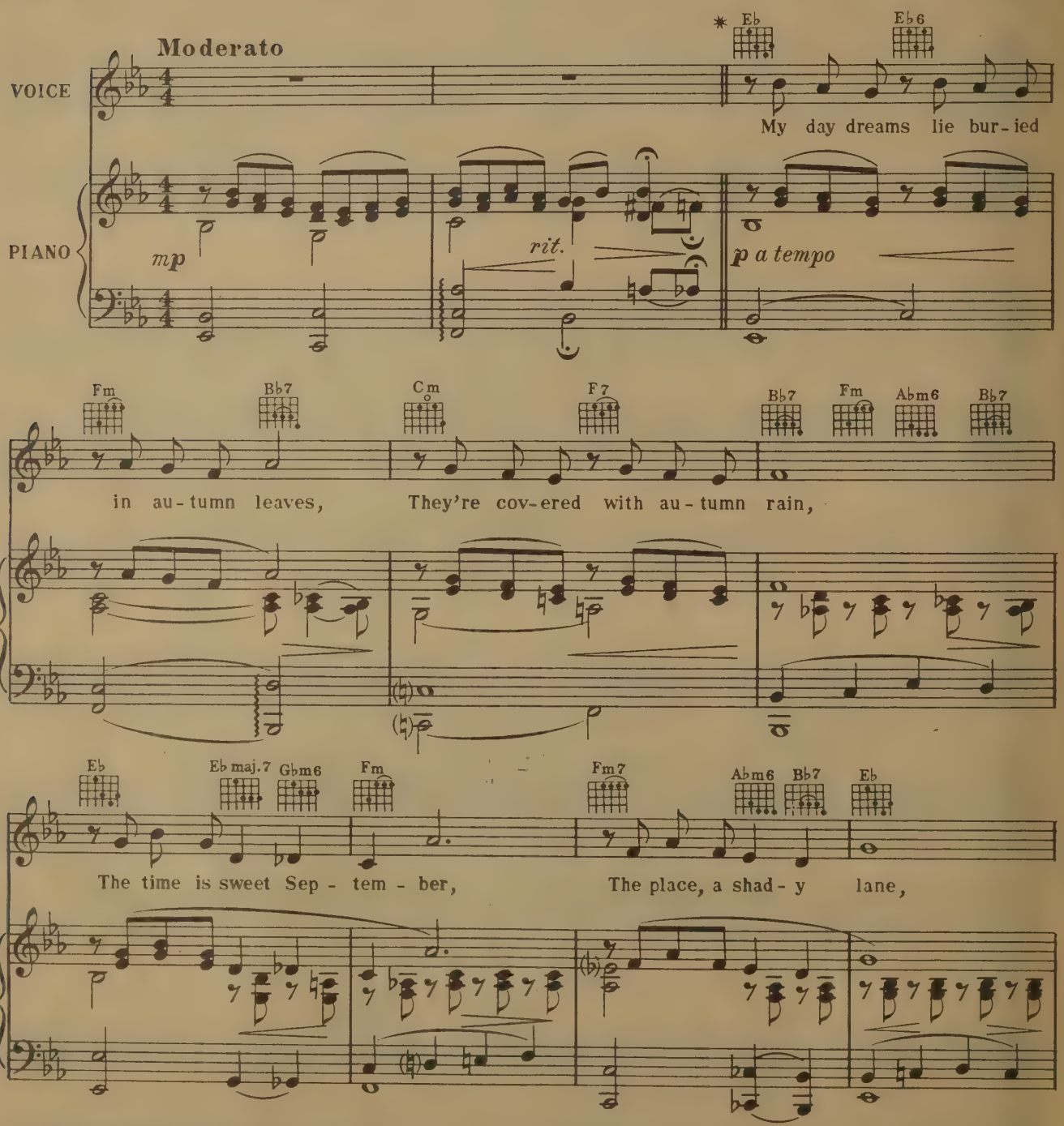
REFRAIN


Dm G7 Fm6 Dm7 Gm G7 Dm7 G7
a tempo-con espress.
Are the Stars out to - night? I don't know if it's cloud-y or bright 'Cause I
p-mf
a tempo-con espress.
C Em C Em Ab7 G7 Fm6
on - ly have eyes for you, dear. The moon may be
Dm7 Gm G7 Dm7 G7 C Em Cmaj7 C
high, but I can't see a thing in the sky, 'Cause I on - ly have eyes for
A7 Dm7 G7 C
you I don't know if we're in a gar - den,


Em C7 F Fm6 G7 C Ab7
Or on a crowd-ed av-e-nue. You are
G7 Fm6 Dm7 Gm G7 Dm7 G7
here, so am I, May-be mil-lions of peo-ple go by, But they
C Em C E7 E7-5 A7 A-9 Dm7
all dis-ap-pear from view, And I on-ly have eyes
Fm6 G7 1. C Dm 2. C
for you. Are the you.
poco rit.
poco rit.

SEPTEMBER IN THE RAIN

Words by
AL DUBIN

Music by
HARRY WARREN

* *Symbols for Ukulele, Guitar and Banjo*

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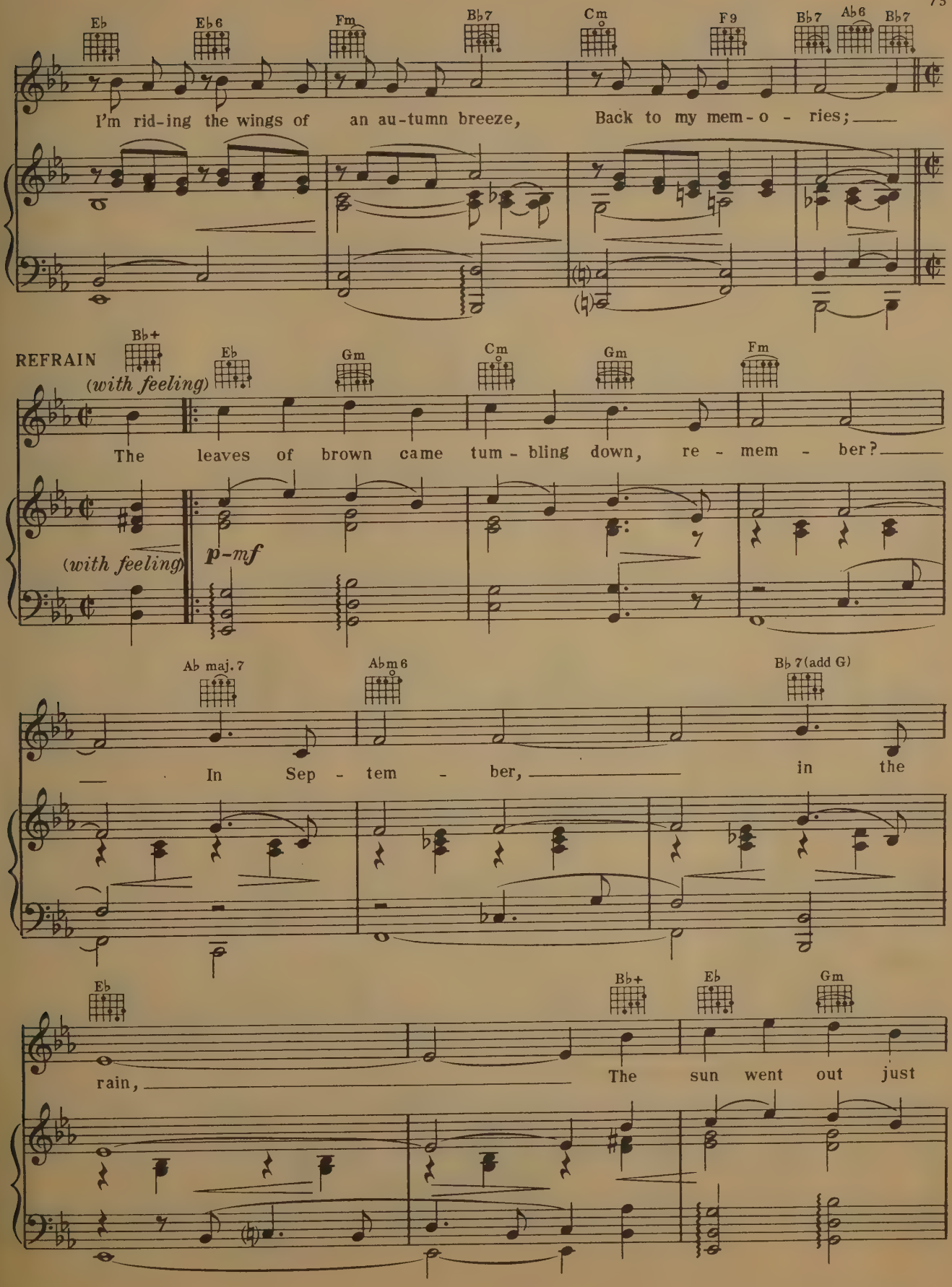
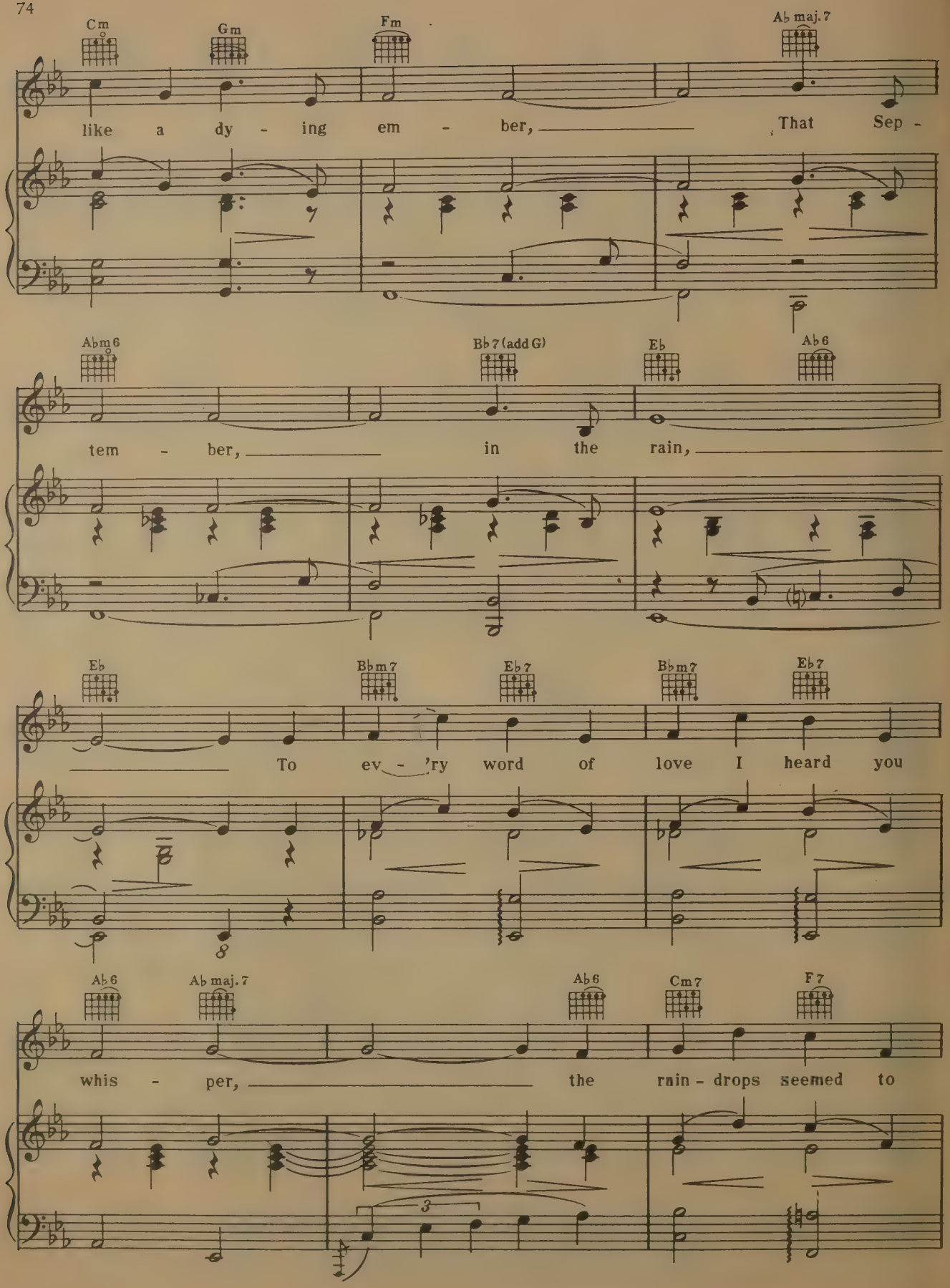
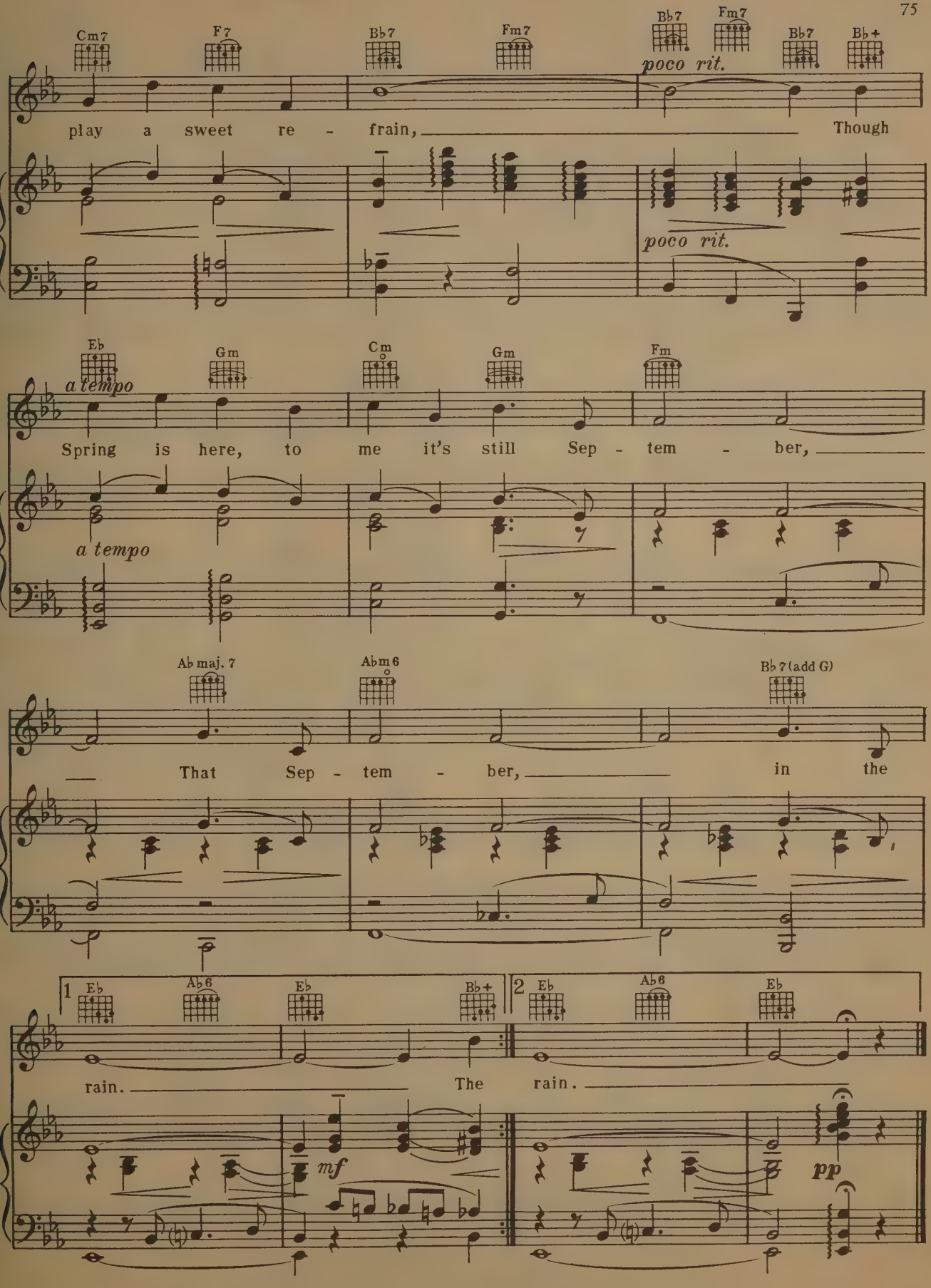

Eb
Eb6
Fm
Bb7
Cm
F9
Bb7
Ab6
Bb7
I'm rid-ing the wings of an au-tumn breeze, Back to my mem-o - ries;
REFRAIN
Bb+
(with feeling)
Eb
Gm
Cm
Gm
Fm
The leaves of brown came tum - bling down, re - mem - ber?
(with feeling)
p-mf
Ab maj.7
Abm6
Bb7(add G)
In Sep - tem - ber, in the
Eb
Bb+
Eb
Gm
rain, The sun went out just

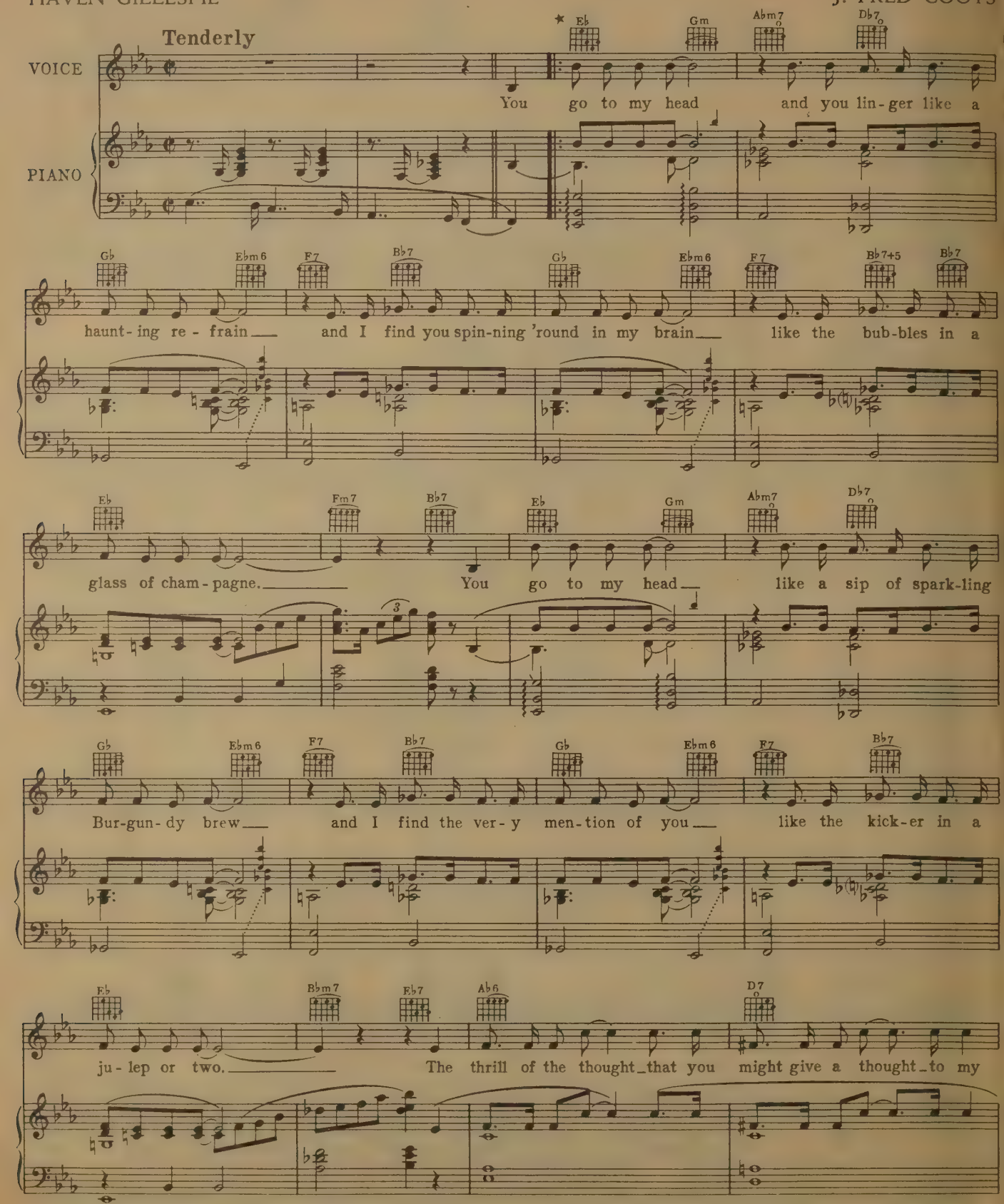

Cm
Gm
Fm
Ab maj.7
like a dy - ing em - ber, That Sep -
Abm6
Bb7(add G)
Eb
Ab6
tem - ber, in the rain,
Eb
Bbm7
Eb7
Bbm7
Eb7
To ev - 'ry word of love I heard you
Ab6
Ab maj.7
Ab6
Cm7
F7
whis - per, the rnin - drops seemed to
3


Cm7
F7
Bb7
Fm7
Bb7
Fm7
Bb7
Bb+
poco rit.
play a sweet re - frain, Though
poco rit.
Eb
Gm
Cm
Gm
Fm
a tempo
Spring is here, to me it's still Sep - tem - ber,
a tempo
Ab maj. 7
Abm6
Bb7 (add G)
That Sep - tem - ber, in the
1
Eb
Ab6
Eb
Bb+
2
Eb
Ab6
Eb
rain. The rain.
mf
pp

Words by
HAVEN GILLESPIE

YOU GO TO MY HEAD

Music by
J. FRED COOTS


Tenderly
VOICE
PIANO
★ Eb Gm Abm7 Db7
You go to my head and you lin-ger like a
Gb Ebm6 F7 Bb7 Gb Ebm6 F7 Bb7+5 Bb7
haunt-ing re-frain and I find you spin-ning 'round in my brain like the bub-bles in a
Eb Fm7 Bb7 Eb Gm Abm7 Db7
glass of cham-pagne. You go to my head like a sip of spark-ling
Gb Ebm6 F7 Bb7 Gb Ebm6 F7 Bb7
Bur-gun-dy brew and I find the ver-y men-tion of you like the kick-er in a
Eb Bbm7 Eb7 Ab6 D7
ju-lep or two. The thrill of the thought that you might give a thought to my

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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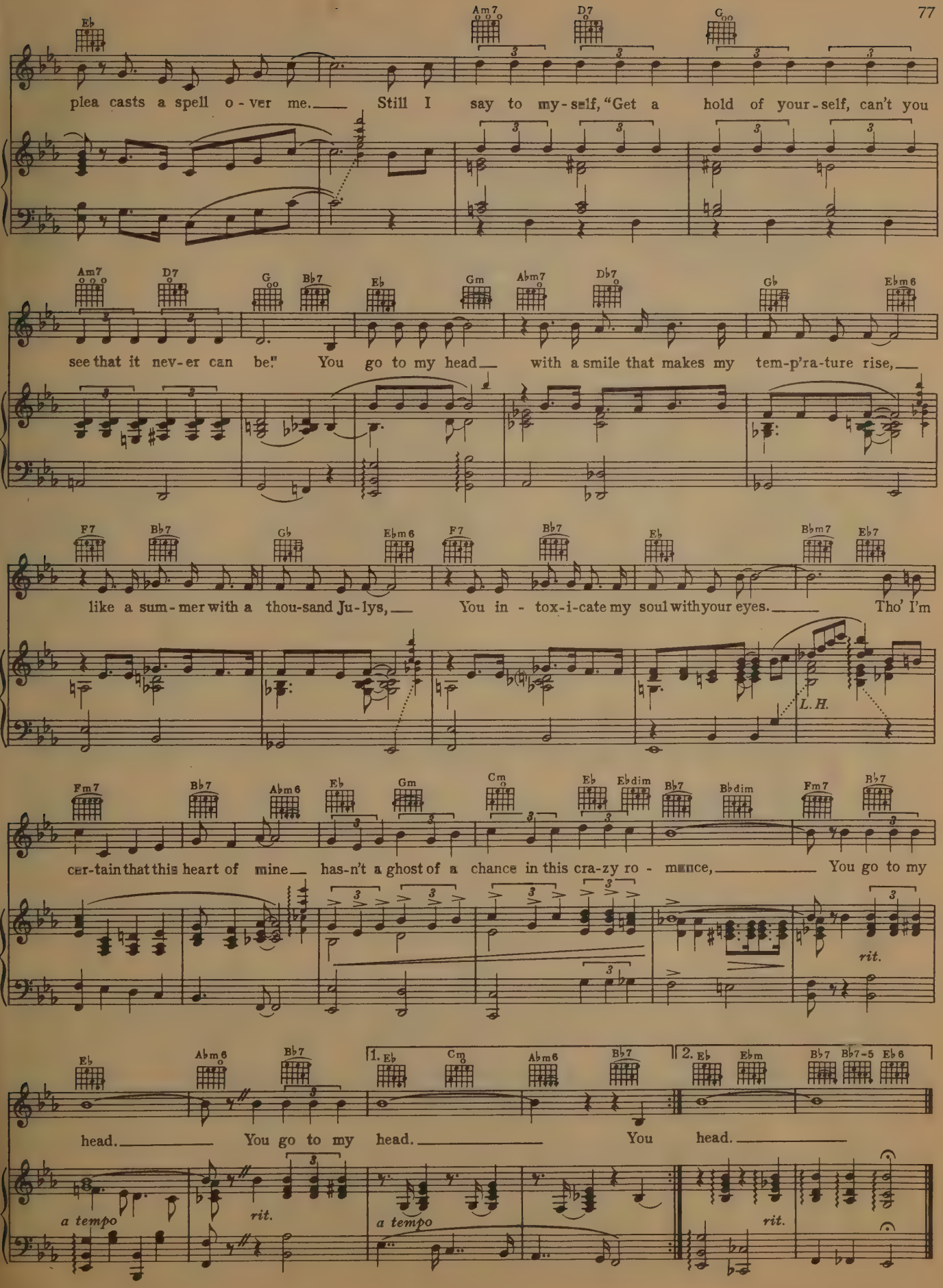
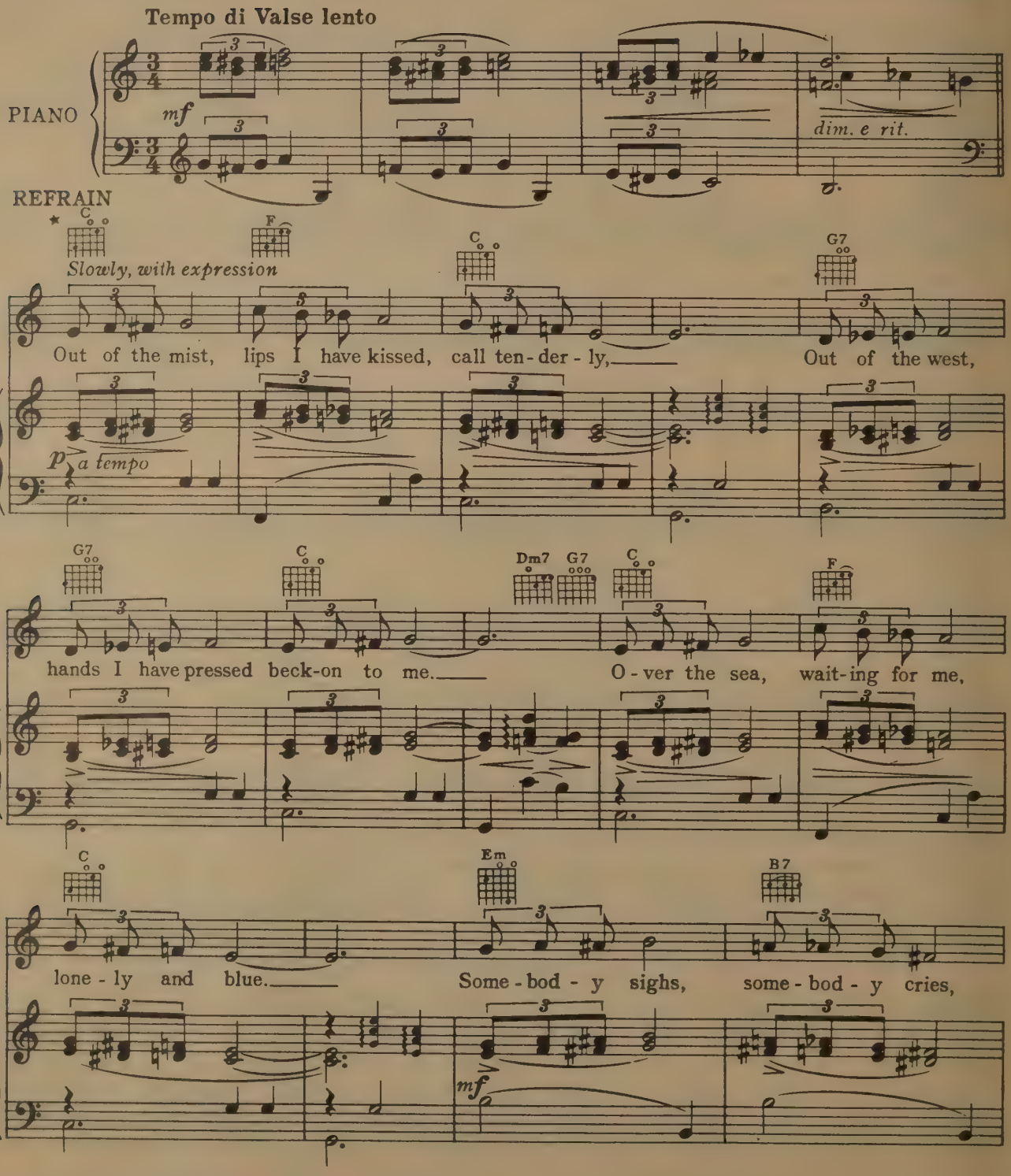

Eb
Am7
D7
C
plea casts a spell o - ver me. Still I say to my - self, "Get a hold of your - self, can't you
Am7
D7
G
Bb7
Eb
Gm
Abm7
Db7
Gb
Ebm6
see that it nev - er can be." You go to my head with a smile that makes my tem-p'ra-ture rise,
F7
Bb7
Gb
Ebm6
F7
Bb7
Eb
Bbm7
Eb7
like a sum - mer with a thou-sand Ju - lys, You in - tox-i-cate my soul with your eyes. Tho' I'm
L.H.
Fm7
Bb7
Abm6
Eb
Gm
Cm
Eb
Ebdim
Bb7
Bbdim
Fm7
Bb7
cer-tain that this heart of mine has-n't a ghost of a chance in this cra-zy ro - mance, You go to my
rit.
Eb
Abm6
Bb7
1. Eb
Cm
Abm6
Bb7
2. Eb
Ebm
Bb7
Bb7-5
Eb6
head. You go to my head. You head.
a tempo
rit.
a tempo
rit.

MY ISLE OF GOLDEN DREAMS

Words by
GUS KAHN

Music by
WALTER BLAUFUSS



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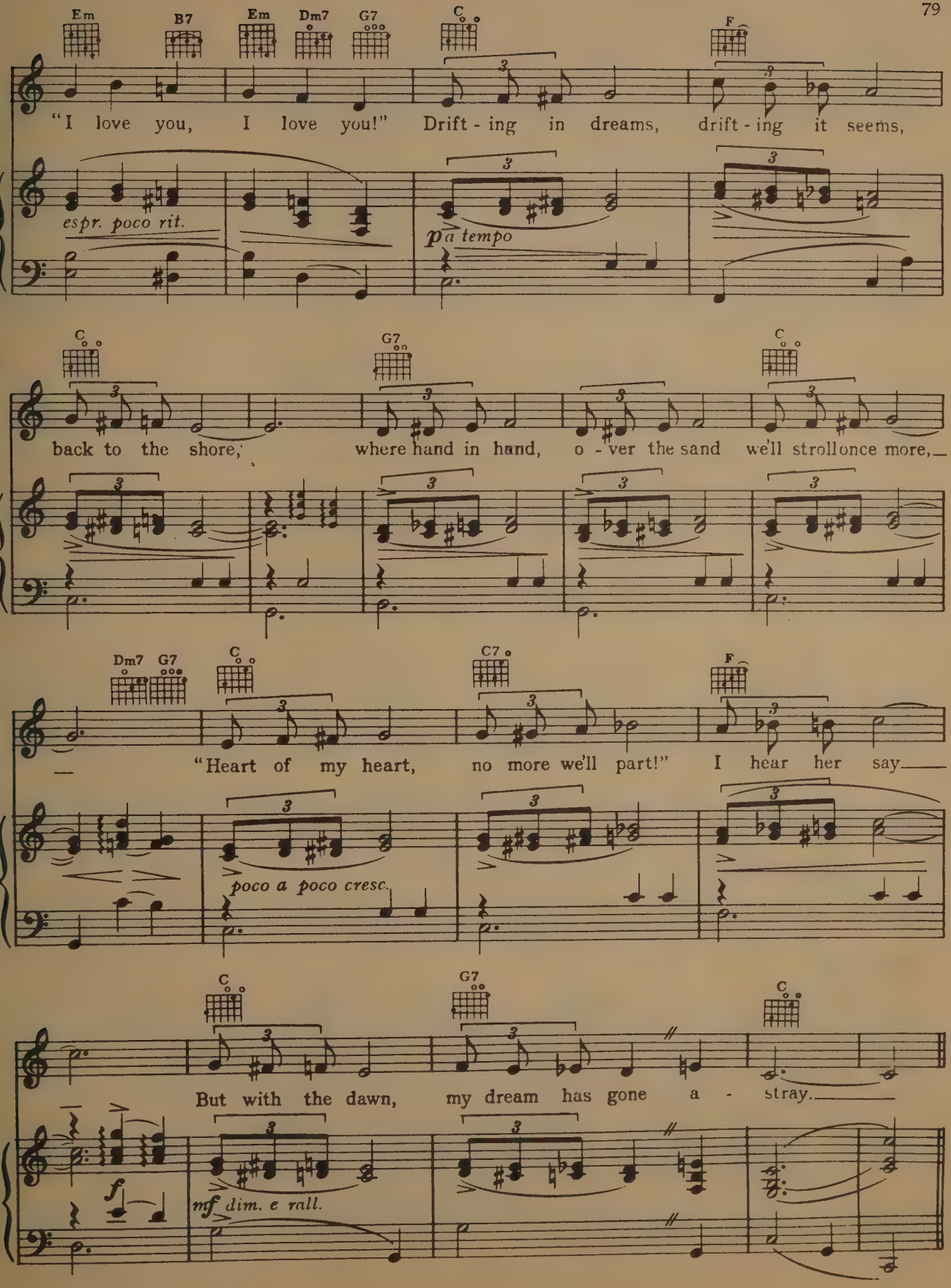
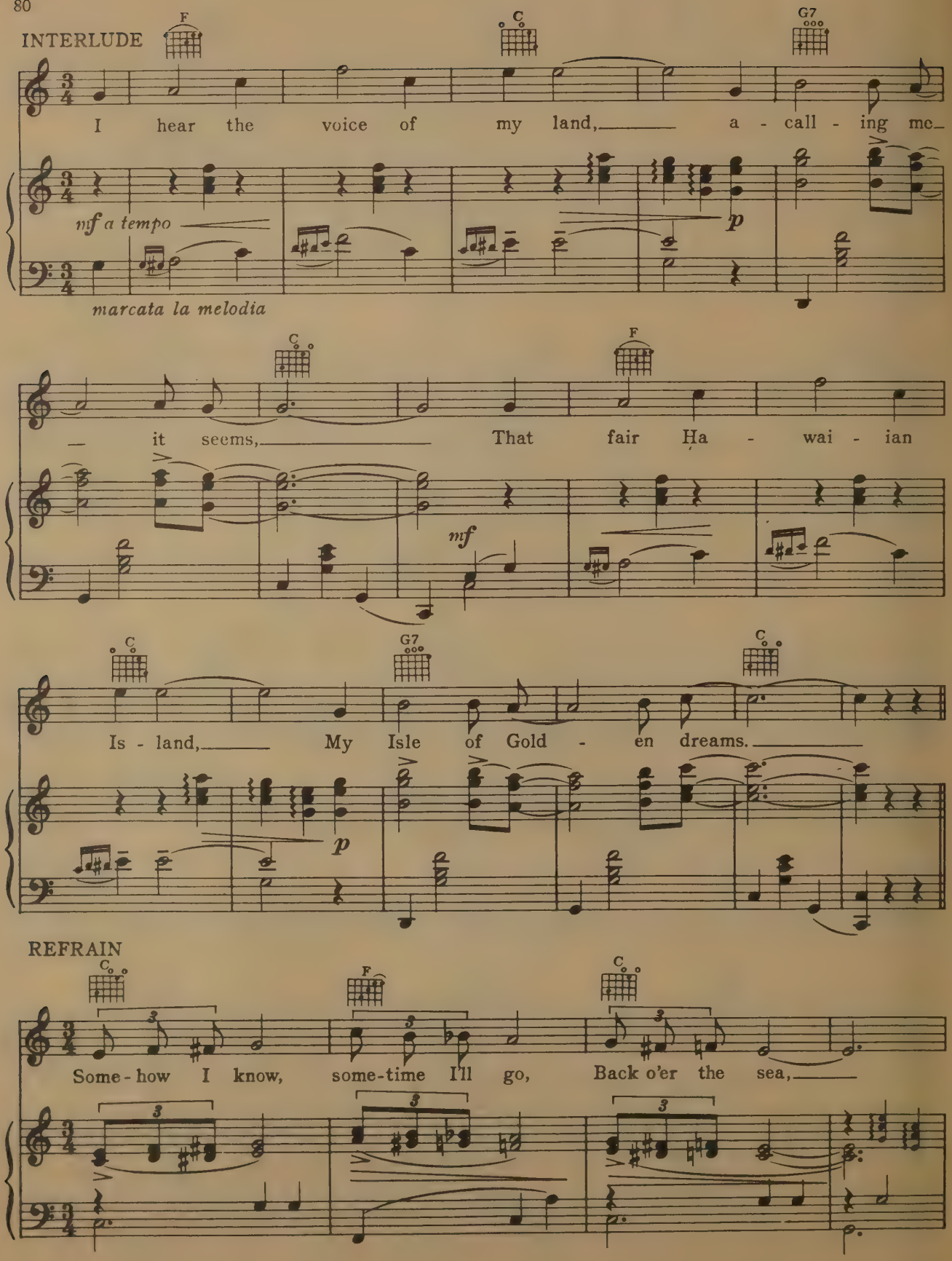
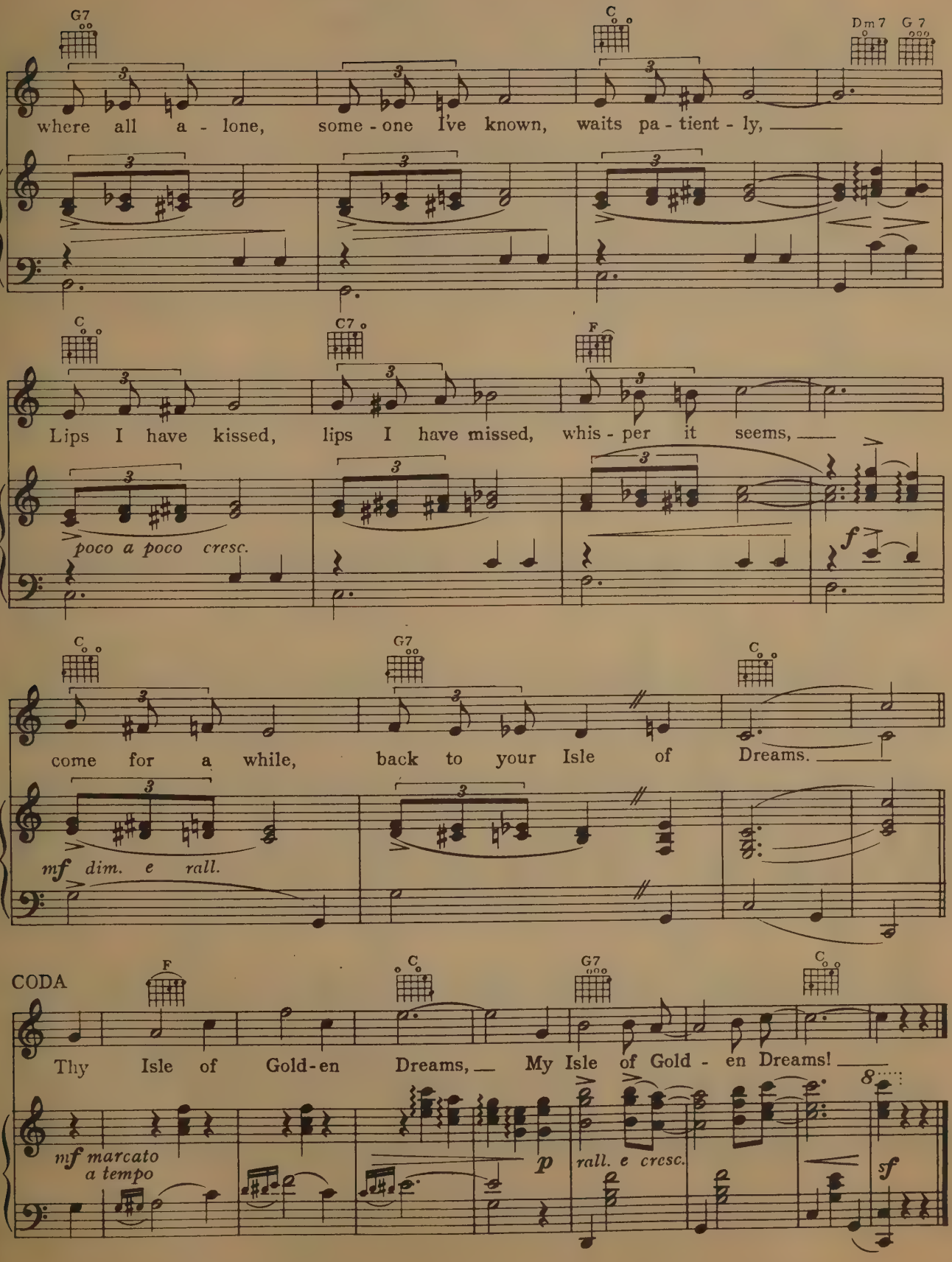

Em B7 Em Dm7 G7 C F
"I love you, I love you!" Drift - ing in dreams, drift - ing it seems,
espr. poco rit.
p a tempo
C G7 C
back to the shore, where hand in hand, o - ver the sand we'll strollonce more,
Dm7 G7 C C7 F
"Heart of my heart, no more we'll part!" I hear her say
poco a poco cresc.
C G7 C
But with the dawn, my dream has gone a - stray.
f
mf dim. e rall.

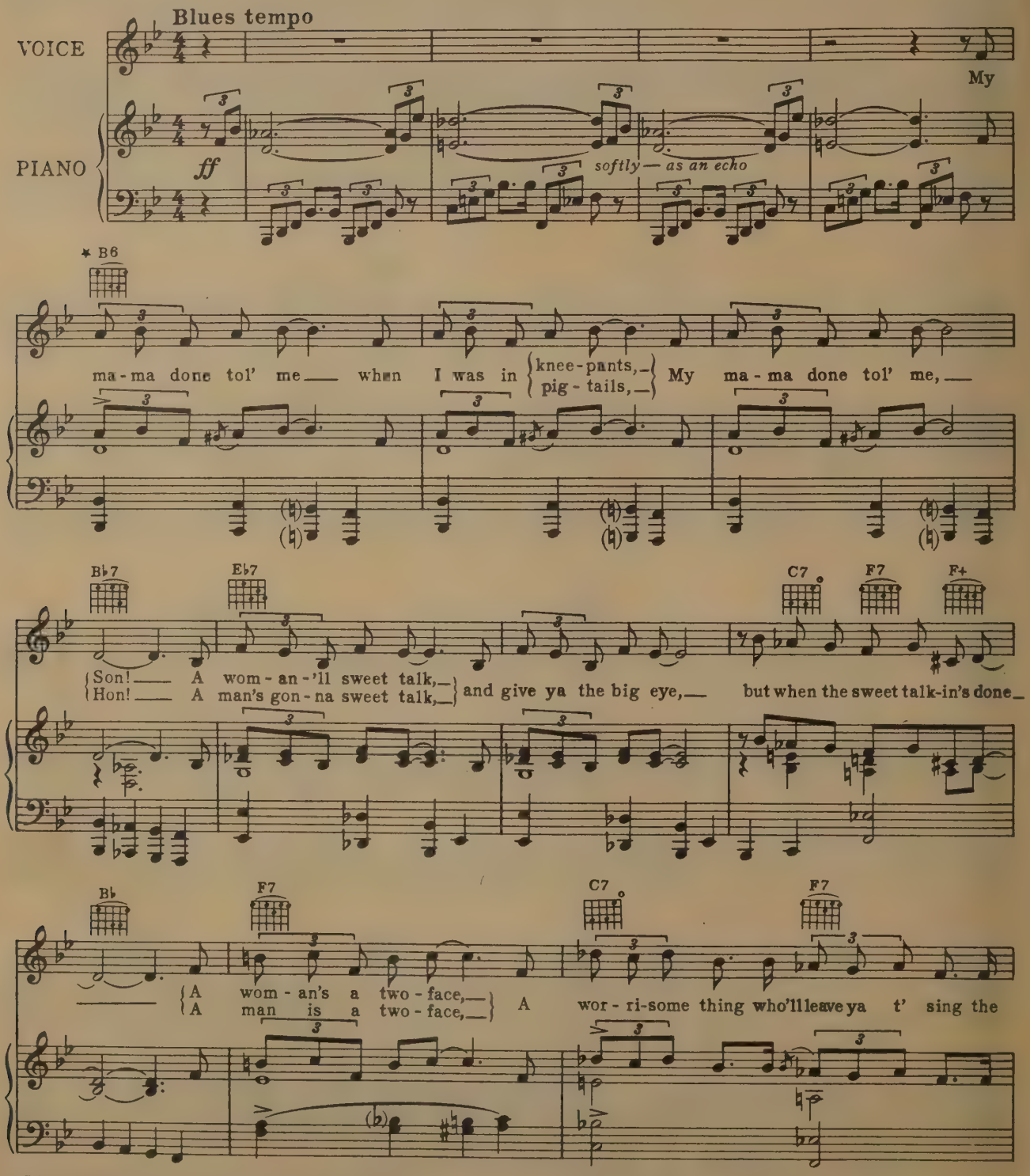

INTERLUDE
F
C
G7
I hear the voice of my land, a - call - ing me
mf a tempo
p
marcata la melodia
C
F
it seems, That fair Ha - wai - ian
mf
C
G7
C
Is - land, My Isle of Gold - en dreams.
p
REFRAIN
C
F
C
Some - how I know, some-time I'll go, Back o'er the sea,
3


G7
C
Dm7
G7
where all a - lone, some - one I've known, waits pa - tient - ly,
C
C7
F
Lips I have kissed, lips I have missed, whis - per it seems,
poco a poco cresc.
f
C
G7
C
come for a while, back to your Isle of Dreams.
mf dim. e rall.
CODA
F
C
G7
C
Thy Isle of Gold-en Dreams, My Isle of Gold - en Dreams!
mf marcato
a tempo
p
rall. e cresc.
8
sf

BLUES IN THE NIGHT
(My Mama Done Tol' Me)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN


Blues tempo
VOICE
PIANO
My
ff
softly — as an echo
* B6
ma-ma done tol' me when I was in knee-pants, pig-tails, My ma-ma done tol' me,
B♭7
E♭7
C7
F7
F+
Son! A wom-an-'ll sweet talk, Hon! A man's gon-na sweet talk, and give ya the big eye, but when the sweet talk-in's done
B♭
F7
C7
F7
A wom-an's a two-face, A man is a two-face, A wor-ri-some thing who'll leave ya t' sing the

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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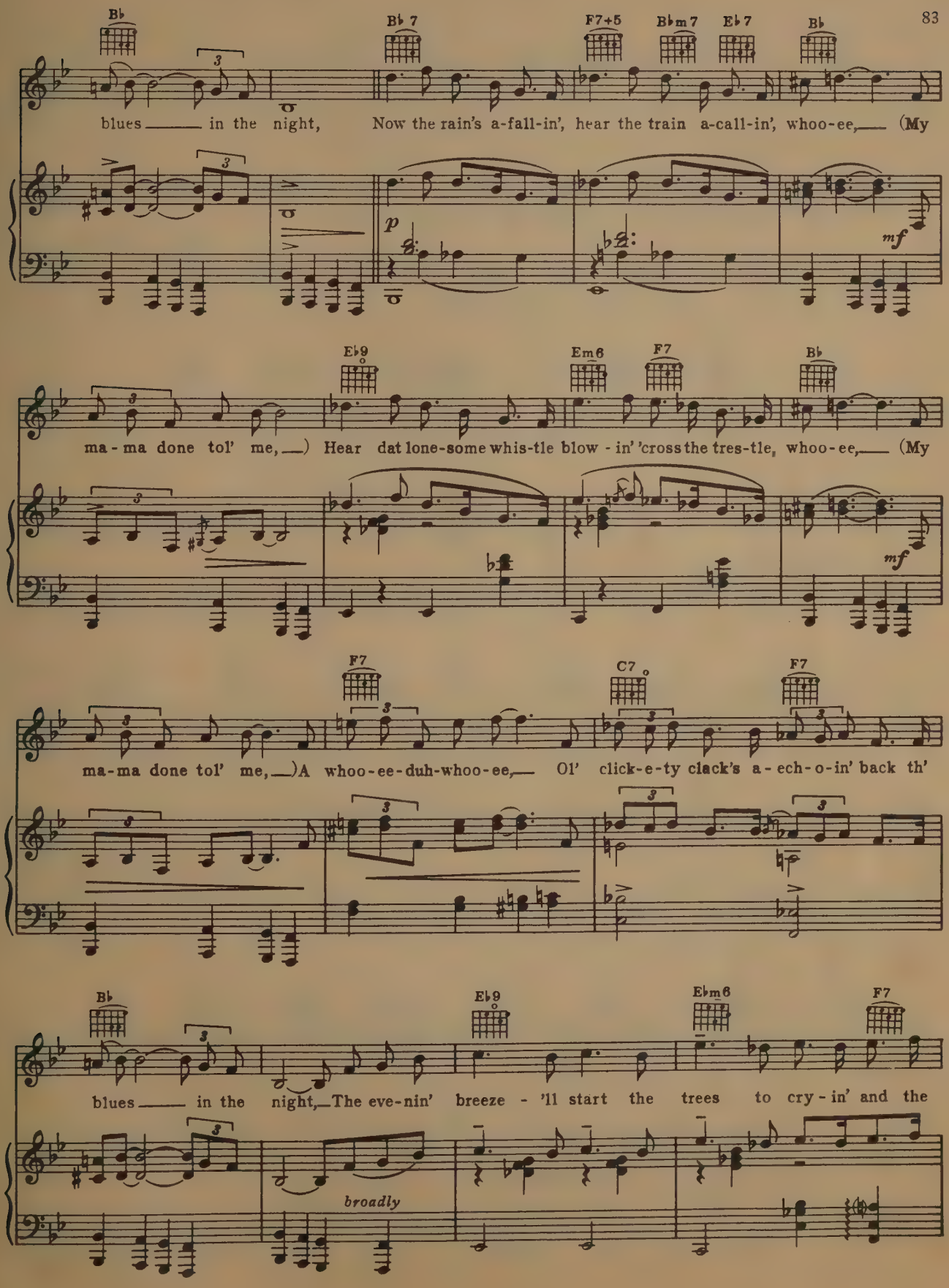
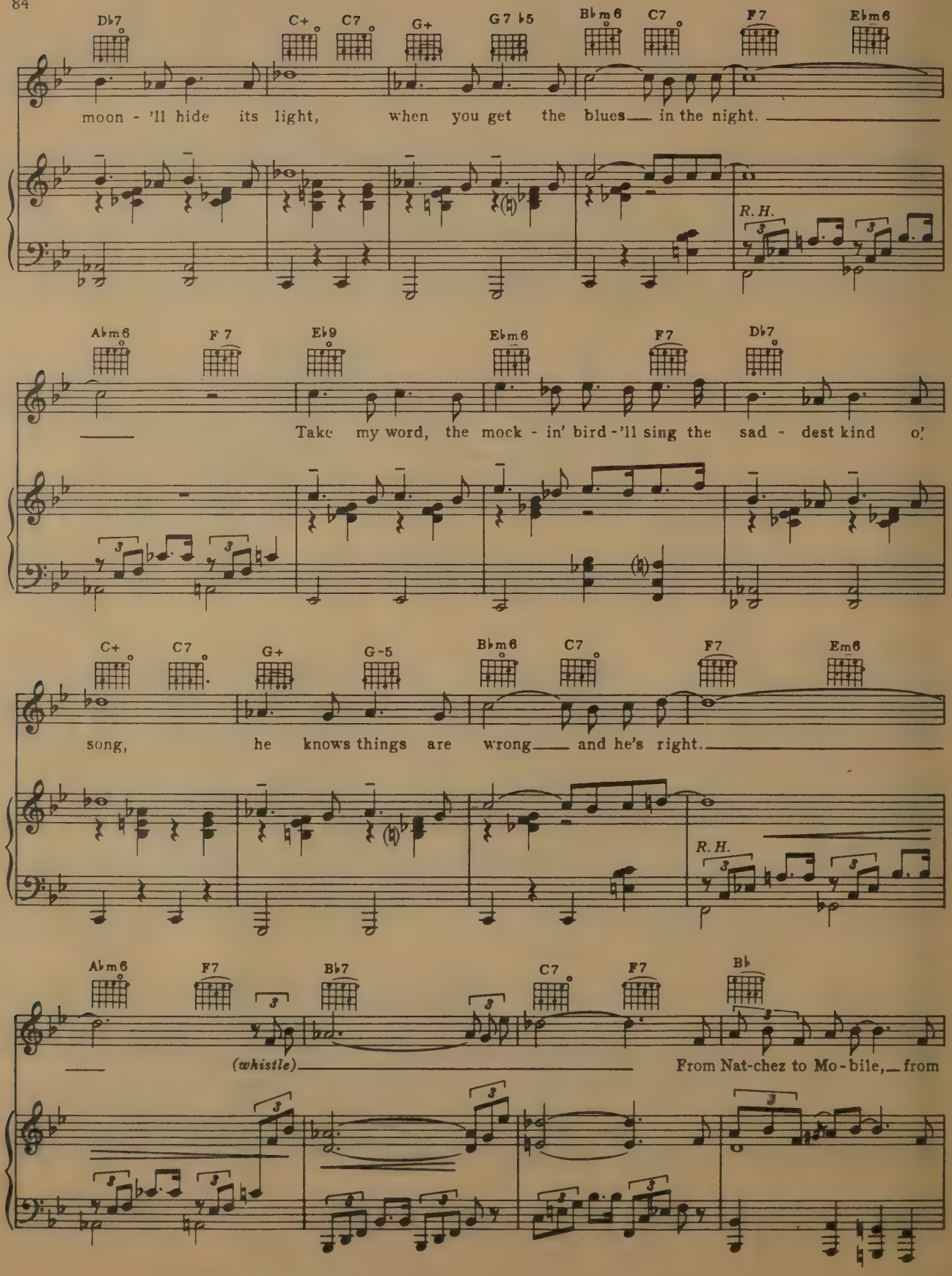
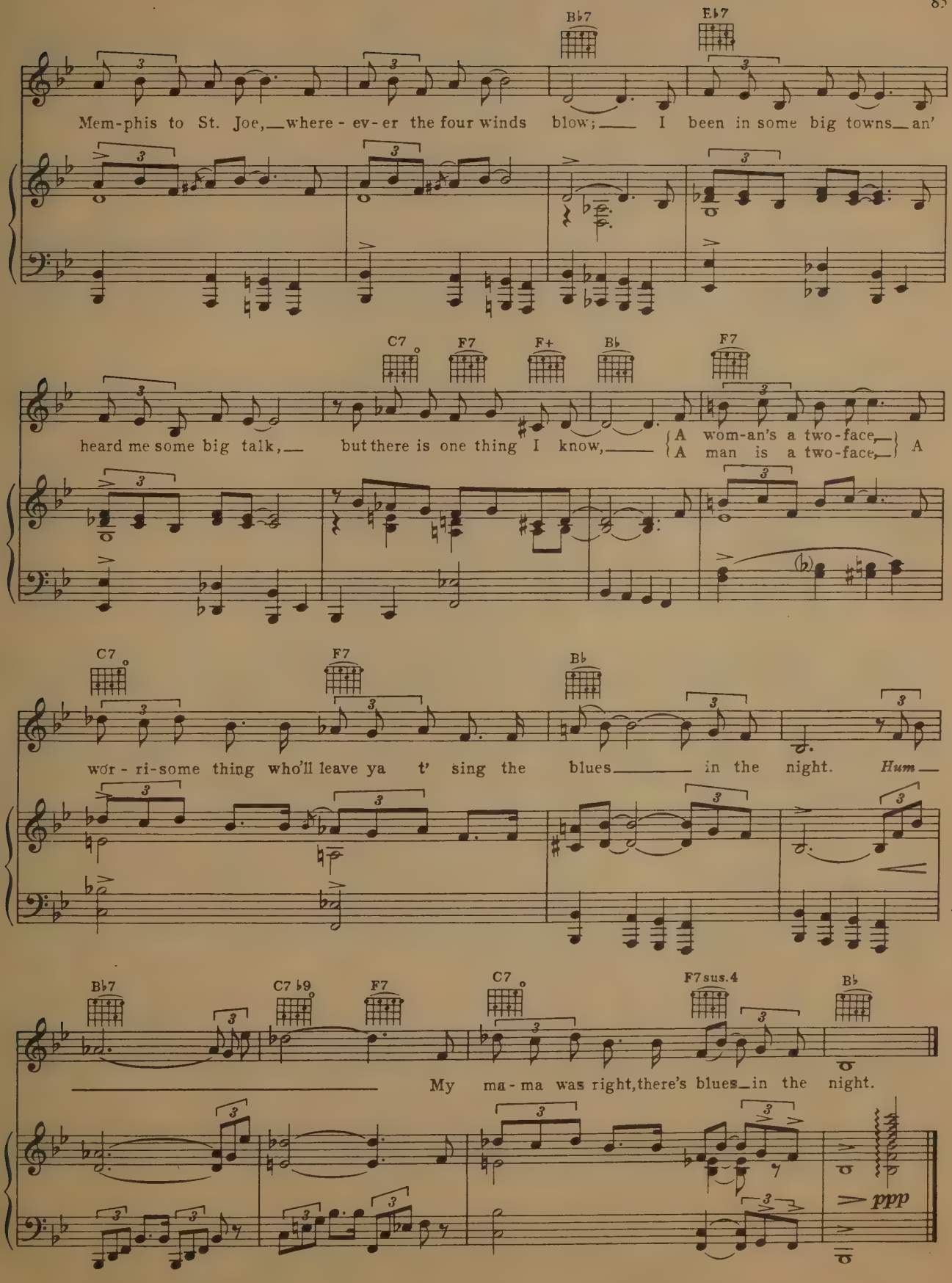

B♭
B♭7
F7+5
B♭m7
E♭7
B♭
blues in the night, Now the rain's a-fall-in', hear the train a-call-in', whoo-ee, (My
p
mf
E♭9
Em6
F7
B♭
ma-ma done tol' me,) Hear dat lone-some whis-tle blow-in' 'cross the tres-tle, whoo-ee, (My
mf
F7
C7
F7
ma-ma done tol' me,)A whoo-ee-duh-whoo-ee, Ol' click-e-ty clack's a-ech-o-in' back th'
B♭
E♭9
E♭m6
F7
blues in the night, The eve-nin' breeze-'ll start the trees to cry-in' and the
broadly


D♭7
C+
C7
G+
G7 ♭5
B♭m6
C7
F7
E♭m6
moon - 'll hide its light, when you get the blues in the night.
R. H.
A♭m6
F 7
E♭9
E♭m6
F7
D♭7
Take my word, the mock - in' bird -'ll sing the sad - dest kind o'
C+
C7
G+
G-5
B♭m6
C7
F7
Em6
song, he knows things are wrong and he's right.
R. H.
A♭m6
F7
B♭7
C7
F7
B♭
(whistle)
From Nat-chez to Mo-bile, from

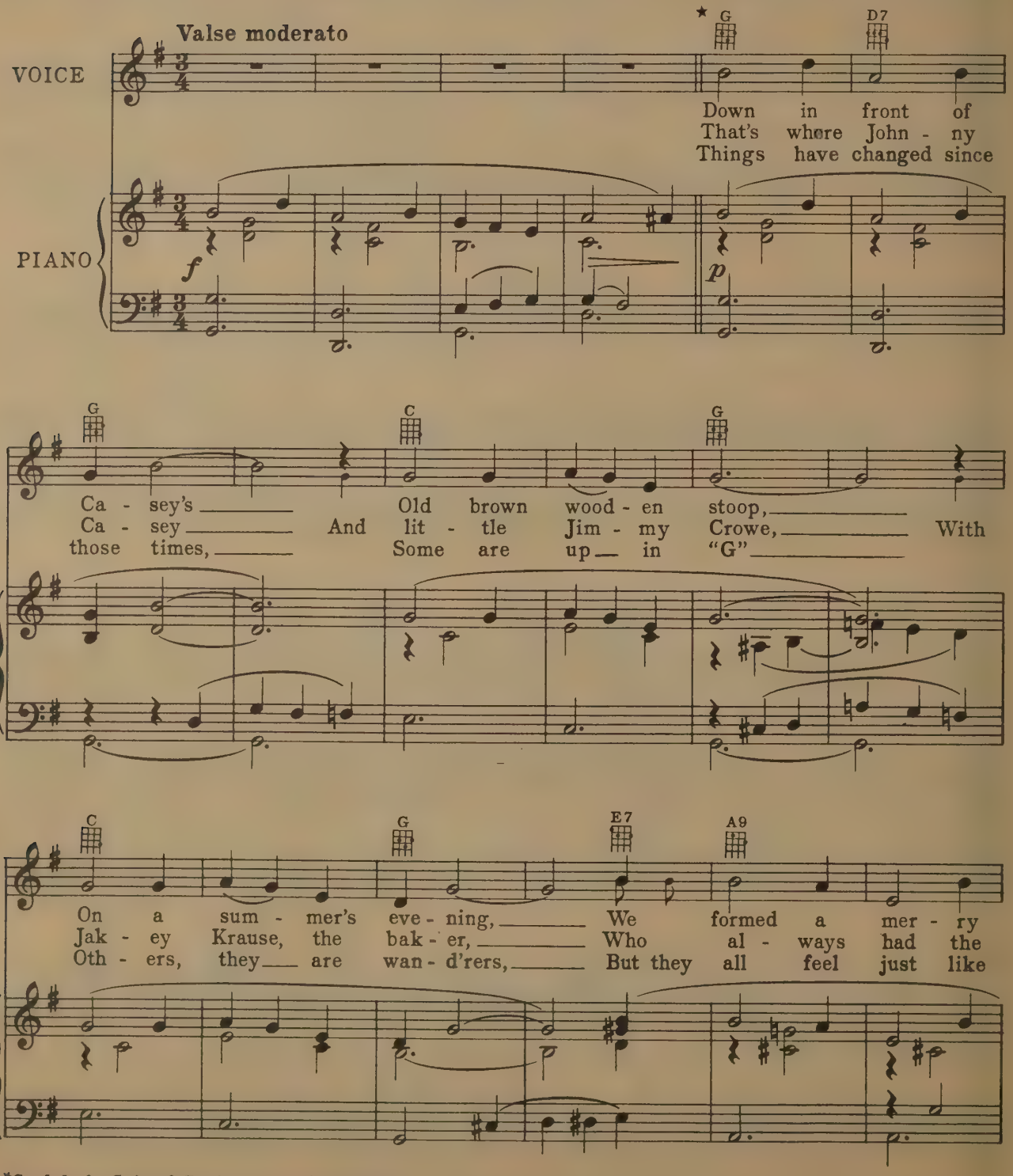

B♭7
E♭7
Mem-phis to St. Joe, where - ev-er the four winds blow; I been in some big towns an'
C7
F7
F+
B♭
F7
heard me some big talk, but there is one thing I know, A wom-an's a two-face, A man is a two-face, A
C7
F7
B♭
wor - ri-some thing who'll leave ya t' sing the blues in the night. Hum
B♭7
C7 ♭9
F7
C7
F7sus.4
B♭
My ma - ma was right, there's blues in the night.
ppp

THE SIDEWALKS OF NEW YORK

"East Side, West Side"

Words and Music by
CHAS. B. LAWLOR and
JAMES W. BLAKE

Tune Ukulele
G C E A


Valse moderato
VOICE
PIANO
G
D7
Down in front of
That's where John - ny
Things have changed since
f
p
G
C
G
Ca - sey's Old brown wood - en stoop,
Ca - sey And lit - tle Jim - my Crowe, With
those times, Some are up in "G"
C
G
E7
A9
On a sum - mer's eve - ning, We formed a mer - ry
Jak - ey Krause, the bak - er, Who al - ways had the
Oth - ers, they are wan - d'rers, But they all feel just like

Symbols for Guitar & Banjo, Frames for Ukulele

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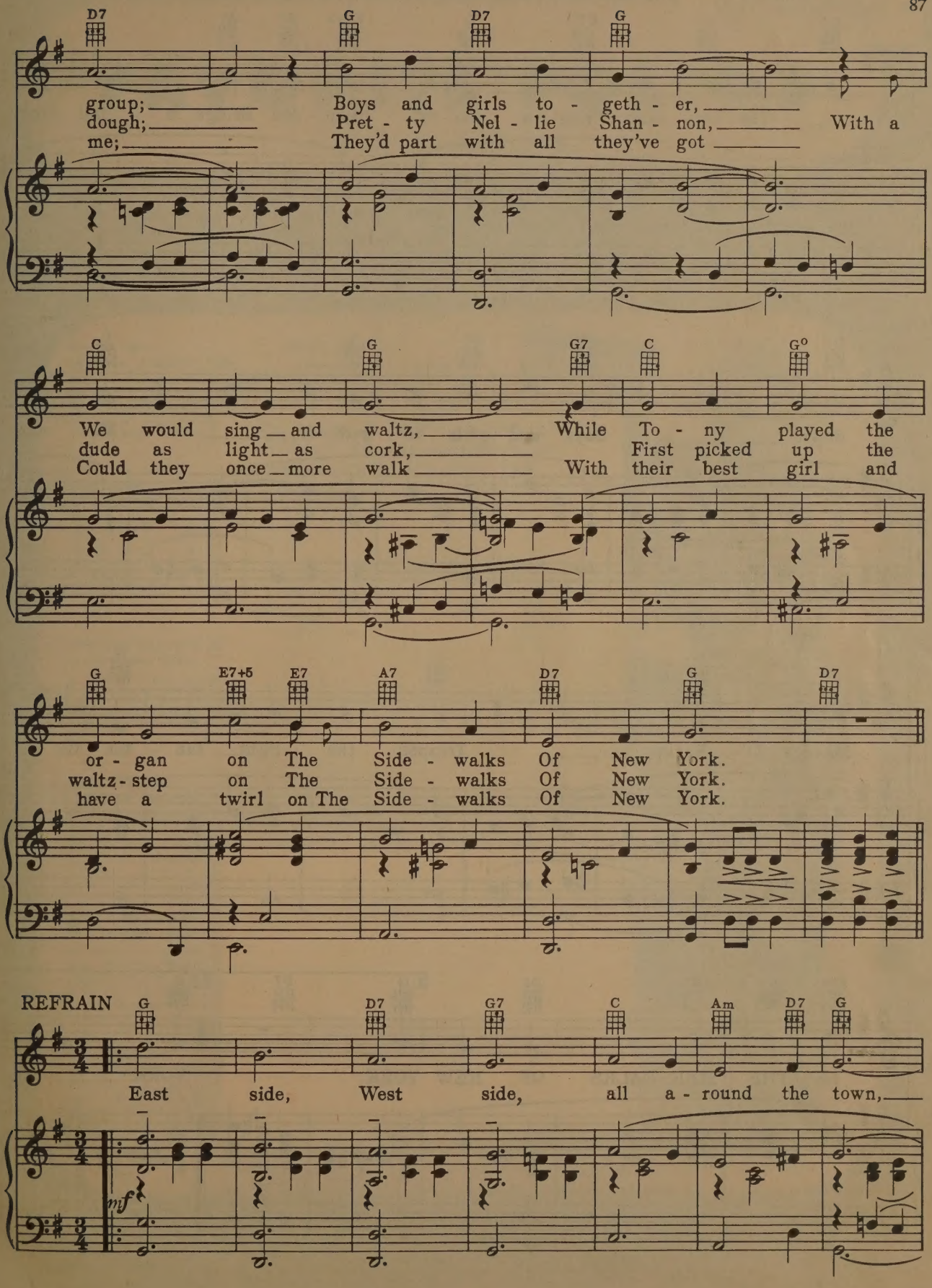
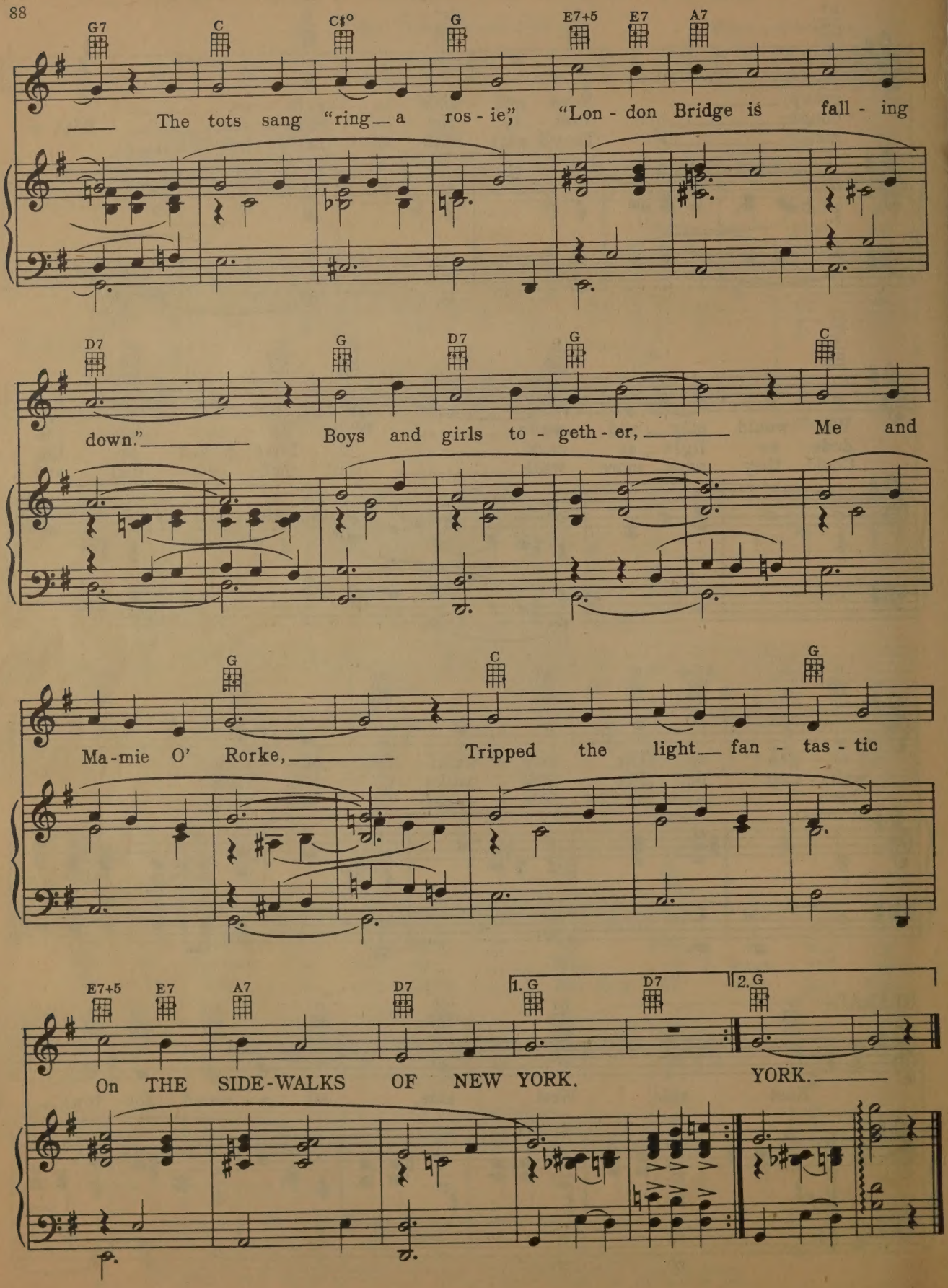

D7 G D7 G
group; Boys and girls to - geth - er,
dough; Pret - ty Nel - lie Shan - non, With a
me; They'd part with all they've got
C G G7 C G°
We would sing and waltz, While To - ny played the
dude as light as cork, First picked up the
Could they once more walk With their best girl and
G E7+5 E7 A7 D7 G D7
or - gan on The Side - walks Of New York.
waltz - step on The Side - walks Of New York.
have a twirl on The Side - walks Of New York.
REFRAIN G D7 G7 C Am D7 G
East side, West side, all a - round the town,
mf

141705


G7 C C#° G E7+5 E7 A7
The tots sang "ring a ros - ie," "Lon - don Bridge is fall - ing
D7 G D7 G C
down." Boys and girls to - geth - er, Me and
G C G
Ma-mie O' Rorke, Tripped the light fan - tas - tic
E7+5 E7 A7 D7 1. G D7 2. G
On THE SIDE-WALKS OF NEW YORK. YORK.

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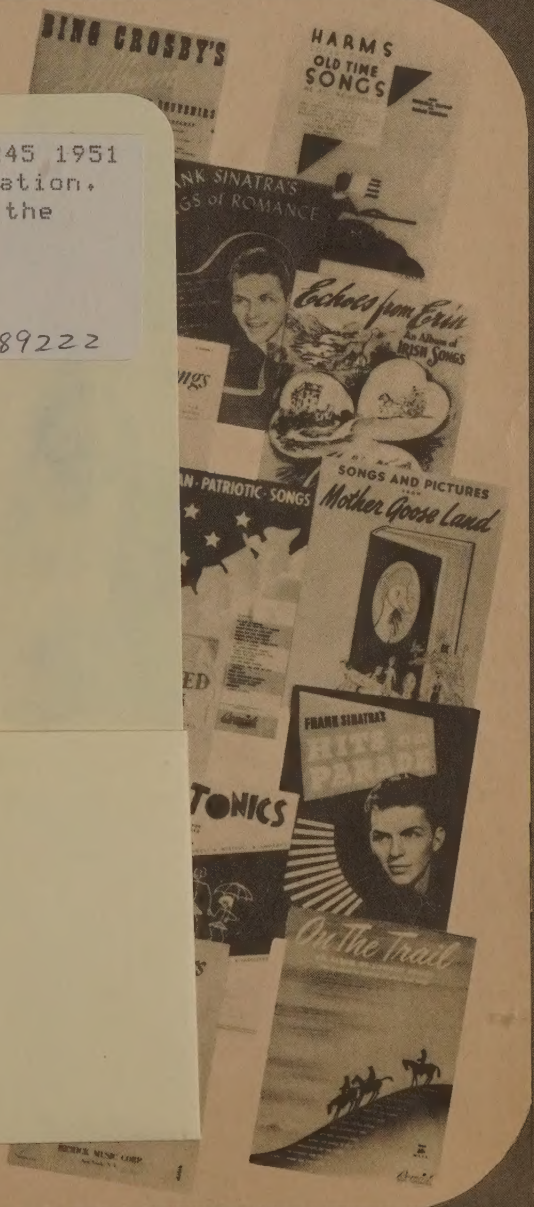

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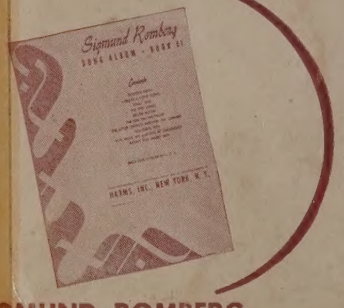

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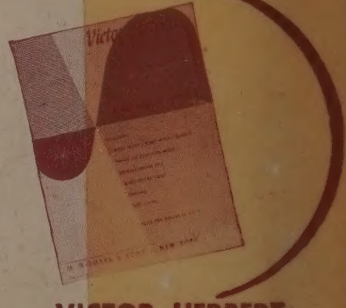

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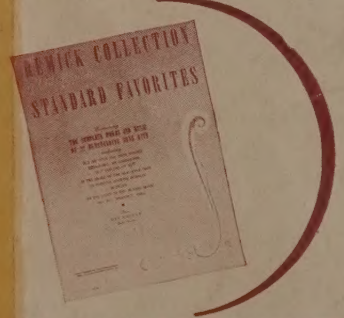

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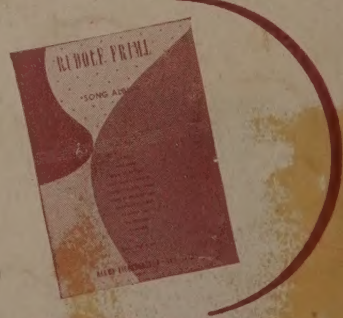

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